

GARDEN PHOTOGRAPHY

These courses focus on Garden Photography and the latest technology in this field. Learn how to not only take good pictures but also share them with the world and discover other uses. Shutterbugs take note: the Botanical Garden has a variety of classes to help you capture and communicate the ephemeral beauty of a garden. Four notable photographers will be teaching multiple courses.

Digital Camera Basics for the Beginner

This class gives the beginner an overview of the terminology, parts, features, and “digi-cam-speak” for digital cameras. Establish your knowledge base and learn how to use the digital camera. It is recommended that beginners take this introduction before other digital camera classes.

\$47 non-members, \$42 members

DONALD GAMBINO

SP GWP 120 Section A: Monday, April 7, 10 a.m.–1 p.m., NYBG, Watson Building, Rm. P201

Section B: Tuesday, May 6, 10 a.m.–1 p.m., New Canaan Nature Center, New Canaan, Conn.

Digital Camera Picture Management

Become skilled at retrieving your images. Learn methods of processing, organizing, and managing your photos. Explore proper naming, filing, organizing, printing, Web site usage, and e-mailing of images. Basic image control, enhancement, alteration, sizing, cropping, and rotation are demonstrated. *Prerequisite: Experience taking photos with a digital camera. Bringing a digital camera to class is optional.*

\$47 non-members, \$42 members

DONALD GAMBINO

SP GWP 123 Section A: Monday, April 7, 2–5 p.m., NYBG, Watson Building, Rm. P201

Section B: Tuesday, May 13, 10 a.m.–1 p.m., New Canaan Nature Center, New Canaan, Conn.

Top 10 Techniques for Digital Photography

Refreshing the basics and bringing a new perspective to digital photography is the focus of this special one-session presentation and lecture class. Learn what needs to be done to “know your camera” better; prep for a photo shoot; tips and tricks of composing your image, and of course the artistic considerations that make your photos stimulating and not just “snapshots.” Technical issues are addressed.

\$47 non-members, \$42 members

DONALD GAMBINO

SP GWP 125 Monday, May 12, 10 a.m.–1 p.m., NYBG, Watson Building, Rm. P201

Photoshop Elements: Lecture and Demonstration

In this demonstration and lecture class, learn to retouch, adjust, color-balance, crop, rotate, duplicate, merge, remove red-eye, resize, send as e-mail attachments, create a slide show as well as collage photos and digital imagery using layers. Menu functions and palette features are discussed. *Prerequisite: basic computer experience.*

\$47 non-members, \$42 members

DONALD GAMBINO

SP GWP 135 Monday, May 5, 10 a.m.–1 p.m., NYBG, Watson Building, Rm. P201

Workshop: Understanding and Using a Digital Camera

This one-day workshop is for those who want to learn how to use their own digital cameras. Learn the location and use of those buttons, dials, and menu items on a typical digital camera. Take pictures during class for an instructor critique. Please bring lunch and a digital camera to class with all necessary wires, cables, and charged batteries.

Prerequisite: Digital Camera Basics for the Beginner—GWP 120 is recommended.

\$113 non-members, \$101 members

DONALD GAMBINO

SP GWP 911 Saturday, April 5, 10 a.m.–3:30 p.m., NYBG, Watson Building, Rm. P201

Lecture with Walter Chandoha

New! Secrets of Garden Photography

Variations in light, vantage point, and season make for pictures with a difference. Learn how to modify the light of the moment, the secrets of good composition, and how to visualize and simplify to make better photographs. Discover different ways to make close-ups and how assorted gadgets can produce varied garden pictures.

\$38 non-members, \$34 members

WALTER CHANDOHA

SU GWP 130 Saturday, July 26, 10 a.m.–12:30 p.m., NYBG, Watson Building, Rm. 312

Walter Chandoha has been a professional freelance photographer specializing in flora and fauna of the world for over 40 years. His photographs have appeared on over 300 magazine covers, in thousands of advertisements, and he has written and/or illustrated 30 books.

Lecture and Workshop with Garden Photographer Rich Pomerantz

Rich Pomerantz is a professional freelance photographer specializing in the field of horticulture. His work has been published in the White Flower Farm Catalogue and many fine gardening magazines, including *Garden Design*, *Organic Gardening* and *Horticulture*. His Web site is www.richpomerantz.com

Garden Photography

Learn to successfully transform your photographic imagery by developing your creative vision and using focused techniques. Explore advanced compositional and technical tools. An illustrated slide lecture provides the foundation for making your garden photography move up a notch.

\$31 non-members, \$28 members

RICH POMERANTZ

SP GWP 160 Section A: Tuesday,
May 13, 10 a.m.–12 p.m.,
NYBG, Watson Building, Rm. P201

SU GWP 160 Section B: Wednesday,
July 9, 10 a.m.–12 p.m.,
NYBG, Watson Building, Rm. P201

Garden Photography Workshop

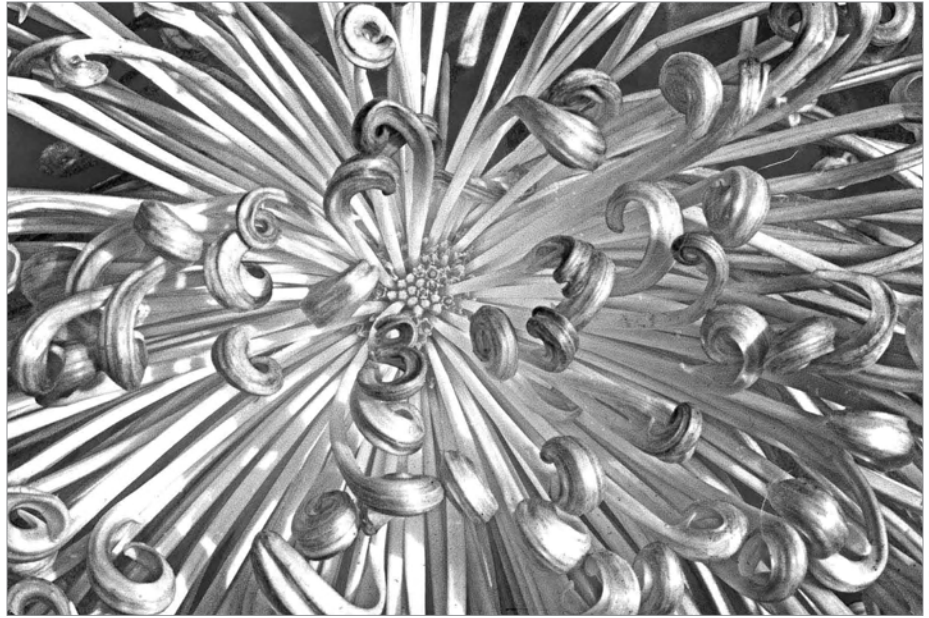
Bring your garden photography to a new level! Apply many of the principles discussed in the lecture. For those using digital cameras, we will view and critique your photos from the morning in the afternoon. Please dress for the outdoors and bring lunch. We recommend that participants take the class *Garden Photography–GWP 160*, held the evening before.

\$180 non-members, \$162 members

RICH POMERANTZ

SP GWP 922 Section A: Wednesday,
May 14 (rain date May 15),
8 a.m.–4:30 p.m., NYBG, Watson Building,
P201

SU GWP 922 Section B: Thursday,
July 10 (rain date July 11),
8 a.m.–4:30 p.m., NYBG, Watson Building,
P201



Floral close-up of a chrysanthemum.

Allen Rokach

Two Classes with Flower and Garden Photographer Allen Rokach

An expert on flower, garden, features, and location photography, Allen Rokach has more than 25 years of experience at capturing people and places for public relations, publications, and corporate clients. He is a dedicated photographic educator and teaches classes and workshops throughout the U.S.

Workshop: The Power of Natural Light

Making the best use of available light can mean the difference between dull and glowing flower and garden photographs. Through slide presentation and field experience, learn to recognize the key aspects of light—intensity, direction, and color—and determine what makes particular light photogenic. Develop your ability to optimize exposure under various conditions and at all times of day to produce beautiful images in the garden. Please dress for the outdoors and bring lunch.

\$135 non-members, \$122 members

ALLEN ROKACH

SP GWP 918 Saturday, May 17, 10 a.m.–4:30 p.m., NYBG, Watson Building, Rm. 301

Mastering Floral Close-ups

Explore the exciting world of floral close-ups. Learn to choose the right lens and specialized gear for particular close-up effects, how to focus and deal with motion, and how to overcome common difficulties in close-up photography. The use of electronic flash techniques for lighting close-ups, when to use RAW or JPEG files in digital photography, and understanding “white balance” are also discussed. Please dress for the outdoors and bring lunch.

\$135 non-members, \$122 members

ALLEN ROKACH

SU GWP 923 Saturday, July 19, 10 a.m.–4:30 p.m., NYBG, Watson Building, Rm. 301