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Toby Adams, Manager of the Ruth Rea Howell Family Garden, has worked at the Garden as an educator in several different areas.

Amy Albracht received her MFA in Painting/Printmaking from Yale. She is a teacher and artist who lives and works in New York City.

Elena Gaillard Andrews See page 3 for description.

Jessica Arcate is the Associate Curator of Woody Plants at the Garden. She earned a BS in Plant Science from Cornell.

Jay Archer, APLD, is the principal of John Jay Land Management Corp.

Whitney Armstrong received a BA in Art History from Yale and a MLA from the Harvard Graduate School of Design.

Ilene Avery, MA See page 19 for description.

Jennifer Bakshi, fluent in several languages, is a passionate gardener with her own landscape design firm.

Ursula Basch, BCE, is a practicing herbalist and an environmental engineer. She is the founder of The Herbal Bear, a holistic center.

Jane Brook Barba studied landscape design at the Garden and garden restoration and preservation at LaNapoule Art Foundation in France.

Tolly Beck, MS, horticulturist at Lasdon Park and Arboretum, was a Horticulture Educator for Cornell Cooperative Extension of Rockland County.

John Beirne, BS See page 48 for description.

Nat Bletter holds a Ph.D. in Ethnobotany from the City University of New York and is the author of a chapter in the recently released book *Chocolate in Mesoamerica: A Cultural History of Cacao*.

Florence Boogaerts, APLD, holds a Landscape Design Certificate from the Garden. She has her own design and installation firm.

Dorothy Bothwell holds an MLA from the University of Virginia and has her own practice. She has been as a lead designer for NYC Parks Department and with Michael Van Valkenburgh.

Jamie Boyer, MS, is the Associate Director of Teacher Professional Development at the Garden, and a Ph.D. candidate at SUNY Binghamton.

Susan Braverman, HTM, is a Horticultural Therapist and Certified Rehabilitation Counselor. She coordinates Urban Oasis, a rehabilitation program and horticultural business.

Lorella Brocklesby is adjunct professor of humanities at NYU. She also teaches at Parsons: The New School for Design and is a Fellow of the Royal Society of Arts.

David Dew Bruner, RLA, has worked on many public, historic, and residential landscapes, and interior projects.

David Bulpitt, BS, is a principal of Brookside Nurseries, Inc. in Norwalk, Conn., which specializes in soil mixes for horticultural use.

Wayne Cahilly, a graduate of the Garden's School of Professional Horticulture, is Manager of the Lionel Goldfrank III Institutional Mapping Department there. He is a member of the American Society of Consulting Arborists.

Andrea Candee, MH, MSC, a master herbalist, lectures at corporate wellness centers.

John Capobianco See page 38 for description.

Thomas Cawley See page 33 for description.

Tracy Chamberlin, HTR, is a horticultural therapist at Green Chimneys in Brewster, N.Y.

Nancy Chambers, HTR, is Director of the Enid A. Haupt Glass Garden/ Horticultural Therapy Program at the Rusk Institute of Rehabilitation Medicine, NYU Medical Center.

Walter Chandoha See page 21 for description.

Susan Cohen, ASLA, RLA See page 68 for description.

Christina Colón, Ph.D. See page 4 for description.

Diana Conklin holds a BFA from Pratt Institute and is floral designer/proprietor of Everlastings by Diana.

Jennifer Cooper, RLA, ASLA, is a landscape architect with Mathews Nielsen Landscape Architects, P.C., Manhattan, and currently serves as the New York Chapter Past President for the ASLA.

Brid Craddock received Certificates in Horticultural Science from Naugatuck Valley College and the Connecticut Landscape Association.

Charles Cross holds a BS in urban landscape architecture, and Masters of Urban Design from City College of New York. He is a freelance landscape designer.

Pat Czarnecki holds an MBA from San Francisco State University and received a Certificate in Horticultural Therapy from the Garden. She is a practicing horticultural therapist and owner of GreEn'ergy, LLC.

Dan Dalton is an ISA Board Certified Master Arborist, and an ALCA Certified Landscape Technician. He is an Adjunct Professor at Naugatuck Valley Community College in Waterbury, Conn.

Phyllis D'Amico, HTM See page 75 for description.

Deryck de Matas, AIFD See page 35 for description.

Joyce Demchak, a floral designer for 30 years, is an FTD Master Designer and head floral designer for A.C. Moore in Yorktown Heights, N.Y.

Caroline DeWilde is the former Director of the School of Professional Horticulture at the Garden. She holds a BA in botany from Wellesley and MPS (Ornamental Horticulture) from Cornell.

Jim Diermeier, CGM/CNP, Associate Director of Outdoor Gardens and Home Gardening at the Garden, is president of the New York State Turfgrass Association.

Sara H. Duarte, MA, is a freelance landscape designer on Long Island. She obtained a degree in landscape development from SUNY Farmingdale.

Rose G. Edinger has 20 years of experience in the floral industry and has taught floral design classes for many years.

William Harris Einhorn, RLA, is a principal of Landscape Design Assoc. of Westchester, Inc. and AquaScape Pool Co., specializing in residential design/installation complete pool environments.

April Flaherty is an artist and of an interior and landscape design firm in Connecticut. She is a member of American Society of Botanical Artists and the Guild of Natural Science Illustrators.

Gwenn Fried is a horticultural therapist at the Glass Garden at NYU Medical Center and Project FIND Senior Center in New York City. She consults and lectures internationally.

Josh Galiley, ISA certified arborist and climber-pruner at the NYC Parks Department, holds a BS in Forestry from the College of Natural Resources at the University of Vermont.

Donald Gambino is a computer artist, consultant, educator, and trainer. He is a former Chairperson of the Computer Art Department at the School of Visual Arts, where he created the BFA program in computer art.

Jody Gangloff-Kaufman holds a Ph.D. in Entomology from Cornell. She is a senior extension associate with the NY State Integrated Pest Management Program at Cornell University.

Donna Gerbosi-DiFulvio is a professional garden and food writer, photographer, and lecturer specializing in herbs. She is a co-author of *Designing an Herb Garden*.

Nancy Gerlach-Spriggs, RLA, is co-author of *The Restorative Garden: Healing Landscape*. She holds a BSLA from City College and a MLA from Harvard University Graduate School of Design.

Judy Glattstein, a garden consultant and instructor at the Garden, lectures on garden topics across the U.S. and abroad. Her latest book is *Bulbs for Garden Habitats*.

Elissa Gore, MA, an award-winning landscape painter, has many years experience teaching college painting and drawing classes.

Alan Gorkin is the Director of Horticulture at the New Canaan Nature Center. Previously he worked at Wave Hill and Old Westbury Gardens.

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Marc Hachadourian See page 4 for description.

Conn Hanson See page 49 for description.

Barbara Hauge holds BS degrees in both Horticulture and Landscape Architecture. She is currently a freelance landscape designer.

Katherine Herrera earned a BS in Biology from Adelphi University and currently is a research assistant with the Institute of Economic Botany at the Botanical Garden.

Tom Hilbert is the owner of Hilbert Landscapes a full-service landscape design/build company specializing in garden masonry.

Duncan Himmelman See page 52 for description.

Eleanor Hoffman, MA, MSES, is a certified landscape designer and horticultural consultant, master gardener, lecturer, and landscape historian.

Wendy Hollender, BFA See page 12 for description.

Rhoda Holzer, a teacher and award-winning artist, holds a BFA from Tyler School of Fine Arts, Philadelphia and a Certificate from the Garden.

Katie Huish received her BS from Brigham Young University, double majoring in botany and horticulture.

Ryan Huish received his BS at Brigham Young University, majoring in botany and minoring in socio-cultural anthropology.

Valerie Imbruce is a Ph.D. candidate in plant sciences at the Graduate Center, CUNY, and the Garden.

Julio Jiménez, freelance designer for high-end retail and wholesale clients, holds degrees in Interior Design, Education, and Fine Arts and obtained a Certificate in Floral Design from Parsons.

Jan Johnsen holds degrees in landscape architecture and planning. Since 1986 she has been a principal of the design/build firm Johnsen Landscapes & Pools. She was the recipient of the 2003 NYBG "Instructor of the Year" Award.

Lauretta Jones, holds a BFA from Cleveland Institute of Art and a Certificate in Botanical Art and Illustration from the Garden. She has been represented in many group shows, including at the Hunt Institute for Botanical Documentation (Pittsburgh).

Ann Jordan, AAF, AIFD, has over 20 years of floral retail experience and is a member of the Board of Directors for Maine State Florist and Growers Association.

Claire Won Kang, BFA, AIFD See page 32 for description.

Michelle Kehyaian, ISA-certified arborist with a BS in Environmental Design, is a member of the Garden's arboretum and grounds crew.

Leah W. Kennell, AIFD, an award-winning floral designer, has more than 20 years experience. She is a curator of Wildflower Island at Teatown Lake Reservation in Ossining, N.Y.

Bill Kolvek is the owner and operator of Bill Kolvek Perennials plant nursery, growing perennials, grasses, ferns, vines and woody plants since 1987.

Hilda Krus, HTA, Horticultural Therapist and social worker, work with the Horticultural Society of New York's GreenHouse Program on Rikers Island.

Peter Kukielski See page 51 for description.

Maureen Laning is a graduate of the Garden's Intensive Floral Design Program. She is the owner of the Bedford Village Florist, Ltd.

Deirdre Larkin is a horticulturist and plant historian responsible for managing, researching, and developing the gardens of The Cloisters, a branch of the Metropolitan Museum.

Katie Lee See page 20 for description.

Carol Levine, MS Ed. See page 47 for description.

Mindy Lighthipe, BFA, MA, freelance artist and a graduate of the Garden's Certificate program, has been an instructor for botanical art classes for 15 years.

Gary Lincoff has taught plant studies at the Garden since the 1970s and received the "Instructor of the Year" Award in 2002. He is author of several books on mushrooms, including *The Audubon Society Field Guide to North American Mushrooms*.

Dan Long, owner of Brushwood Nursery, mail in vines and climbers, has been a nurseryman and plant collector for over 20 years.

Gerard Lordahl is Director of the Open Space Greening Program for the Council on the Environment of New York City and past president of the American Community Gardening Association.

Ulrich Lorimer, Curator of Native Plants at the Brooklyn Botanic Garden and graduate of the University of Delaware Plant Science Department has nurtured a lifelong passion for native woodlands.

William Magruder is an architect and illustrator who worked with some of the nation's leading design firms. For several years he lived in Italy where he taught illustration.

Marjorie Marcallino See page 51 for description.

Donald McClelland, BA, a Ph.D. candidate at City University of New York, is NYBG Graduate Fellow working on the genus *Solanum*.

David McConnell holds a BS in Landscape Architecture from City College. He has worked as a designer for the New York City Department of Parks and Recreation and Stantec Consulting.

Patricia McDermott holds degrees in architecture from City College and in education from Manhattan College. She has been involved in landscape design, architecture, and master planning projects.

Marta McDowell is a writer, lecturer, and garden designer. She holds a BA in American Studies from Rutgers and a Landscape Design Certificate from the Garden.

Steven McKay, MS, is with the Cornell Cooperative Extension of Columbia County as an agriculture extension educator specializing in fruit production.

Melanie Menachem-Riggs See page 48 for description.

Jeff Mendoza is the Principal of J. Mendoza Gardens Inc. Trained as a sculptor, he guides a team of landscape architects and horticulturists to manipulate space, volume, and color in the landscape.

Leda Meredith See page 49 for description.

Kathie Miranda holds a Certificate in Botanical Art and Illustration from the Garden. She is past President of the Guild of Natural Science Illustrators, Greater New York Chapter.

Junko Miura See page 32 for description.

Ken Molinari See page 51 for description.

Eva Monheim See page 51 for description.

Robert Monteleone is a graduate of the Garden's School of Professional Horticulture. He operates a garden design/build business in Manhattan.

Holly Porter Morgan holds a MA from New York University. She is a Ph.D. candidate in botany, specializing in tropical forest ecology and pollination biology.

Carol Ann Morley is a freelance natural science illustrator. She holds a degree in illustration from Medway College of Art, England, and has taught at the Garden since 1985.

Edwin Morris holds a MA in Chinese Cultural History from Columbia University. He is the author of *Gardens of China: History, Art and Meanings*, and *Scents of Time*.

Kathrine Neville, BS, ME, is a Master Gardener, Garden/Floral Designer, lecturer, and horticulture consultant.

Banjie Getsinger Nicholas earned a Certificate in Natural Science Illustration and Botanical Illustration from the Garden and is an artist working primarily in egg tempera and silverpoint.

Ken Norman, AIFD, is a FTD Master Designer who worked with many international designers. He works with retail, wholesale, and corporate clients in the tri-state area.

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Gary Novasel, MBA, is a lighting designer and partner at Patdo Light Studio. His work has been published in *Architectural Record*, *Architectural Digest*, *Metropolitan Home*, *The New York Times*, and *Landscape Architect*.

Todd Osmundson, MS, holds a MA in Plant Sciences from Montana State University. He is currently a Ph.D. candidate at Columbia.

Trish O'Sullivan has 20 years experience in setting style and floral design in four- and five-star hotels.

Maurice Papeika, a graduate from the Garden's School of Professional Horticulture, is employed by the Central Park Conservancy as a zone gardener.

Janice Parker, principal of Janice Parker Landscape Design, has been featured in *Architectural Digest*, among other publications.

Jody Payne See page 47 for description.

Susan Pell, Ph.D. See page 27 for description.

Kent Pierce is the founder and president of Green Cross. A licensed arborist for 26 years, holds an MES from the Yale School of Forestry and Environmental Studies.

Mary Ellen Pirozzoli is the principal of Verdesign LLC, a landscape design firm in Ridgefield, Conn. She received her Certificate in Landscape Design from the Garden.

Rich Pomerantz See page 22 for description.

Peter Provenzale is climber-pruner at the NYC Parks Department. He holds a BS from the University of Massachusetts.

Dick Rauh, Ph.D. See page 10 for description.

Celia Reiss holds a BS from University of Wisconsin in textile design and an AA from FIT in textile design. She is a botanical artist and designer.

Guy Robinson holds a Ph.D. in Biology, teaches at Fordham University, and is a frequent lecturer at conferences and seminars.

Brad Roeller See page 49 for description.

Allen Rokach See page 22 for description.

Paul Roland, Ph.D., has degrees from NYU, Western Connecticut State University, and Cornell University. He is a certified pesticide applicator in over 20 categories.

Lucinda Rooney See page 37 for description.

Roberta Rosenthal is a fine artist, published botanical illustrator, and commercial designer with over 35 years of experience. Owner of RSR Designs, she has taught at the Garden since 1986.

Charles Ruby See page 42 for description.

Michael Ruggiero See page 50 for description.

Gray Russell See page 49 for description.

William Schiller, BS, is lecturer in botany at the Education Department of the American Museum of Natural History.

Preety Sengupta, a writer and a poet, has traveled to over a hundred countries and to all seven continents.

Vincent Simeone, Director of Planting Fields Arboretum State Historic Park in Oyster Bay, N.Y., lecturer, garden writer, and horticultural consultant. He has written four gardening books, including his latest, *Great Landscape Evergreens*.

Ralph Snodsmith, instructor at the Garden for 40 years, is host of The Garden Hotline® on WOR Radio Network and author of *Fundamentals of Gardening*, *The Tri-State Gardener's Guide* and *New York Gardener's Guide*.

Redenta Soprano holds a degree in natural sciences and art from SUNY Purchase. She received a post-graduate certificate in Scientific Illustration from Middlesex Polytechnic in England.

Shawn Spencer See page 49 for description.

B.B. Stamats, BS See page 48 for description.

Marie Stella, MA, MS, is a landscape historian and designer specializing in historic gardens and environmental landscapes. She is on faculty of the Arnold Arboretum, Harvard University.

Jo Ann Stern, HTR, received her Certificate in Horticultural Therapy at the Garden and is on staff at The Hebrew Home for the Aged in Riverdale.

Barbara Palmer Stern, MA, holds Certificates in Commercial Horticulture and Landscape Design from the Garden. She owns a landscape and garden design firm, From the Ground Up.

Sara Stopek See page 47 for description.

Louisa Rawle Tiné, an artist and illustrator with 30 years of experience was the recipient of the Garden's 2004 "Instructor of the Year" Award.

Ian Tonnessen, owner and principal designer of Flowers by Ian Tonnessen, Inc., has over 30 years experience in the floral industry.

Lynn Torgerson is a graduate from the Garden's School of Professional Horticulture. Her firm, Lynn Torgerson Gardens Ltd, specializes in green roofs, rooftop gardens, and terraces.

Kevin Trotta is a former golf course superintendent. He holds a BS in Landscape Horticulture from SUNY Empire College and a MA in Environmental Studies from CCNY.

Melissa Tulig, MS, is a Bioinformatics Manager at the Garden who works on the development of the Virtual Herbarium.

Sonia Uyterhoeven is currently Gardener for Public Education at the Garden where she performs a dual role as educator and gardener in the Home Gardening Center.

George Vallo is a designer and owner of Portafiori in New York City, specializing in wedding, party, and corporate accounts.

Laura Vogel collaborated on the botanical illustrations for *Gleason and Cronquist's Illustrated Companion and Intermountain Flora* for the Garden's Institute for Systematic Botany.

Larry Weaner See page 46 for description.

Gene Wearing See page 51 for description.

Mobee Weinstein, Foreman of Gardeners at the Garden, holds a BS with a concentration in plant studies from Lehman College.

Richard Weir III is principal of Horticulture Solutions, a horticultural consulting firm on Long Island. He is an adjunct professor in the Horticulture Department of Cornell.

Matthew Wichrowski, HTR, is a senior horticultural therapist and Curator of the Greenhouse Collections of the Glass Garden at NYU Medical Center.

Ronen Wilk, MA, RLA, holds a MA in urban planning/design and is a landscape architect at Peter Gisolfi Associates in Hastings-on-Hudson, N.Y.

Cheryl Wilks, owner of "Flowers on Location," teaches hundreds of flower arranging classes as a therapeutic activity.

Lucinda Winn See page 3 for description.

Travis Wolf, a graduate of the School of Professional Horticulture and ISA Certified Arborist, is a member of the NYBG arboretum crew.

Scott Wylie, a commercial arborist and owner of Pickwick Tree Care for 25 years, a Conn. licensed arborist for 35 years, and a commercial arborist for over 40 years.

Linda Yang, MArch, has dug in every city condition and authored four garden books. For nearly two decades a *New York Times* garden columnist, she is a garden consultant and freelance writer.

Madeline Yanni is a freelance floral and crafts designer and holds a Certificate in Floral Design from the Garden. She creates her own designs and teaches crafts classes for adults and for children.

Charles Yurgalevitch, Ph.D. See page 62 for description.

Ellen Zachos See page 46 for description.

Boris Zakharov, Ph.D., is an Adjunct Assistant Professor with CUNY, Manhattan, and a Substitute Assistant Professor with John Jay College of Criminal Justice where he is also a course scientist.