



Poetry for Every Season

Developed in partnership with Poetry Society of America

Impressionism: American Gardens on Canvas

The rise of Impressionism in the United States during the late 19th century coincided with the emergence of a new interest in the transformative effects of nature. Intimate outdoor scenes in private gardens and public parks inspired many of the artists of the period. Their literary colleagues, who often gardened at the same art colonies as painters and sculptors, were similarly inspired by cultivated oases.

Nestled in the Garden landscape you will find a selection of poems by influential writers, many of whom visited art colonies. Curated by contemporary poet Sophie Cabot Black, these poems reflect an appreciation for the natural world that permeated creative life during this period. Black's own collections of poetry, *The Misunderstanding of Nature* (1994), *The Descent* (2004), and *The Exchange* (2013), also contemplate the power, beauty, and mystery of nature.



Learn more at nybg.org/impressionism

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POETRY WALK JOURNAL

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NEW YORK BOTANICAL GARDEN