



THE NEW YORK BOTANICAL GARDEN

For Immediate Release
April 9, 2010

Antique Garden Furniture Show and Sale
Returns to New York for 18th Year
May 7–9, 2010

Benefit Preview Party and Collectors' Plant Sale, Thursday, May 6, from 6 to 8 p.m.

The New York Botanical Garden will host its 18th annual *Antique Garden Furniture Show and Sale* from Friday, May 7 to Sunday, May 9, 2010. Show hours are from 10 a.m. to 5 p.m. As the country's original, largest, and most important venue for authentic garden antiques, the show is a must for leading collectors and designers as well as buyers seeking expert advice.

Garden antique specialists will offer tours and book signings daily. Special events each day begin with a Benefit Preview Party and Collectors' Plant Sale, Thursday, May 6, from 6 to 8 p.m. On Friday, May 7, Alan Gray of the famed Old Vicarage garden in East Ruston, Norfolk, England will present a special lecture on the garden that he has cultivated since 1973. On Saturday, May 8, guest designers will assist buyers looking for the perfect piece to complement a garden, landscape, or interior. Celebrating Mother's Day on Sunday, May 9, and throughout the weekend, the show will have special activities for very young collectors.

This year's exhibitors will feature antique cast iron and marble fountains, antique wicker furniture, cast iron and stone garden seating, statues, urns and vases, birdcages and birdbaths, gates, trellises, aquariums, antique lanterns and other outdoor lighting, and architectural ornament. Objects in the show date from early 18th-century botanical prints to mid-20th-century American, French, and English garden furniture; many pieces are signed and retain original paint or finishes. Exhibiting for the first time this year is The Red Horse Antiques of Bridgewater, Vermont.

Here are some of the many highlights that visitors can expect from this year's *Antique Garden Furniture Show and Sale*:

Kate A. Alex and Co. of Warner, New Hampshire, will exhibit a pair of elegant, carved marble campana urns, circa 1880; a set of large carved marble spheres with great weathered surface; and a composition stone polar bear made in Barre, Vermont.

Balsamo Antiques of Pine Plains, New York, will feature a pair of Bathstone urns, circa 1900.

Eleanor and David Billet Antiques LLC of New York, New York, will show an English hand carved Portland stone sundial, circa 1830.

Joan Bogart Antiques of Rockville Centre, New York, offers a rare pair of Salterini wrought iron peacock chairs, from a large collection of Salterini; a pair of 19th-century English cast iron armchairs with griffin arms on a curule base made by Coalbrookdale; a signed Fiske cast iron fountain of a boy with a boot; a Rococo revival cast iron center table; and a three-piece set of American cast iron Lily of the Valley garden seating with the label of a Connecticut maker.

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Dawn Hill Antiques of New Preston, Connecticut, will show an oil on linen painting signed “E. Patoux,” 1942 (French, 1891-1985) of rabbits in a curved wooden frame.

Jeffrey Henkel of Pennington, New Jersey, will show a circa 1900 bronze seated figure; two lead statues by Wheeler Williams from the 1930s; and a classical marble conservatory table.

Barbara Israel Garden Antiques from Katonah, New York, will feature a wrought iron seat by Joseph J. Leinfelder & Sons, Lacrosse, Wisconsin, circa 1935; a rare carved limestone mile marker from the English county of Hampshire, inscribed “London” and “Parish of Newnham” at the top and “Basing Stoke 6 miles” and “Dartford Bridge” on the sides, English, circa 1800; a fine carved marble bench from Warfield House, Windsor and a composition stone garden seat, the back decorated with children playing musical instruments, with griffin end supports, both made in England, circa 1840; a pair of cast iron urns on pedestals, in a design referred to as “Woodbury Vase,” of unusual bulbous campana form with ringed lion mask handles, on paneled hexagonal stands, American, circa 1880; and a pair of carved limestone ball finials on tapered waists with molded collars, each atop a square integral base, English, circa 1880.

Judith and James Milne, Inc. of New York, New York, will exhibit a cast iron dog, circa 1880, with great, untouched patina, and a flower-form zinc fountain, circa 1880, in which each flower is perforated so that water sprays out.

Aileen Minor Antiques of Centreville, Maryland, will show a pair of opposing cast stone reclining horses with flowing manes; a 19th Century American cast iron swan fountain attributed to Janes, Beebe Fdy., N.Y.; a circa 1930 blue heron iron weathervane; and a set of four cast iron Lily of the Valley armchairs made by the Coalbrookdale Fdy, each dated 1864 with English registry mark.

Rose Garden Antiques from Woodstock, New York, will show a pair of French faux bois diminutive stone garden seats, made of cast stone with iron frame, circa 1950.

R.T. Facts Antiques of Kent, Connecticut, will feature a pair of early 20th-century American bronze sconce lanterns; a monumental pair of early 20th-century cast stone Stags from a Belgian hunting lodge; and a pair of early 20th century Italian terra cotta planters with exquisite, ornate detail depicting satyrs and swags of fruit, and flora.

Schorr & Dobinsky of Bridgehampton, New York, will exhibit a pair of Napoleon III wrought iron trellises in old green paint with and a faux bois bench in an unusual form, both with a wonderful patina.

Michael Trapp of West Cornwall, Connecticut, will feature a pair of Italian terracotta urn-shaped finials.

Treillage Ltd. of New York, New York, will exhibit an extraordinary cast sculpture of a Lioness with her two cubs. Larger than life size, French, circa 1900. A classic example of the art of the *animalier*, this sculpture is remarkably close in style to the Lioness and Cubs in Prospect Park, Brooklyn, New York, made by the French artist Victor Peter (1840-1918). That sculpture was cast in 1899 in bronze by Thiebaut Freres Fondateurs/Paris. The piece was extremely popular in Europe at the time and variations of the group were executed in marble and bronze for which ours could very well be a mold copy. In Europe, the sculpture was called in Europe, *Maternite*, *lionne et ses petits* or *Lionne et Lionceaux*. Treillage's version was found outside of Liege in Belgium where it had been for many years in the private park of a villa.

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Ronnie & Guy Weil Antiques of New Hope, Pennsylvania, will show a Paris bent iron bench, circa 1890.

The *Antique Garden Furniture Show and Sale* takes place in a tent surrounded by flowering trees, plants, and shrubs outside the landmark Enid A. Haupt Conservatory. The fee of \$20 for adults, \$18 for seniors, and \$8 for children for an *All-Garden Pass* includes access to the show, Botanical Garden grounds, Enid A. Haupt Conservatory, Rock Garden, Tram Tour, and Everett Children's Adventure Garden. Advance tickets are available online at nybg.org

Preview Party ticket prices start at \$200 per person and offer enthusiasts and collectors the opportunity to view the antiques and plants, make early purchases, and enjoy cocktails and hors d'oeuvres. For Preview Party tickets and information, please call 718.817.8885.

Also on view at The New York Botanical Garden during the *Antique Garden Furniture Show and Sale* is the spring exhibition, *Emily Dickinson's Garden: The Poetry of Flowers*, which will illuminate Dickinson's life and work, the connections that exist between her life and poems, and her study and love of flowers and gardens. Dickinson's poems have become an integral part of the American literary canon, yet the fundamental impact that plants and flowers had on her poetry is little known by the public. From April 30 through June 13, the Botanical Garden's exhibition will reveal this new perspective on one of the greatest Romantic poets of the Victorian era, immersing visitors in the garden, life, and poems of Emily Dickinson in contemporary, fresh ways.

The *Antique Garden Furniture Show and Sale* is the ideal venue for learning about garden antiques and building personal collections. Onsite shippers are available to assist with tri-state deliveries throughout the show and other shipping needs.

Spring Season sponsored by **MetLife Foundation**

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The New York Botanical Garden is a museum of plants located at Bronx River Parkway (Exit 7W) and Fordham Road. It is easy to reach by Metro-North Railroad or subway. The Botanical Garden is open year-round, Tuesday through Sunday and Monday federal holidays. The best way to enjoy the Garden is with the *All-Garden Pass*, which includes admission to the grounds as well as to seasonal gardens, exhibitions, and attractions such as the Enid A. Haupt Conservatory, Everett Children's Adventure Garden, Rock Garden, and Tram Tour: \$20 for adults, \$18 for seniors and students with ID, \$8 for children ages 2–12, children under 2 are free. A *Grounds-Only Pass* is available: \$6 for adults, \$5 for adult Bronx Residents; \$3 for seniors, \$2 for students with ID, \$1 for children ages 2–12, children under 2 are free. Grounds-only admission is free all day on Wednesdays and from 10 a.m. to noon on Saturdays. Discounts available for groups of 15 or more. Contact Group Tours, 718.817.8687. For more information, please call 718.817.8700 or visit nybg.org Read the Botanical Garden's popular blog, *Plant Talk: Inside The New York Botanical Garden* at nybg.org/wordpress

The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden's general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.

Media Contact: Nick Leshi 718.817.8658/8616 or nleshi@nybg.org; **Images available**

The New York Botanical Garden
18th Annual
Antique Garden Furniture Show and Sale

2010 Exhibitor Listing

Kate A. Alex and Co.	Warner, N.H.
Ani Ancient Stone	New York, N.Y. (www.aniantientstone.com)
Antique American Wicker	Nashua, N.H.
Balsamo Antiques	Pine Plains, N.Y. (www.balsamoant.com)
Eleanor & David Billet Antiques LLC	New York, N.Y. (www.eleanoranddavidbilletantiques.com)
Joan Bogart Antiques	Rockville Centre, N.Y. (www.joanbogart.com)
Brennan & Mouilleseaux	Northfield, Conn.
Dawn Hill Antiques	New Preston, Conn. (www.dawnhillantiques.com)
Margaret Doyle	Cumberland Foreside, Maine
Finnegan Gallery	Chicago, Ill. (www.finnegangallery.com)
Fleur	Mount Kisco, N.Y. (www.fleur-newyork.com)
French Country Living Antiques	Mouqins, France (www.frenchcountrylivingantiques.com)
Jeffrey Henkel	Pennington, N.J.
Barbara Israel Garden Antiques	Katonah, N.Y. (www.bi-gardenantiques.com)
Kimball & Bean Architectural and Garden Antiques	Woodstock, Ill. (www.kimballandbean.com)
Danielle Ann Millican, Inc	Florham Park, N.J. (www.DanielleAnnMillican.com)
Judith and James Milne	New York, N.Y. (www.milneantiques.com)
Aileen Minor Antiques	Centreville, Md. (www.aileenminor.com)
Mark Morris	Wadsworth, Ohio
Francis J. Purcell, Inc.	Philadelphia, Pa. (www.francisjpurcell.com)
Red Horse Antiques	Bridgewater, Vermont (www.theredhorseantiques.com)
Rose Garden Antiques	Woodstock, N.Y. (www.rosegardenantiques.com)
R.T. Facts Antiques	Kent, Conn. (www.rtfacts.com)
Schorr & Dobinsky Antiques	Bridgehampton, NY (www.schorranddobinsky.com)
Shop in the Garden	Bronx, N.Y.
Joseph Stannard Antiques	Norfolk, Conn. (www.josephstannard.com)
Linda & Howard Stein	Bridgehampton, N.Y. (www.lindahowardstein.com)
Marianne Stikas	New York, N.Y. & Kent, Conn.
The Sugarplum	Wilmot, N.H. (www.thethompsonstudio.com)
Michael Trapp Inc.	West Cornwall, Conn.
Treillage Ltd.	New York, N.Y. (www.treillageny.com)
Trifles	Bath, Maine
Village Braider Antiques	Plymouth, Mass. (www.villagebraider.com)
Ronnie & Guy Weil Antiques	New Hope, Pa. (www.ronnieandguyweilantiques.1stdibs.com)
Bob & Debbie Withington Antiques	York, Maine