Antique Garden Furniture Show and Sale Returns to New York for 17th Year May 1-3, 2009

Benefit Preview Party and Collectors' Plant Sale, Thursday, April 30, from 6 to 8 p.m.

From Friday, May 1 to Sunday, May 3, 2009, The New York Botanical Garden will host its 17th annual *Antique Garden Furniture Show and Sale*. Show hours are from 10 a.m. to 5 p.m. Garden antique specialists will offer tours and lectures daily. As the country's original and most important venue for authentic, quality garden antiques, the show is a must for leading collectors. The event kicks off with a Benefit Preview Party and Collectors' Plant Sale, Thursday, April 30, from 6 to 8 p.m.

This year's 35 exhibitors will feature antique cast iron and marble fountains, garden seating and statues, urns and vases, birdcages and birdbaths, gates, trellises, aquariums, and architectural ornament. Objects in the show date from early 18th century botanical prints to mid 20th century American, French, and English garden furniture; many pieces are signed and retain original paint or finishes. Two new exhibitors in this year's show are Rose Garden Antiques of Woodstock, New York, and Ronnie and Guy Weil Antiques of New Hope, Pennsylvania.

Here are some of the many highlights that visitors can expect from this year's *Antique Garden Furniture Show and Sale:*

Balsamo Antiques from Pine Plains, New York, will show a 1940s English composition stone finial, an English stoneware statue of Diana, circa 1840, attributed to Blashfield, and a pair of French 19th century stone bouquets.

Eleanor and David Billet Antiques of New York, New York, will feature a pair of Belgian cast stone urns, circa 1900 and a large American cast stone swan made in the 1940s.

Joan Bogart Antiques from Rockville Centre, New York, offers a Gothic gate wrought iron gate and a pair of English cast iron panels.

Dawn Hill Antiques of New Preston, Connecticut, will show folding tables with original green painted surfaces, signed "J. Dumont, Menuiserie d'art, Paris;" a French 1920s pair of blue and white cache pots with Art Nouveau floral decoration; a white painted cast iron urn with egret base by the Waldbridge & Co. foundry in Buffalo, N.Y.; and a cast iron bench by J. L. Mott Iron Works, New York, N.Y. with a patent stamp, April 25, 1891.

Margaret Doyle from Cumberland Foreside, Maine, will feature a pair of 18th century French limestone gatepost pilasters.

Fleur of Mount Kisco, New York, will offer a pair of mannerist style sphinx garden statues of carved pink-beige limestone from the southwest region of France, recovered from a castle outside Bordeaux, French, late 19th century.

– more –

Barbara Israel Garden Antiques from Katonah, New York, will feature early to mid-20th century pieces from England. From the 1930s: a walnut table with marble top; a composition stone figure of an exuberant boy fishing, seated on a rock with legs flying; and a pair of carved stone fruit baskets on square bases. From the 1940s: a pair of carved stone tazza-form urns, semi-lobed with egg and dart motif on the rim, on block bases, and composition stone garden seat, the back decorated with children playing musical instruments, with griffin end supports. Two composition stone pieces from the 1950s: a curved bench with egg and dart edging on supports with foliate decoration, and birdbath with shallow lobed basin on a molded column. From France, the booth will feature an early 20th century wrought iron rose arch with original deep green paint.

Kimball & Bean Architectural and Garden Antiques from Woodstock, Illinois, will exhibit a pair of burnished cast iron wall pockets made from the separated halves of a circa 1880 Graff & Co. Foundry of Pittsburgh, Pa, "Rococo" Urn, as well as a lead swan fountainhead, circa 1920, with multiple layers of old paint and in working condition.

Danielle Ann Millican, Inc., from Florham Park, New Jersey, one of the country's leading experts in botanical prints, will complement the Garden's exhibition of Georg Dionysius Ehret's works at the Mertz Library with plates from Ehret's *Plantae Selectae* (see below) and 144 plates from Pierre Joseph Redoute's *Choix des Plus Belles Fleurs* from the 1827-33 edition printed in Paris by Langlois (see below).

Aileen Minor Antiques of Centreville, Maryland, will show a bronze armillary sphere on a white marble pedestal; a cast iron "Keep Off the Grass" sign from London; a 19th century cast iron bench in the "Rustic" pattern of entwined oak branches; a cast iron bench in the "Curtain" pattern labeled "PETER TIMMES SON, BROOKLYN, N. Y. PAT. MAY 7, 1895"; a cast iron zodiac table with a round pierced top with astrological signs, circa 1880; and a cast stone statue of Napoleon, on a stone plinth.

Francis J. Purcell Inc. of Philadelphia, Pennsylvania, will bring two working cast iron aquariums by J.W. Fiske; a labeled Peter Timmes Son wrought iron chair; a cast iron plant stand; and a carved stone bird bath.

Rose Garden Antiques from Woodstock, New York, will exhibit a pair of *faux bois* vases made in France, circa 1930, and a stone mermaid fountain with sea creatures, also made in France, circa 1950.

Marianne Stikas of New York, New York, and Kent, Connecticut, will exhibit a 14' x 12' "painted garden"— a Maxfield Parrish-inspired backdrop from a New Hampshire theater, circa 1920, and a table made from a 19th century lamp post from Philadelphia, with a painted wood top.

Michael Trapp of West Cornwall, Connecticut, will feature iron chandeliers from Italy and a fossilized buffalo head.

Trifles from Bath, Maine, will exhibit a pair of late 19th century glazed terracotta mantels made in Italy. The mantels, based on a late Renaissance model and appropriate for outdoor installation, are from an important estate (provenance available to the buyer). Trifles also will show a carved and wrought iron wine shop sign, probably from France, 18th century, with some original polychrome decoration.

Expert lectures and tours will be offered throughout the show and are complimentary with show admission; highlights are **Beau Kimball**, *From the Wrecking Ball to the Garden Party: Using Antique*

Architectural Elements in the Garden; **Barbara Israel** on Care and Feeding of Your Garden Ornament; and a new walking tour, led by the show director, **Catherine Sweeney Singer**, In the Garden with Cleopatra, Livia, Josephine—and Barbie.

The *Antique Garden Furniture Show and Sale* takes place in a tent surrounded by flowering trees, plants, and shrubs outside the landmark Enid A. Haupt Conservatory. The fee of \$20 for adults, \$18 for seniors, and \$7 for children for an *All-Garden Pass* includes access to the show, Botanical Garden grounds, Enid A. Haupt Conservatory, Rock Garden, Native Plant Garden, Tram Tour, and Everett Children's Adventure Garden. Advance tickets are available online at <u>www.nybg.org</u>

Preview Party ticket prices start at \$200 per person and offer enthusiasts and collectors the opportunity to view the antiques and plants, make early purchases, and enjoy cocktails and hors d'oeuvres. For Preview Party tickets and information, please call 718.817.8775.

Opening with the *Antique Garden Furniture Show and Sale* at the Garden on May 1 is *The Glory of Dutch Bulbs: A Legacy of 400 Years*. The indoor exhibition is inspired by the world-famous gardens of Keukenhof, located near Amsterdam and famed for spring displays of flowering bulbs. It will showcase large swaths of vibrantly-colored flowering bulbs and companion plants. Though many types of bulbs will be featured during the flower show, focus will be placed on tulips and lilies. Nearly 50,000 bulbs will be forced for display in the flower show.

Also on view at the Garden during the *Antique Garden Furniture Show and Sale* is the spring 2009 exhibition in the Mertz Library exploring the life and work of one of the greatest botanical illustrators of all time, Georg Dionysius Ehret (1708-1770). *Georg Ehret: The Greatest Botanical Artist of the 1700s* will gather together for the first time for public viewing magnificent examples of Ehret's paintings alongside his published works.

The *Antique Garden Furniture Show and Sale* is the ideal venue for learning about garden antiques and building personal collections.

So Much Spring is sponsored by MetLife Foundation.

The Glory of Dutch Bulbs Major Sponsor, Mr. and Mrs. Marvin H. Davidson.

Additional support has been provided by Homeland Foundation.

The Glory of Dutch Bulbs is co-curated with Henry Hudson 400 with bulbs and planting design provided by Anthos and the International Flower Bulb Center.

Exhibitions in the Enid A. Haupt Conservatory are made possible by the Estate of Enid A. Haupt.

Exhibitions in the Mertz Library are made possible by the LuEsther T. Mertz Charitable Trust and William D. Rondina and The Carlisle Collection.

– more –

The New York Botanical Garden is a museum of plants located at Bronx River Parkway (Exit 7W) and Fordham Road. It is easy to reach by Metro-North Railroad or subway. The Botanical Garden is open year-round, Tuesday through Sunday and Monday federal holidays. The Garden is open from 10 a.m. to 6 p.m. The best way to enjoy the Garden is with the *All-Garden Pass*, which includes admission to the grounds as well as to seasonal gardens, exhibitions, and attractions such as the Enid A. Haupt Conservatory, Everett Children's Adventure Garden, Rock and Native Plant Gardens, and Tram Tour: \$20 for adults, \$18 for seniors and students with ID, \$8 for children ages 2–12, Members and children under 2 are free. A *Grounds-Only Pass* is available: \$6 for adults, \$5 for adult Bronx Residents; \$3 for seniors, \$2 for students with ID, \$1 for children ages 2–12, children under 2 are free. Grounds-only admission is free all day on Wednesdays and from 10 a.m. to noon on Saturdays. For more information, please call 718.817.8700 or visit <u>www.nybg.org</u>

The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden's general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.

Media Contact: Nick Leshi 718.817.8658/8616 or nleshi@nybg.org; Images available

###

The New York Botanical Garden 17th Annual Antique Garden Furniture Show and Sale

2009 Exhibitor Listing

Kate A. Alex and Co. Warner, N.H. Ani Ancient Stone New York, N.Y. (www.aniancientstone.com) Antique American Wicker Nashua, N.H. **Balsamo** Antiques Pine Plains, N.Y. (www.balsamoant.com) New York, N.Y. (www.eleanoranddavidbilletantiques.com) Eleanor & David Billet Antiques LLC Joan Bogart Antiques Rockville Centre, N.Y. (<u>www.joanbogart.com</u>) Brennan & Mouilleseaux Northfield, Conn. Dawn Hill Antiques New Preston, Conn. (www.dawnhillantiques.com) Margaret Doyle Cumberland Foreside, Maine Joan Evans Antiques Lambertville, N.J. Chicago, Ill. (<u>www.finnegangallery.com</u>) Finnegan Gallery Fleur Mount Kisco, N.Y. (<u>www.fleur-newyork.com</u>) Jeffrey Henkel Pennington, N.J. Barbara Israel Garden Antiques Katonah, N.Y. (www.bi-gardenantiques.com) Kimball & Bean Architectural and Garden Antiques Woodstock, Ill. (www.kimballandbean.com) Florham Park, N.J. (www.DanielleAnnMillican.com) Danielle Ann Millican, Inc New York, N.Y. (<u>www.milneantiques.com</u>) Judith and James Milne Centreville, Md. (www.aileenminor.com) Aileen Minor Antiques Wadsworth, Ohio Mark Morris Francis J. Purcell. Inc. Philadelphia, Pa. (www.francisjpurcell.com) **Rose Garden Antiques** Woodstock, N.Y. (www.rosegardenantiques.com) Kent, Conn. (www.rtfacts.com) R.T. Facts Antiques Schorr & Dobinsky Antiques Bridgehampton, NY (www.schorranddobinsky.com) Shop in the Garden Bronx, N.Y. Joseph Stannard Antiques Norfolk, Conn. (www.josephstannard.com) Linda & Howard Stein Bridgehampton, N.Y. (www.lindahowardstein.com) Jef & Terri Steingrebe New London, N.H. New York, N.Y. & Kent, Conn. Marianne Stikas The Sugarplum Wilmot, N.H. (www.thethompsonstudio.com) Michael Trapp Inc. West Cornwall, Conn. Treillage Ltd. New York, N.Y. (www.treillageny.com) Trifles Bath, Maine Village Braider Antiques Plymouth, Mass. (www.villagebraider.com) New Hope, Pa. (www.ronnieandguyweilantiques.1stdibs.com) Ronnie & Guy Weil Antiques Bob & Debbie Withington Antiques York, Maine