



THE NEW YORK BOTANICAL GARDEN

For Immediate Release
September 10, 2009

Botanical Garden's Bounty of Fall Classes and Programs Kicks Off with Continuing Education Open House on September 12

**Cultivate Plant Passions and Green Careers through
Horticulture Courses, Popular Landscape Design Lecture Series,
Botanical Arts Exhibition, and Career Information Sessions**

This fall, The New York Botanical Garden is offering a variety of classes, programs, and lectures that can pique new interests, develop skills, or plant the seeds to fulfill a longtime dream of a career in the diverse world of horticulture. On September 12, the Botanical Garden kicks off the fall registration season with its annual Continuing Education Open House. The Garden's highly anticipated *Landscape Design Portfolios* series returns to the Scandinavia House in Manhattan on October 19. New this season, the Garden, in conjunction with The Rye Arts Center, presents a Botanical Arts Exhibition opening on October 8 in Rye, New York. On October 23, a one-day symposium focuses on green roofs technology and legislation. Then, on November 11, the Garden's popular Career Information Sessions introduces people to green careers with advice from successful graduates and expert instructors.

Continuing Education Open House
Saturday, September 12, 10:30 a.m.–3:30 p.m.
(in the Watson Education Building)

Join us for the Botanical Garden's free Continuing Education Open House on September 12 and discover how you could enhance your landscape design, gardening, or floral design skills and more. Meet instructors and enjoy a full day of mini-classes, demonstrations, and discussions in each of Continuing Education's program areas. For those who are interested in learning more about horticulture, landscape design, or horticultural therapy, the Open House will feature career talks about each industry, allowing you to understand how the Garden's Continuing Education program can help you achieve your goals. Find programs that fit your schedule—no matter what your experience may be. Cultivate yourself in the Garden's 250-acre classroom.

Fall Into Place: Autumn Gardening
Saturday, October 17, 10 a.m.–4:45 p.m.
(in the Watson Education Building)

Whether putting the garden to bed, planting late-season containers, or designing your spring bulb display, fall is a busy time for gardeners. Join us on this information-filled day and take away a wealth of tips for successful fall gardening. Participants select as many as three from six topics.

The fee for each *Fall Into Place: Autumn Gardening* session is \$31 for Non-Members and \$28 for Members. Attend all three sessions and receive a 10% discount.

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Saturday, October 17, 10 a.m. – 12 p.m.

Fabulous Ornamental Grasses

Ornamental grasses and grass-like plants add depth, texture, and beauty to the landscape. Learn which grasses add grace and drama to the fall and winter garden as well as planting and maintenance techniques.

Saturday, October 17, 10 a.m. – 12 p.m.

Putting the Garden to Bed

What should you do in the fall to ensure a healthy garden next spring? Give yourself a head start on your best garden ever next year by taking care of it now. Learn what to do this fall to improve soil quality, protect perennials and tender plants over the winter, eliminate choice over-wintering sites for insects and diseases, and manage all those fallen leaves.

Saturday, October 17, 12:30 – 2:30 p.m.

Designing with Bulbs

Learn how to create a non-stop succession of glorious colors from March through May. Topics include spectacular combinations of flowering bulbs; planting to ensure successional bloom times; designing borders, container arrangements, and naturalized areas with bulbs; and combining bulbs with flowering perennials.

Saturday, October 17, 12:30 – 2:30 p.m.

Designing Fall Containers: Beyond the Mum

Container gardens allow experimentation with different plant combinations without the need to plant a flower bed or create a landscape design. Learn various aspects of plant combinations such as color and form, foliage, and focal points. Other topics include types of containers, the placement of pots in the garden, and potting mixes.

Saturday, October 17, 2:45 – 4:45 p.m.

Top 20 Plants for the Fall Garden

A well-designed garden carries you through the seasons with color, form, and texture, and fall is no exception. The beauty of bold foliage, vibrantly colored leaves and fruit, and texturally rich perennials can be achieved with traditional and new varieties of annuals, perennials, shrubs, and trees.

Saturday, October 17, 2:45 p.m. – 4:45 p.m.

Fall Planting: Trade Secrets

Fall is the best time to plant most trees and shrubs as well as to plant spring bulbs and perennials and to amend the soil in preparation for spring. Learn the best gardening practices and techniques to use when planting, protecting against potential winter damage, and discouraging garden pests from harming the newly installed plants.

Landscape Design Portfolios

Four Mondays: October 19 and 26, and November 2 and 9, 6–7 p.m.

Scandinavia House

58 Park Avenue at 38th Street

New York, NY 10016

The New York Botanical Garden presents this popular series of Monday evening lectures in which four outstanding, award-winning designers address the challenge of creating or renewing designed landscapes in complex environments by discussing their significant projects and providing insight into their working methods and design philosophies.

The fee for each *Landscape Design Portfolios* lecture is \$31 for non-members and \$28 for members. Attend all four lectures and receive a 10% discount.

Monday, October 19, 6–7 p.m.

Made in California

Mia Lehrer, the founding principal of the Los Angeles firm, Mia Lehrer and Associates, was born in San Salvador, El Salvador, and received her MLA from Harvard’s Graduate School of Design. She is recognized for progressive designs that explore the role of landscape in the contemporary urban environment and for her work with natural features such as parks, lakes, and rivers. A sought-after lecturer, among the projects Lehrer will discuss are the Vista Hermosa Natural Park in Los Angeles and the Walter and Life Museums in Hermet, California, the first LEED platinum museum campus known for its environmentally sustainable construction.

Monday, October 26, 6–7 p.m.

Nature for Everyone

In 1995 landscape architect **David Kamp** established Dirtworks PC in New York with the design philosophy of providing all people, regardless of their capabilities, an opportunity to connect with nature on their own terms. Dirtworks’ award-winning projects, including healthcare and educational facilities, public gardens, and residences, reflect that approach. The firm’s work is an ongoing study of the ways in which one experiences and reflects on nature and how nature stimulates memory and the physical senses. He will present several internationally recognized projects, including the Elizabeth and Nona Evans Restorative Garden in Cleveland, Ohio, and the Keene State College Natural Sciences Courtyard in New Hampshire. A Loeb Fellow in Advanced Environmental Studies at Harvard, Kamp is a guest lecturer at universities and conferences throughout the United States and Europe.

Monday, November 2, 6–7 p.m.

Sampling and Enmeshing Urban Landscapes

Walter Hood, Professor and former Chair of Landscape Architecture at the University of California, Berkeley, and principal of Hood Design in Oakland, has worked in landscape architecture, art, community and urban design, planning, and research. A former Fellow at the American Academy in Rome, Hood recently designed the gardens and landscape for San Francisco’s de Young Museum. His current projects include the Autry National Museum in Los Angeles, an archeological garden at the University of Virginia, and a set of monuments and markers for a six-mile waterfront trail in Oakland. Earlier this year, he received the prestigious Cooper-Hewitt National Design Award.

Monday, November 9, 6–7 p.m.

Beyond Chicago: Influences and Projects

In 2008, **Douglas Hoerr** and **Peter Lindsay Schaudt** joined their independent landscape design firms to form Hoerr Schaudt Landscape Architects, an award-winning, Chicago-based firm focusing on civic, educational, cultural, and residential work. Deeply influenced by his Midwestern roots as well as an unorthodox sabbatical in England, Hoerr expresses confidence in the intersection of design and horticulture, winning accolades for his transformative design of Michigan Avenue, City Garden at Garfield Park Conservatory, and residential gardens. Schaudt’s work, particularly at Illinois Institute of Technology and North Burnham Park, articulates the restraint of a “less is more” approach gained from his mentor Dan Kiley.

The Art of Botanical Illustration Exhibition

October 8–November 14

The Rye Arts Center
51 Milton Road
Rye, New York 10580

The New York Botanical Garden and The Rye Arts Center present *The Art of Botanical Illustration*, a juried exhibition, being held October 8–November 14 in The Rye Arts Center Gallery. This free exhibition will showcase the professional artwork of Botanical Garden students, faculty and alumni. *The Art of Botanical Illustration* will feature artwork that blends scientific accuracy with aesthetic beauty. During the exhibition, there will be special workshops on botanical drawing, the history of botanical art, and creating a floral arrangement and seasonal centerpiece.

Shaping the American Landscape: New York City and the Region

Friday, October 9, 9 a.m.–5 p.m.

(in the Arthur and Janet Ross Lecture Hall)

New York City's landscape heritage will be the focus of a one-day symposium at The New York Botanical Garden, which will cast a spotlight on the work of influential landscape designers such as Gilmore D. Clarke and Marian Cruger Coffin who designed public parks, parkways, and private gardens. This will be the first of ten regional symposia held across the United States co-sponsored by The Cultural Landscape Foundation and *Garden Design* magazine to celebrate *Shaping the American Landscape: New Profiles from the Pioneers of American Landscape Design Project* (University of Virginia Press).

The New York event will feature six leading practitioners and scholars who will evaluate 150 years of landscape design in New York City and the surrounding region: **Charles A. Birnbaum**, FASLA, Founder and President of The Cultural Landscape Foundation, Washington, D.C.; **Dr. Tom J. Campanella**, Associate Professor of Urban Planning and Design at the University of North Carolina at Chapel Hill, **M. Paul Friedberg**, FASLA, Principal, M.Paul Friedberg & Partners in New York City, and founder of the Urban Landscape Architecture Program at the City College of New York, **Keith N. Morgan**, Director of Graduate Studies and Professor of Art History at Boston University; **Laurie D. Olin**, FASLA, Practice Professor of Landscape Architecture at the University of Pennsylvania and former Chair of the Department of Landscape Architecture at Harvard University; and **Dr. Thaisa Way**, Assistant Professor of Landscape Architecture and Adjunct Faculty in Architecture at the University of Washington.

The fee for the symposium including lunch is \$175 for non-members and \$160 for members.

Creating Green Roofs: Technology and Legislation

Friday, October 23, 10 a.m.–4:45 p.m.

(in the Watson Education Building)

As a follow up to the green roofs symposia held earlier this year, this all-day program addresses the value of green roofs for urban communities and developers as well as the environment. Learn about the challenges involved in installing and retrofitting green roofs, tax benefits associated with them, and insights into the complexities of maintaining them.

The fee for the symposium is \$125 for non-members and \$113 for members.

Friday, October 23, 10 a.m. – 12 p.m.

Retrofitting for Green Roofs: Design and Implementation for Existing Buildings

Some of the greatest potential space for green roofs has already been built. Existing buildings offer a variety of opportunities and challenges when it comes to green roof implementation. What are they and how do we meet them? Using case studies and industry standard practices, Christopher Brunner, cofounder/operator of New York Green Roofs, LLC, will examine each detail from the structural capacity of the building to the waterproofing, design, and installation of the green roof system.

Friday, October 23, 12:30 – 2:30 p.m.

The New York Green Roof Tax Credit

The recently enacted New York tax credit provides an incentive for many property owners to consider building green roofs. **Caroline Harris**, a land use lawyer who was instrumental in the adoption of the tax credit, will explain the criteria that qualify under the law and walk you through the application process. She will discuss other municipal regulations that affect the development of green roofs in New York City.

Friday, October 23, 2:45 p.m. – 4:45 p.m.

Lessons Learned: A Review of Green Roof Technology

Review the various approaches to designing, building, and maintaining green roofs in the unique landscape of New York City. **Hanna Packer**, an award-winning landscape designer, works for a Manhattan-based firm that has designed, installed, and maintained custom and site-specific green roofs for over 15 years in the metropolitan area. Learn about the myriad challenges that can arise on projects and how to meet them—creatively and collaboratively—citing a broad range of examples.

Career Information Session

Wednesday, November 11, 6–8 p.m.

(in the Arthur and Janet Ross Lecture Hall)

In response to overwhelming popularity, the Garden's Career Information Sessions will be offered during the fall, winter, and spring seasons. During the fall session on Wednesday, November 11, participants will have the opportunity to hear from the Garden's Continuing Education instructors who are experienced professionals and former students about what it is like to be a landscape designer, horticulturist, floral designer, or horticultural therapist and how the Continuing Education program gives students the skills and knowledge needed to be successful.

The Career Information Session is free to visitors. Pre-registration at www.nybg.org/edu is recommended, or call 800.322.NYBG (6924) for more information.

For 90 years, The New York Botanical Garden has been helping people achieve their horticultural education goals. Many students are career changers, who come to the Garden from a variety of occupations including marketing, information technology, law, and medicine to explore horticulture job opportunities. The Garden offers 500 different courses each year comprising seven certificate programs: Botanical Art and Illustration, Botany, Floral Design, Gardening, Horticulture, Landscape Design, and Horticultural Therapy. Classes are held during the day, evenings, and weekends to fit any busy schedule. Satellite centers are located in Manhattan, Westchester, Connecticut, Long Island, New Jersey, and Dutchess County.

For additional information about any of these upcoming Continuing Education classes or programs at The New York Botanical Garden, visit www.nybg.org/edu/conted or call 718.817.8747.

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To register for Continuing Education classes or for more information about Botanical Garden education programs, visit www.nybg.org/edu/conted or call 718.817.8747.

The New York Botanical Garden is a museum of plants located at Bronx River Parkway (Exit 7W) and Fordham Road. It is easy to reach by Metro-North Railroad or subway. For more information, please call 718.817.8700 or visit our Web site at www.nybg.org. Read the Botanical Garden's popular blog, *Plant Talk: Inside The New York Botanical Garden* at www.nybg.org/wordpress

The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden's general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.

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