



THE NEW YORK BOTANICAL GARDEN

For Immediate Release
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The New York Botanical Garden's Fall Education Programs Offer Opportunities to Learn New Gardening Skills or Hone Existing Ones

Online Registration Now Available for Popular One-Day, Saturday Classes and Landscape Design Lecture Series

Free Open House on September 20 Allows Sampling of Courses in Continuing Education Program

This fall, The New York Botanical Garden is offering a variety of classes and programs that can help you pursue new interests, develop new skills, or plant the seeds to fulfill a longtime dream in the diverse world of gardening.

Free Continuing Education Open House
Saturday, September 20, 10:30 a.m.–3:30 p.m.
(in the Watson Education Building)

Join us for the Botanical Garden's Continuing Education Open House on September 20 and discover how you could enhance your landscape design, gardening, or floral design skills and more. Meet instructors and enjoy a full day of mini-classes, demonstrations, and discussions led by instructors in each of Continuing Education's program areas: **Botanical Art and Illustration, Botany, Floral Design, Gardening, Horticultural Therapy, Horticulture, and Landscape Design**. For those who are interested in learning more about horticulture, landscape design, or horticultural therapy, the Open House will feature career talks about each industry, allowing you to understand how the Garden's Continuing Education program can help you achieve your goals. Find programs that fit your schedule—no matter what your experience may be. Cultivate yourself in the Garden's 250-acre classroom.

Nature in New York
Free Exhibition Opening
September 27–November 7, 2008
The Open Center
83 Spring Street
New York, NY

On Saturday, September 27, from 7:30–9:30 p.m., at the Open Center in New York City, the public is invited to attend the free opening of *Nature in New York*, an exhibition showcasing original botanical artwork created by the faculty and students of The New York Botanical Garden's Botanical Art and Illustration program. View botanical and natural science works drawn from plants and nature in the metropolitan New York area. The exhibit runs through November 7.

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Landscape Design Portfolios
Four Mondays: October 20, 27, and November 3, 10, 6–7 p.m.
Scandinavia House
58 Park Avenue at 38th Street
New York, NY 10016

The New York Botanical Garden presents this popular lecture series each fall. This year's presenters will address the challenge of creating or renewing designed landscapes in complex environments. The four designers—Andrea Cochran, Founder and Principal of Andrea Cochran Landscape Architecture; Kim Wilkie, Owner of Kim Wilkie Associates; Warren T. Byrd, Jr., Principal of Nelson Byrd Woltz; and James Corner, Founding Director of Field Operations—will discuss their significant projects, providing insight into their working methods and design philosophies.

The fee for each *Landscape Design Portfolios* lecture is \$27 for non-members, \$25 for members. Attend all four lectures and receive a 10% discount.

Architectural Landscapes
Monday, October 20, 6–7 p.m.

Andrea Cochran, FASLA, Founder and Principal of Andrea Cochran Landscape Architecture, has been practicing for more than 25 years in San Francisco, where she credits the temperate climate and progressive cultural environment for shaping her design philosophy: free of conventional expectation and characterized by artistic sensibility. She will discuss a working vineyard and a mixed-use arts facility in Northern California and a Pacific Heights residential garden that provides a seamless connection with the architecture of the home. A monograph of her work will be published by Princeton Architectural Press next year.

Memory and Imagination
Monday, October 27, 6–7 p.m.

By his own description, London-based **Kim Wilkie** has tumbled through several different cultures and ecosystems. He was born in the Malaysian jungle, grew up in the Iraqi desert, studied history at Oxford, and received an MLA from Berkeley. As owner of Kim Wilkie Associates, he believes that landscape architecture deals with man and land and the stories they tell about one another. He listens to those stories and continues the tale, allowing memory and imagination to inspire his fresh designs. Mr. Wilkie will discuss the historic garden at La Pietra, now the NYU campus in Florence; the new courtyard for the V&A Museum in London; English country estates at Heveningham and Boughton; water meadow projects in Hampshire; and the latest proposals for Longwood Gardens in Pennsylvania.

Arboreal and Other Arks
Monday, November 3, 6–7 p.m.

Raised in northern Virginia, **Warren T. Byrd, Jr., FASLA**, spent his childhood living on islands in three bodies of water: the Mediterranean, South China Sea, and Chesapeake Bay. The diverse influences of these places—along with inherent passions for drawing, plants, writing, and a good story—made him a keen observer of the essential qualities that define a place and helped shape his distinguished career as both a legendary teacher and designer. Still grounded in Virginia, Mr. Byrd is Principal of Nelson Byrd Woltz. His thriving practice is working on the Flight 93 National Memorial in Pennsylvania, a two-block sculpture park in St. Louis, and the Wolong Panda Preserve in Sichuan, China.

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Botanical Urbanism

Monday, November 10, 6–7 p.m.

James Corner, ASLA, is known for his plans to transform the enormous Fresh Kills landfill on Staten Island into a public park and for leading the design for Manhattan’s High Line. He is Founding Director of the New York firm Field Operations as well as professor and chair of the Landscape Architecture Department at the University of Pennsylvania. Mr. Corner’s firm specializes in cutting-edge landscape architecture, with an emphasis on urban design and ecology. During the lecture, Mr. Corner will showcase works where design and plants play an integral role in shaping new public spaces: the High Line, a one-and-a-half-mile garden along abandoned elevated rail tracks; the 4,500-acre Shelby Farms Park in Memphis; and plans for botanical gardens in Puerto Rico, Singapore, and Hengchun, China.

Holiday Crafts Saturday

Saturday, November 1, 10 a.m.–4:45 p.m.

(in the Watson Education Building)

This festive program offers a selection of courses for anyone who wants to create their own holiday decorations. Whether you wonder how to make botanical ornaments, dress your table, or construct a wreath, these courses offer inspiration and help you create a holiday atmosphere by using paper and an assortment of dried and fresh botanicals.

Participants may select as many as three classes from six topics. The fee for each *Holiday Crafts Saturday* session is \$51 for non-members, \$48 for members. Attend all three sessions and receive a 10% discount.

Wheat Candlestick Holders

November 1, 10 a.m.–12 p.m.

Create unusual candlesticks for your Thanksgiving table. Learn how to assemble wheat to hold a taper candle, and then add a finishing touch with ribbon.

Origami Floral Gift Boxes

November 1, 10 a.m.–12 p.m.

Beautiful papers make these stunning boxes both useful and decorative. Students learn to fold several different boxes that have a floral theme.

Botanical Gifts

November 1, 12:30–2:30 p.m.

Create a variety of holiday botanical crafts, including pink rosebud pomanders, whimsical dried chili pepper sunflowers, dried fruit, and mini-bouquets with roses. Learn how to assemble a dried fruit and bay leaf garland, using orange and apple slices, pomegranates, artichokes, garlic, hot peppers, and more.

Origami Floral Centerpiece

November 1, 12:30–2:30 p.m.

This unique centerpiece is made entirely from paper. The paper base utilizes a “frog” to hold a selection of folded paper flowers in place. By changing the colors of the paper used, it can be modified for any holiday or occasion.

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Special Harvest Centerpiece

November 1, 3–5 p.m.

Learn how to create a round Thanksgiving centerpiece with mini-pumpkins, Indian corn, wheat, lotus pods, and other seasonal dried botanicals.

Holiday Eucalyptus Arch

November 1, 3–5 p.m.

Create a fragrant green arch as a gift or home decoration. Arrange dried flowers in holiday and harvest colors using a eucalyptus wreath and hydrangeas, nuts, berries, lavender, grasses, and more.

For additional information about any of these upcoming Continuing Education classes or programs at The New York Botanical Garden, visit www.nybg.org/edu/conted or call 718.817.8747.

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To register for Continuing Education classes or for more information about Botanical Garden education programs, visit www.nybg.org/edu/conted or call 718.817.8747.

The New York Botanical Garden is a museum of plants located at Bronx River Parkway (Exit 7W) and Fordham Road. It is easy to reach by Metro-North Railroad or subway. For more information, please call 718.817.8700 or visit our Web site at www.nybg.org

The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden's general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.

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