



THE NEW YORK BOTANICAL GARDEN

For Immediate Release  
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**New Exhibit of Large-Scale Photographs from Larry Lederman's Book,  
*Magnificent Trees of The New York Botanical Garden*,  
On Display at The New York Botanical Garden's Ross Gallery**

**November 17, 2012, Through April 22, 2013**



Eighteen large-scale images celebrating the changing seasons selected from the book, *Magnificent Trees of The New York Botanical Garden*, by photographer Larry Lederman will be on view at the Arthur and Janet Ross Gallery of The New York Botanical Garden from November 17, 2012, through April 22, 2013. The lavishly illustrated, full-color book, which features 250 spectacular images of trees throughout the Garden's 250-acre landscape in spring, summer, fall, and winter, is published by The Monacelli Press with The New York Botanical Garden, available to order at <http://www.nybgshop.org/home.php?cat=752> and purchase at Shop in the Garden.



Larry Lederman, landscape photographer and member of the Garden's Board of Advisors, has spent years walking the Garden grounds to observe and photograph trees and vistas in all seasons and at all times of day. Lush images featuring their diversity and visual impact will be on view, including pictures of a Dawn-Redwood, an Amur Corktree, a Japanese Flowering Cherry, a White Sycamore, and over a dozen more monumental portraits of some of the finest specimens in the Garden's living collections.

Larry Lederman's poetic images reveal the intricacy of the way light works within a garden or landscape. In 2003 the Garden published his first calendar, *Woodland Creatures*, which led to his annual series, *Trees*. In May 2008 Lederman was a Visiting Artist at the American Academy in Rome, where among other subjects he photographed the Academy's gardens and the Roman Campagna.

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In 2009–10, an exhibition of his photographs, *The Presence of Trees*, was mounted in The New York Botanical Garden’s Arthur and Janet Ross Gallery. A selection of his photographic work was displayed at Manhattan’s Four Seasons Restaurant (99 East 52nd Street) in 2011 and again in 2012. He is also the recipient of the first annual Art of Travel Award presented by the DEPARTURES Global Arts Initiative.

“The trees drew me to photography,” Larry Lederman says. “I love the trees, to be among them and see them change. I was not out to prove anything—just to appreciate the trees. The photographs are always a record, which is good and valuable. If I can capture what I feel and get people to see and feel what I see and feel, then I am doing something significant.”

The book *Magnificent Trees* is a fitting tribute to The New York Botanical Garden, a National Historic Landmark recognized throughout the world for stewardship and connoisseurship of its vast collections, and home to more than 30,000 tree specimens, some in woodland, some in groves, and some standing in solitary majesty.

“The sylvan landscape of The New York Botanical Garden is unlike that of any other major urban botanical garden in the world,” writes Todd Forrest, the Garden’s Arthur Ross Vice President for Horticulture and Living Collections, in the book’s introduction. “The Garden’s trees tell the story of the pre-Columbian landscape and the dawn of American commerce, the bold vision of 19th-century civic leaders who knew that great cities need great cultural institutions, the evolution of American horticulture, and the impacts of environmental change on nature. The Garden’s trees inspire with their beauty in all seasons: They are truly magnificent.”

An authority on the diverse species present in the Garden, Forrest writes vividly about the Garden’s past, detailing the incredible histories of the trees in the collections—from their vital role in Native American life and culture to their function in neutral territory during the Revolutionary War.

“Larry has spent years walking the Garden to observe and photograph these trees in all seasons and at all times of day,” said Gregory Long, Chief Executive Officer and The William C. Steere Sr. President of The New York Botanical Garden. “He has developed a particular, lyrical, and artistic view of the place, quite unlike that of any earlier photographer, and it is revealed in the 250 romantic images presented here with identification and curatorial commentary by Todd. Throughout the Garden’s 120-year history, no other observers have known and documented these collections so thoroughly.”

Sale of the photographs on display benefits The New York Botanical Garden’s mission in horticulture, education, and plant science research. For more information, please contact Richard Pickett, Vice President for Retail and Business Development at The New York Botanical Garden at 718.817.8951 or [rpickett@nybg.org](mailto:rpickett@nybg.org)

**The New York Botanical Garden is a museum of plants located at Bronx River Parkway (Exit 7W) and Fordham Road. It is easy to reach by Metro-North Railroad or subway. The Garden is open year-round, Tuesday through Sunday and Monday federal holidays, from 10 a.m. to 6 p.m. The best way to enjoy the Garden is with the *All-Garden Pass*, which includes admission to the grounds as well as to seasonal gardens, exhibitions, and attractions such as the Enid A. Haupt Conservatory, Everett Children’s Adventure Garden, Rock Garden, and Tram Tour. For ticket pricing, please check our Web site. For more information, please call 718.817.8700 or visit [nybg.org](http://nybg.org)**

**The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden’s general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.**

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