



THE NEW YORK BOTANICAL GARDEN

For Immediate Release  
December 12, 2008

## ***Moore in America* Selected as a “Top 10 Museum Exhibit”**

### ***Time* Gives Accolade for Henry Moore’s Monumental Sculpture at The New York Botanical Garden**

*Moore in America: Monumental Sculpture at The New York Botanical Garden* was the No. 5 top museum exhibition across the United States in *Time*’s “The Top 10 Everything of 2008.” *Moore in America*, the largest outdoor exhibition of Henry Moore’s artwork ever presented in a single venue in the United States, opened during the height of the spring flowering season, featuring 20 major pieces created by one of modern art’s greatest icons. The exhibition continues to dazzle visitors during the changing seasons, until January 11, 2009. The monumental pieces are positioned across the Garden’s 250 acres and among its 50 gardens and plant collections, complementing the historic landscapes.

*Time* magazine’s art critic Richard Lacayo selected *Moore in America* for the fifth spot on his Top 10 list, saying, “Moore wanted his art to be seen outdoors, in primal settings that would bring out its kinship with the mineral fundamentals of the earth itself. Primal may not be the word to describe the well-groomed landscapes at The New York Botanical Garden, but the backdrop of grassy slopes and monumental trees for this outdoor show of dozens of monumental Moores turned out to be just the right fit for his work.” ([http://www.time.com/time/specials/2008/top10/article/0,30583,1855948\\_1863352\\_1863357,00.html](http://www.time.com/time/specials/2008/top10/article/0,30583,1855948_1863352_1863357,00.html))

Earlier in the year, Mr. Lacayo also featured *Moore in America* in a video review, which can be viewed at <http://www.youtube.com/watch?v=Hr09gZitg1s&feature=user>.

*Moore in America* has garnered other critical acclaim. Blake Gopnik of the *Washington Post* wrote, “There can be no better setting for Henry Moore’s biomorphic sculpture.” Lisa Rossi of *The Wall Street Journal* said, “To truly appreciate the essence of these works, a complementary setting is essential. Such a perfect fit can be observed as one wanders through the beautifully manicured grounds of the Botanical Garden’s 250 acres.” Dan Avery of *Time Out New York* said, “How fortunate...that these works are in an environment that is itself a work of art.” Additional press quotes about *Moore in America* can be found at <http://www.nybg.org/henrymoore/quotes.php>.

Henry Moore, born in 1898 in Castleford, Yorkshire, is one of the world’s best known and most beloved 20th-century sculptors. He intended that his monumental works be presented in expansive landscapes so that their mass and size could be seen from many angles, in great variety of light, and in different seasons. He wanted people to get up close and touch them.

Through January 11, 2009, The New York Botanical Garden offers visitors the value-added opportunity to see four remarkable art exhibitions for the price of one *All-Garden Pass* admission ticket. In addition to *Moore in America*, the Garden also features more than 140 stunning replicas of historic New York landmarks—all made from twigs, pine cones, leaves, mushrooms, acorn caps, and other natural materials—in the *Holiday Train Show*; intricate masterpieces in *The Chrysanthemum in Japanese Art* in the LuEsther T. Mertz Library’s gallery; and striking photographs of heirloom tomatoes by Victor Schrager in the Arthur and Janet Ross Gallery.

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As Randy Kennedy of *The New York Times* wrote about *Moore in America*, The New York Botanical Garden “venture(s) more ambitiously into the art world as a way of opening people’s eyes to the garden not simply as a nice, blossomy place to spend (an) afternoon but also as a museum in itself, one of flora.”

For more information, visit [www.nybg.org](http://www.nybg.org) or call 718.817.8700.

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Moore in America: Monumental Sculpture at The New York Botanical Garden  
*is presented by MetLife Foundation.*

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**The New York Botanical Garden** is an advocate for the plant kingdom. The Garden pursues its mission through its role as a museum of living plant collections arranged in gardens and landscapes across its National Historic Landmark site; through its comprehensive educational programs in horticulture and plant science; and through the wide-ranging research programs of the International Plant Science Center.

At Bronx River Parkway (Exit 7W) and Fordham Road, the Botanical Garden is easy to reach by Metro-North Railroad or subway. The Botanical Garden is open Tuesday through Sunday and Monday federal holidays. During *Moore in America*, the Garden is open from 10 a.m. to 6 p.m. The best way to enjoy the Garden is with the *All-Garden Pass*, which includes admission to the grounds as well as to seasonal gardens, exhibitions, and attractions such as the Enid A. Haupt Conservatory, Everett Children’s Adventure Garden, Rock and Native Plant Gardens, and Tram Tour: \$20 for adults, \$18 for seniors and students with ID, \$10 for children ages 2–12, children under 2 are free. For more information, please call 718.817.8700 or visit our Web site at [www.nybg.org](http://www.nybg.org)

The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden’s general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.

**The Henry Moore Foundation** maintains the artist’s former home, studios and grounds at Perry Green in Hertfordshire, England, which is open to visitors from April to October, by appointment. The Foundation also maintains and develops the world’s largest collection of Moore’s sculpture, drawings, graphics, textiles, and tapestries. The collection is managed from Perry Green by the curatorial staff, who are actively involved in the research, support, and curating of Moore’s work worldwide. For more information or to book a visit to Perry Green, visit [www.henry-moore-fdn.co.uk](http://www.henry-moore-fdn.co.uk) or call +44 (0)1279 843333. All press enquiries should go to Sarah Cockburn, Communications Officer, +44 (0)113 2467467 sarah@henry-moore.ac.uk

**The Henry Moore  
Foundation**