



For Immediate Release
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***Moore in America* Exhibition at The New York Botanical Garden Extended**

Popular Art Exhibition Extended Through January 11, 2009

Largest Single Outdoor Showing of Henry Moore's Sculpture in America

Moore in America: Monumental Sculpture at The New York Botanical Garden, the largest outdoor exhibition of Henry Moore's artwork ever presented in a single venue in the United States, is being extended through January 11, 2009. The show, a collection of 20 major pieces, opened at the Botanical Garden on May 24, 2008, during the height of the spring flowering season. It garnered critical acclaim from the media (http://www.nybg.org/henry_moore/quotes.php) and the public alike during the summer months. Now nearly all of these magnificent works by one of modern art's greatest icons can be seen during fall and early winter, providing audiences with the chance to experience the sculpture for the first time or return again to witness them in contrasting seasons. The monumental pieces are positioned throughout the Garden's 250 acres and among its 50 gardens and plant collections, complementing the historic landscape during nature's changing cycles.

The extension of *Moore in America* through the holiday season guarantees that visitors to The New York Botanical Garden will be able to enjoy the outdoor sculpture while also simultaneously experiencing the Garden's other major exhibitions, *Kiku: The Art of the Japanese Chrysanthemum* through November 16, the art gallery exhibition *The Chrysanthemum in Japanese Art* through January 11, and the *Holiday Train Show* from November 23 through January 11. The Henry Moore Foundation, which is dedicated to furthering the understanding, appreciation, and enjoyment of Moore's work, is co-curating this exhibition with The New York Botanical Garden.

An elaborately illustrated, full-color *Moore in America* catalog is available for purchase from Shop in the Garden, which continues to offer a variety of books and unique items about—and inspired by—Henry Moore's work. Among these is a rare 1980 facsimile Moore sketchbook published in a limited edition of 350. In addition, the Shop offers a small selection of reproduction lithographs as well as journals, note cards, T-shirts, and caps. Other exhibition keepsakes include boxed sets of mugs and dessert plates featuring Moore illustrations.



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Henry Moore, born in 1898 in Castleford, Yorkshire, is one of the world's best known and most beloved 20th-century sculptors. Moore's first solo show of sculpture was held in London in 1928. In 1943 he received a commission from the Church of St. Matthew, Northampton, UK, to carve *Madonna and Child*, the first in an important series of family-group sculptures. Moore was given his first major retrospective outside of England by the Museum of Modern Art in New York in 1946. He won the International Prize for Sculpture at the Venice *Biennale* of 1948. In 1963 the artist was awarded the British Order of Merit. Moore died in Much Hadham, Hertfordshire, in 1986.

Henry Moore intended that his monumental works of sculpture be presented in expansive landscapes so that their mass and size could be seen from many angles, in great variety of light, and in differing seasons. He wanted people to get up close and touch them. The New York Botanical Garden fits his intent perfectly, offering sweeping, undulating terrain, diverse plant collections, and captivating gardens with the appropriate scale and beauty to complement his sculpture. One of the finest botanical gardens in the world and the most treasured and beloved landscapes in New York City, it offers appealing outdoor venues for such an exhibition, including the vicinity surrounding the landmark Enid A. Haupt Conservatory, the Beaux-Arts Library building with its expansive lawns and a cathedral-like tulip tree allée, two spectacular conifer collections, and one of the most beautiful rose gardens in America.

Henry Moore once said, "Sculpture is an art of the open air. Daylight, sunlight is necessary to it, and for me its best setting and complement is nature. I would rather have a piece of my sculpture put in a landscape, almost any landscape, than in, or on, the most beautiful building I know." The New York Botanical Garden's landscape in the changing seasons is the perfect setting for Moore's art, fulfilling the artist's intentions of how his sculpture should be displayed and viewed.

New York City, as one of the world capitals of art and culture, is filled with people who know and love the work of Henry Moore, appreciate compelling art, and are committed museumgoers. The combination of Moore's fine sculpture and the spectacular Garden settings in changing seasons will continue to draw New Yorkers as well as other visitors with great enthusiasm to this exhibition. For more information, visit www.nybg.org or call 718.817.8700.

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Moore in America: Monumental Sculpture at The New York Botanical Garden
is presented by MetLife Foundation.

Image: *Oval with Points*, 1968–70, bronze; The Henry Moore Foundation: gift of the artist.
Photo: Talisman Brolin/TALISMANPHOTO

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The New York Botanical Garden is an advocate for the plant kingdom. The Garden pursues its mission through its role as a museum of living plant collections arranged in gardens and landscapes across its National Historic Landmark site; through its comprehensive educational programs in horticulture and plant science; and through the wide-ranging research programs of the International Plant Science Center.

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At Bronx River Parkway (Exit 7W) and Fordham Road, the Botanical Garden is easy to reach by Metro-North Railroad or subway. The Botanical Garden is open Tuesday through Sunday and Monday federal holidays. During *Moore in America*, the Garden is open from 10 a.m. to 6 p.m. The best way to enjoy the Garden is with the *All-Garden Pass*, which includes admission to the grounds as well as to seasonal gardens, exhibitions, and attractions such as the Enid A. Haupt Conservatory, Everett Children's Adventure Garden, Rock and Native Plant Gardens, and Tram Tour: \$20 for adults, \$18 for seniors and students with ID, \$7 for children ages 2–12, children under 2 are free. For more information, please call 718.817.8700 or visit our Web site at www.nybg.org

The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden's general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.

The Henry Moore Foundation maintains the artist's former home, studios and grounds at Perry Green in Hertfordshire, England, which is open to visitors from April to October, by appointment. The Foundation also maintains and develops the world's largest collection of Moore's sculpture, drawings, graphics, textiles, and tapestries. The collection is managed from Perry Green by the curatorial staff, who are actively involved in the research, support, and curating of Moore's work worldwide. For more information or to book a visit to Perry Green, visit www.henry-moore-fdn.co.uk or call +44 (0)1279 843333. All press enquiries should go to Sarah Cockburn, Communications Officer, +44 (0)113 2467467 sarah@henry-moore.ac.uk

The Henry Moore Foundation