



THE NEW YORK BOTANICAL GARDEN

For Immediate Release
May 2, 2008

**Moore in America:
Monumental Sculpture at The New York Botanical Garden**

May 24–November 2, 2008

Largest Single Outdoor Showing of Henry Moore's Sculpture in America

"Landscape has been for me one of the sources of my energy... I find that all natural forms are a source of unending interest—tree trunks... the texture and variety of grasses... The whole of Nature is an endless demonstration of shape and form."

—Henry Moore, *Energy in Space*, 1973

The New York Botanical Garden will host the largest outdoor exhibition of Henry Moore's sculpture ever presented in a single venue in America. The show, a collection of 20 major pieces, will open at the Botanical Garden on May 24, 2008, during the height of the spring flowering season. These magnificent works will be positioned throughout the Garden's 250 acres and among its 50 gardens and plant collections and will remain on view through November 2, 2008.

The Henry Moore Foundation, which is dedicated to furthering the understanding, appreciation, and enjoyment of Moore's work, is co-curating this exhibition with The New York Botanical Garden.



From left to right: *Draped Reclining Mother and Baby*, 1983; *Large Two Forms*, 1966 [detail]; *Knife Edge Two Piece*, 1962–65. All photos by Anita Feldman. Reproduced by permission of The Henry Moore Foundation.

In addition to the finished works of art, there will be a display in the Orchid Rotunda on the first floor of the Library building of several of Moore's maquettes, tools, and found objects from the artist's studio at Perry Green, near London, offering a glimpse into his creative process.

During *Moore in America*, the Everett Children's Adventure Garden will offer a special interactive program allowing children to create their own works of art inspired by Henry Moore through the crafting of collages and clay sculptures, and through other activities.

Shop in the Garden will welcome *Moore in America* with a variety of books and unique items about—and inspired by—Henry Moore's work. Among these is a rare 1980 facsimile Moore sketchbook published in a limited edition of 350 and a *Moore in America* exhibition catalog. In addition, the Shop will offer a small selection of reproduction lithographs as well as journals, note cards, and cleverly designed T-shirts and caps. Other charming exhibition keepsakes are boxed sets of mugs and dessert plates featuring Moore illustrations.

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Henry Moore, born in 1898 in Castleford, Yorkshire, is one of the world's best known and most beloved 20th-century sculptors. Moore's first solo show of sculpture was held in London in 1928. In 1943 he received a commission from the Church of St. Matthew, Northampton, UK, to carve *Madonna and Child*, the first in an important series of family-group sculptures. Moore was given his first major retrospective outside of England by the Museum of Modern Art, New York, in 1946. He won the International Prize for Sculpture at the Venice *Biennale* of 1948. In 1963 the artist was awarded the British Order of Merit. Moore died in Much Hadham, Hertfordshire, in 1986.

Henry Moore intended that his monumental works of sculpture be presented in expansive landscapes so that their mass and size could be seen from many angles, in great variety of light, and in differing seasons. He wanted people to get up close and touch them. The New York Botanical Garden fits his intent perfectly, offering sweeping, undulating terrain, diverse plant collections, and captivating gardens with the appropriate scale and beauty to complement his sculpture. One of the finest botanical gardens in the world and the most treasured and beloved landscapes in New York City, it offers appealing outdoor venues for such an exhibition, including the vicinity surrounding the landmark Enid A. Haupt Conservatory, the Beaux-Arts Library building with its expansive lawns and a cathedral-like tulip tree alleé, two spectacular conifer collections, and one of the most beautiful rose gardens in America.

New York City, as one of the world capitals of art and culture, is filled with people who know and love the work of Henry Moore, appreciate compelling art, and are committed museum goers. The combination of fine Moore sculptures and the spectacular Garden settings will draw New Yorkers as well as visitors with great enthusiasm to this exhibition.

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Moore in America: Monumental Sculpture at The New York Botanical Garden
is presented by MetLife Foundation.

Media Contacts: The New York Botanical Garden: Nick Leshi 718.817.8658 or George Shakespear 718.817.8512

The New York Botanical Garden is an advocate for the plant kingdom. The Garden pursues its mission through its role as a museum of living plant collections arranged in gardens and landscapes across its National Historic Landmark site; through its comprehensive educational programs in horticulture and plant science; and through the wide-ranging research programs of the International Plant Science Center.

At Bronx River Parkway (Exit 7W) and Fordham Road, the Botanical Garden is easy to reach by Metro-North Railroad or subway. The Botanical Garden is open Tuesday through Sunday and Monday federal holidays. For more information, please call 718.817.8700 or visit our Web site at www.nybg.org

The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden's general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.

The Henry Moore Foundation maintains the artist's former home, studios and grounds at Perry Green in Hertfordshire, England, which is open to visitors from April to October, by appointment. The Foundation also maintains and develops the world's largest collection of Moore's sculpture, drawings, graphics, textiles, and tapestries. The collection is managed from Perry Green by the curatorial staff, who are actively involved in the research, support, and curating of Moore's work worldwide. For more information or to book a visit to Perry Green, visit www.henry-moore-fdn.co.uk or call +44 (0)1279 843333. All press enquiries should go to Sarah Cockburn, Communications Officer, +44 (0)113 2467467 sarah@henry-moore.ac.uk

The Henry Moore
Foundation