



THE NEW YORK BOTANICAL GARDEN

BACKGROUNDER: **The People Behind *The Orchid Show: Brazilian Modern***

Francisca Coelho, Senior Curator and Associate Vice President for Glasshouses and Exhibitions, has been principally responsible for the creation, implementation, and management of the exhibitions that have solidified the Botanical Garden's reputation as an international leader in horticultural display. Ms. Coelho first came to the Garden to be a student in the School of Professional Horticulture and joined the staff in 1981. She was deeply involved in the restoration of America's largest Victorian-style glasshouse, the Enid A. Haupt Conservatory, which was completed in 1997. As Associate Vice President for Glasshouses and Exhibitions, Ms. Coelho leads exhibition-related planning and implementation for the Horticulture division and oversees all glasshouse activities, including display as well as propagation houses.

Karen Daubmann, Director of Exhibitions and Seasonal Displays, oversees all logistical aspects of the Garden's burgeoning horticultural exhibition program, including coordinating with designers, art handlers, and associated vendors for the planning, installation, and deinstallation of several major shows each year. Ms. Daubmann received her master's degree in Public Horticulture Administration from the Longwood Graduate Program at the University of Delaware and her bachelor's degree in Urban Horticulture and Turf Grass Management and Landscape Architecture from the University of Rhode Island. She came to the Garden in 2007 from the Phipps Conservatory and Botanical Gardens in Pittsburgh where she was Director of Horticulture.

Marc Hachadourian, Manager of the Nolen Greenhouses for Living Collections, curates and supervises the care of the botanical collections, including an extensive orchid collection, and exhibition and outdoor garden display plants. A graduate of Cornell University, Mr. Hachadourian has over 20 years experience in horticulture, specializing in orchids, aquatics, bulbs, and alpiners. He has studied and observed orchids in their native habitats in South America, Australia, Europe, South Africa, and Australia. He has lectured throughout North America and is an instructor in the Botanical Garden's Continuing Education program and School of Professional Horticulture.

Raymond Jungles, Founder, Jungles Landscape Architect, Miami, brings the naturalistic subtropical aesthetic that has brought him fame in Florida and the Caribbean to The New York Botanical Garden in his design of *The Orchid Show: Brazilian Modern*. Through his firm, Jungles focuses primarily on private residential gardens, but also works on planned communities, commercial sites, and resort hotels. Jungles is the recipient of 35 awards for his work, including 10 Awards of Excellence from the American Society of Landscape Architects. He is a sought-after speaker, has been showcased in 29 books and more than 40 periodicals, and is the author of the recently published *Colors of Nature: Subtropical Gardens by Raymond Jungles*. For *The Orchid Show: Brazilian Modern*, Jungles has drawn inspiration from his mentor, the late Brazilian architect, artist, and self-taught horticulturist Roberto Burle Marx, who, particularly in this centennial year of his birth, is widely celebrated as the father of modern landscape architecture in the Americas. Jungles first met Burle Marx while studying at the University of Florida. Thereafter Jungles made frequent trips to Brazil to learn from Burle Marx at his project sites, studio, and estate. Through his use of native plants, sculpture, hardscape, and water features, as well as his dedication to the preservation of natural habitats and use of indigenous species, Raymond Jungles' work bears the legendary mark of his mentor.

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Media Contact: Melinda Manning 718.817.8659/8616 or mmanning@nybg.org

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