Moore in America: Monumental Sculpture at The New York Botanical Garden
May 24–November 2, 2008

SAMPLING OF PROGRAMS DURING THE MOORE EXHIBITION

The following activities are scheduled to take place during the exhibition Moore in America: Monumental Sculpture at The New York Botanical Garden. For additional and up-to-date information on all events and programs at the Botanical Garden, please visit www.nybg.org or call 718.817.8700.

Docent and Teaching Artist Tours: Henry Moore
Every Saturday and Sunday
May 24–26: Hourly, starting at 12:30 p.m.
May 31–June 15: 12:30 and 3:30 p.m.
June 21–29: 12:30, 2:30 and 3:30
Tour participants get a closer look at the art of Henry Moore and its impact on the unique setting of the grounds of The New York Botanical Garden, as Garden Docents and Teaching Artists discuss themes within his art and the stories the sculptures tell.
Meets at the Reflecting Pool in the Leon Levy Visitor Center.

The Art of Henry Moore
Every Friday, Saturday, and Sunday starting May 23
12 and 2 p.m.
This documentary film features many of Moore’s most significant sculptures and work from the 1920s to the 1980s. Visitors to Moore in America can learn more about the artist and his various works through interviews, articles, and letters, and see his creative process unfold from small models to massive sculptures.
In the Arthur and Janet Ross Lecture Hall

Home Gardening Demonstrations
Every Saturday and Sunday
1:30 p.m.
Good gardening practices result in healthy, resilient plants and a beautiful garden. Gardener for Public Education Sonia Uyterhoeven covers the fundamentals of gardening with a new topic each week.
In the Home Gardening Center

Cellphone Tours
An audio tour accessible by cell phone complements self-guided tour of the sculptures throughout the Garden grounds with additional commentary about Henry Moore, his art, and the landscape of The New York Botanical Garden.

— more —
OTHER ATTRACTIONS TO SEE AT THE BOTANICAL GARDEN

Docent and Curator Tours: *Darwin’s Garden*
Every Saturday and Sunday
12:30 and 2:30 p.m
Join Garden Curators and Docs as they share insider information on Darwin and his research. Take a tour through Darwin’s Garden: An Evolutionary Adventure, the exhibition in the Conservatory, on the grounds, or in the Library.

*Darwin’s Garden: An Evolutionary Adventure*
Through June 15, 2008
During this Garden-wide celebration of Charles Darwin’s life and his groundbreaking work with plants, explore his theories of evolution and natural selection.

*Moore in America: Monumental Sculpture at The New York Botanical Garden*
Through November 2, 2008
Internationally acclaimed sculptor Henry Moore drew inspiration from nature. This landmark presentation of his monumental works will be the largest outdoor installation of Henry Moore sculpture in one location in the United States. Related special events and activities for adults and children will be held Garden-wide throughout the duration of the exhibition.

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Moore in America: Monumental Sculpture at The New York Botanical Garden
*is presented by MetLife Foundation.*

*The New York Botanical Garden* is an advocate for the plant kingdom. The Garden pursues its mission through its role as a museum of living plant collections arranged in gardens and landscapes across its National Historic Landmark site; through its comprehensive educational programs in horticulture and plant science; and through the wide-ranging research programs of the International Plant Science Center. For more information, please call 718.817.8700 or visit our Web site at [www.nybg.org](http://www.nybg.org).

The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden’s general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.

**Media Contacts:** The New York Botanical Garden: Nick Leshi 718.817.8658 or George Shakespear 718.817.8512

**The Henry Moore Foundation** maintains the artist’s former home, studios and grounds at Perry Green in Hertfordshire, England, which is open to visitors from April to October, by appointment. The Foundation also maintains and develops the world’s largest collection of Moore’s sculpture, drawings, graphics, textiles, and tapestries. The collection is managed from Perry Green by the curatorial staff, who are actively involved in the research, support, and curating of Moore’s work worldwide. For more information or to book a visit to Perry Green, visit [www.henry-moore-fdn.co.uk](http://www.henry-moore-fdn.co.uk) or call +44 (0)1279 843333. All press enquiries should go to Sarah Cockburn, Communications Officer, +44 (0)113 2467467 sarah@henry-moore.ac.uk

**The Henry Moore Foundation**