Dear Friends:

Garden News is published seasonally to keep NYBG's principal stakeholders well informed about Garden affairs. If you are reading this today, YOU are a NYBG stakeholder—a member of the Board of Trustees, Board of Advisors, President's Circle, Patrons Program, or you are a Member. You may also be one of the Garden's many friends in government agencies or in the offices of elected officials. It is a deeply held belief of mine that the NYBG community of stakeholders is one of our most precious assets.

NYBG serves diverse communities, of course—our local Bronx neighbors with 90,000 schoolchildren here every year; our 1.3 million annual visitors coming to the Garden from around the City and around the world for cultural and educational experiences; millions of the curious who use our website, social media, digital resources, and printed publications; and the international community of scientists and conservators focused on the survival of the plants of the world. We are a community organization in all of these respects—and YOU, the readers of this Garden News, are at the core.

This is my last letter to you as President and CEO of NYBG, and it is an honor to thank you for partnering with me and the staff of the Garden over the past 29 years as we have worked together to make the Garden great. We have all given of ourselves in various ways—and that's what it takes!

As you know by now, my successor is Carrie Rebora Barratt, who is moving to the leadership of the Garden from her position as Deputy Director of The Metropolitan Museum of Art. I think we are lucky that a person of Carrie’s stature, intelligence, and experience is joining us as our new leader. When you meet her over the next few weeks and months, I am sure you will agree. Some such opportunities are coming up this spring—Patrons and Members are invited to meet her at special events in mid-June. I know that you will show her the same support you have showed me, and that you will greatly enjoy your collaboration with her.

Don’t ever forget that this is a unique and magnificent institution. We must never stop working to keep it that way. Thanks very much for the pleasure of working with and for you over all these years.

Sincerely,

Gregory Long
Chairman of the Executive Committee
The William C. Steere Sr. President

NYBG Board of Trustees

President’s Perspective
NYBG sits in an area with one of the highest rates of food insecurity in the nation. Many Bronx residents lack access to affordable fruits and vegetables and suffer from high rates of obesity and related diseases. Understanding at a young age where food comes from is an important first step in making the important connections among plants, science, and the benefits of a healthful lifestyle.

NYBG is responding to this nutrition crisis through the new Edible Academy. This year-round, state-of-the-art facility will revolutionize and expand NYBG’s acclaimed garden-based educational programs and offer life-changing opportunities to more than 100,000 children, families, and teachers.

The Edible Academy, with the Ruth Rea Howell Vegetable Garden as its centerpiece, is a rich platform of education, hands-on activities, and programs that will help children, families, and teachers learn about growing and preparing vegetables, fruits, and herbs while encouraging a lifelong interest in gardening and healthful living. Opening June 16–17, the expanded three-acre campus will feature a LEED Gold-certified, environmentally sustainable classroom building with a green roof, demonstration kitchen classroom, technology lab, teaching greenhouse, solar pavilion, and terraced amphitheater, among other amenities, as well as new display gardens to accommodate a broader range of programs and double the number of people served each year.

The Edible Academy will provide plenty of fun for kids and adults alike, with daily hands-on gardening activities, special cooking demonstrations, and other year-round program offerings that enhance NYBG’s reach and impact.

Please see the site map on pp. 6–7 identifying the main Edible Academy campus components.

LEADERSHIP SUPPORT:
Anonymous Family Friend of NYBG, Lillian Goldman Charitable Trust and Amy P. Goldman Foundation, Mr. and Mrs. Coleman P. Burke, Cleveland H. Dodge Foundation, Inc., Susan and Gregory Palm, Robert F. Gossett, Jr., Deborah and Chuck Royce, The Goergen Foundation

Speaker of the New York City Council and Members of the Bronx Delegation of the New York City Council, Mayor of New York City and the New York City Department of Cultural Affairs, New York State Senator Jeffrey D. Klein, New York State Assembly Speaker Carl E. Heastie and Members of the Bronx Delegation of the State Assembly

MAJOR SUPPORT:
Caroline A. Wamsler, Ph.D. and DeWayne N. Phillips, Susan E. Lynch, Stavros Niarchos Foundation, Jill and Alan Rappaport Family, Wallace Genetic Foundation, Kate Solomon and David Wasserman, Jill Joyce, Larry E. Condon and John J. Heffke, Eric P. and Evelyn E. Newman Foundation, Phyllis and Howard Schwarz Philanthropies Fund, Louise and Henry Loeb

CORPORATE SUPPORT:
This project was made possible in part by the Institute of Museum and Library Services (Mi-10-13-0430-13).
1—Niarchos Foundation Entry Plaza
The Entry Plaza provides welcoming access to the Edible Academy and offers a spectacular view of all of the campus components. Seasonal edible plantings flank the entrance gate.

2—Ruth Rea Howell Vegetable Garden
The Howell Vegetable Garden is a collection of three gardens—Green Thumb Garden, Global Garden, Children’s Gardening Program Garden—with a variety of beds where visitors roll up their sleeves and dig in. The Vegetable Garden provides daily activities and programs to engage children and adults of all ages in planting, tending, and harvesting crops.

3—Solar Pavilion
This open-air pavilion, featuring an array of photovoltaic panels to capture solar energy, is a gathering place for many of the Edible Academy’s garden-based education lessons, with capacity of up to 54 participants.

4—Douglas School Garden Demonstration Area
The School Garden Demonstration Area, designed to inspire teachers to incorporate garden-based education programs on their campuses, includes planting beds, a compost station, and Munchy, the topiary caterpillar.

5—Royce Family Meadow Garden
The Meadow Garden features winding paths and a diverse palette of native perennial shrubs and herbaceous plants. It will attract beneficial insects and provide rich opportunities for participants in all Edible Academy programs to observe the important relationships between plants and animals.

6—Gossett Overlook Pavilion
The Overlook Pavilion, situated adjacent to the Classroom Building, provides a dramatic view of the Bronx River waterfall and Thain Family Forest. Many of the Edible Academy’s garden-based education lessons and cooking demonstrations take place in this open-air pavilion, with capacity of up to 72 participants.

7—Solomon Family Apiary
The Apiary, viewable from the Overlook Pavilion, is home to two hives with thousands of honeybees that aid plant pollination as well as production of delicious honey.

8—Classroom Building
The Classroom Building features the Demonstration Kitchen Classroom, with capacity of up to 35 participants, Palm Family E.A.T. Lab, with capacity of up to 35 participants, and a Green Roof.

9—Greenhouse
This teaching greenhouse provides an ideal space and controlled growing conditions for the propagation of thousands of seedlings throughout the year.

10—Wamsler Phillips Plant Nursery
The Plant Nursery, an essential part of the Edible Academy’s educational mission, serves as a conditioning area for seedlings propagated in the Greenhouse and destined for the many gardens.

11—Rappaport Family Toolshed
This handsome toolshed houses the Edible Academy’s inventory of garden tools and equipment.

12—Geothermal Wells
To increase efficiency and reduce NYBG’s carbon emissions in heating and cooling the Classroom Building, a series of eight hydronic wells uses Earth as a sustainable heat source in winter and a heat exchanger in summer by taking advantage of naturally moderate groundwater temperatures.

13—Service Yard
This area is utilized by Edible Academy staff for staging events and as a work space to support programming initiatives.

14—Burke Amphitheater
The Burke Amphitheater, with seating capacity of up to 350, featuring a terraced lawn and stage with the Bronx River and Thain Family Forest as a backdrop, hosts events, cooking demonstrations, and performances.

15—Green Zone with Edible Academy Restrooms
The Green Zone, featuring the Green Materials Recycling Center, is NYBG’s hub for recycling plant-based debris and other organic materials to produce compost and mulch. The Edible Academy Restrooms feature composting toilets, helping to protect the watershed by reducing water consumption.

16—Barnsley Beds
This collection of eight garden beds includes a combination of ornamental arrangements inspired by legendary English garden designer Rosemary Verey and the potager garden style, as well as traditional rows featuring varieties of particular crop groups. A long-term crop rotation plan and companion planting techniques will promote a healthy garden.

17—Event Lawn
This semi-circular lawn, framed by the Barnsley Beds, is a wonderful venue for a variety of Edible Academy programming.

18—Butterfly Tram Stop
This covered stop provides access to and from the Edible Academy, Garden announcements and orientation, as well as shelter during inclement weather.
Honoring Gregory Long: 29 Years of Milestones

During an era of unprecedented growth over the past 29 years under the executive leadership of Gregory Long, NYBG has transformed more than half of its 250-acre National Historic Landmark landscape, expanded the reach and impact of its groundbreaking science-based conservation programs, enhanced its education offerings and facilities for pre-K through post-graduate studies, and developed vibrant public exhibition and education programs that now serve more than 1,300,000 annual visitors.

1992
• Creation of New Exhibition Program
1994
• Establishment of Lewis B. and Dorothy Cullman Program for Molecular Systematics
1995
• Launch of C.V. Starr Virtual Herbarium
1997
• Restoration of Enid A. Haupt Conservatory
• Opening of New Catering and Food Service Venues
1998
• Creation of Everett Children’s Adventure Garden
2002
• Renovation of LuEsther T. Mertz Library
• Opening of William and Lynda Steere Herbarium and International Plant Science Center
• Launch of Large-Scale Outdoor Sculpture Exhibitions
• Establishment of Farmers Market & Expansion of Bronx Green-Up
2004
• Opening of Leon Levy Visitor Center
• Opening of Arthur and Janet Ross Conifer Arboretum
• Restoration of Benenson Ornamental Conifers
2005
• Opening of Nolen Greenhouses for Living Collections
• Restoration of Lillian Goldman Fountain of Life
• Opening of Britton Rotunda and Gallery
• Opening of Home Gardening Center
2006
• Opening of Pfizer Plant Research Laboratory
2007
• Restoration of Peggy Rockefeller Rose Garden
2010
• Restoration of Lillian and Amy Goldman Stone Mill
2011
• Completion of Adam R. Rose and Peter R. McQuillan Horticulture Operations Center
• Creation of New Azalea Garden
• Restoration of Thain Family Forest
2012
• Opening of NYBG Parking Garage, Bedford Park Gate, Metro-North Station Park
2013
• Creation of New Native Plant Garden
2014
• Creation of Humanities Institute in the Mertz Library
• Opening of Marjorie G. Rosen Seasonal Walk
2015
• FRIDA KAHLO: Art, Garden, Life
• 1,000,000 Annual Visitors
2016
• Celebration of NYBG’s 125th Anniversary
• Completion of Major Landscape Restoration Projects: Burn Family Lilac Collection, Matelich Anniversary Peony Collection, Judy and Michael Steinhardt Maple Collection
2017
• Opening of Green Zone, Green Materials Recycling Center, New East Gate
• CHIHULY
• 1,300,000 Annual Visitors/61,000 Member Households
2018
• Opening of Edible Academy
Discover the artist’s little-known depictions of the Hawaiian Islands—and the plants and landscapes that inspired them.

Pioneering American modernist Georgia O’Keeffe (1887–1986) conveyed a distinct sense of place with innovative depictions of her surroundings, from stark New Mexican landscapes to New York cityscapes. Yet flowers and plants were subjects that engaged O’Keeffe throughout her career. Curated by Theresa Papanikolas, Ph.D., of the Honolulu Museum of Art, this landmark exhibition offers a rare focus on 20 of O’Keeffe’s depictions of Hawai‘i from a nine-week sojourn in 1939 while on commission to produce images for a Hawaiian Pineapple Company promotional campaign.

A lush exhibition in the Enid A. Haupt Conservatory that explores the remarkable beauty and variety of Hawaiian flora—as well as its complex botanical and cultural history—and a stunning display in the LuEsther T. Mertz Library Art Gallery that includes 17 of O’Keeffe’s Hawai‘i paintings—not seen together in New York since their debut in 1940—spotlight a transformative experience in the legendary artist’s life, revealing O’Keeffe’s deeply felt impressions and the enduring influence of the Islands’ dramatic landscapes and exotic plants.

Throughout NYBG a rich and diverse program of performances, events, and activities for all ages celebrates the time-honored traditions and unique cultural heritage of the Hawaiian Islands.

For more information, please visit nybg.org/georgia
NYBG’s Summer Intensive Programs are immersive experiences that equip students with practical skills they need to succeed. Over the course of the five-week Floral Intensive, students create 40 arrangements in diverse styles, from studio to grand-scale arrangements for special events. Roberts emphasized that the botanical knowledge and industry know-how she gained at NYBG helps distinguish her from her peers. “Classes such as Flowers A to Z taught me the names and needs of a huge variety of flowers, while Shopping the Market meant that I started my new job knowing not only where to go for which flowers, but also whom to talk to for the best service.”

Similar to Roberts, Jamie Miller took a Summer Intensive in Landscape Design because she wanted to change her life’s direction. She was a stay-at-home mom and former assistant director in the film industry who wanted to take the fast track to a new profession. She is now the proud owner of J Miller Design Associates with her first official client. “I’m currently designing two different areas on a large property, including a small Japanese garden. It’s very exciting!”

The Landscape Design Intensive is an immersive five-week experience in which students learn history, drafting, plant identification, and design. “The growth that I see over the course of a few weeks is astounding. Students arrive, often not knowing how to draw, knowing little about the design process or landscape design history, and leave the Intensive bursting with skills and knowledge,” enthused instructor Nancy Gerlach-Spriggs.

Miller is also quick to mention the caliber of the instructors, all experienced professionals with impressive credentials. She singled out Bill Einhorn, NYBG’s beloved graphics teacher. “Bill is extraordinary. He really cares about his students, and is always available for our questions. He helped me realize that the more precise you are when drawing your plans, the better you will be able to execute them. Every corner has to be perfect!”

Both Miller and Roberts spoke of how they bonded with fellow students. Miller said she is grateful to her classmates, who are all open to sharing ideas, concepts, concerns, and issues about their fledgling landscape design businesses, something they continue to do on weekly phone calls. Roberts echoes the importance of this camaraderie: “Five of us have a text thread constantly going in which we discuss our business challenges and successes. We’re all burgeoning florists who are very supportive of each other. We’ve made important contacts for life!”

For more information or to register for a Summer Intensive, please visit nybg.org/adulted, e-mail adulted@nybg.org, or call 718.817.8725.

From June 19 to 23, 2018, the LuEsther T. Mertz Library will host a major convening of three organizations founded to foster collaboration among botanical and horticultural libraries: Council of Botanical and Horticultural Libraries (CBHL), the European Botanical and Horticultural Libraries (EBHL), and the Linnean Link Partners, which works to increase access to the Linnean collections. The conference, entitled Botanical and Horticultural Librarianship in the Modern Era: Training and Vision for the Future, will explore the future of botanical and horticultural libraries as well as the evolution of modern, digitally integrated library services and collections. Humanities topics and related resources will also be a focus, as humanities scholars have long accessed botanical and horticultural collections to pursue research in such areas as the histories of science and medicine, landscape architecture, and garden design, as well as other areas where science, art and culture intersect.

The conference will celebrate the 50th Anniversary of CBHL and the 25th Anniversary of EBHL. The multi-day conference will include presentations by guest speakers and by members of the three participating organizations, panel discussions, business meetings, and tours. Networking opportunities will allow for colleagues to share ideas, discuss local projects, and strategize about addressing challenges that face libraries and librarians in the new millennium. Featured speakers will include Eric Sanderson, Senior Ecologist, Wildlife Conservation Society; an author, on her new book, American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic.

Several sessions have been scheduled for organization members to present on a variety of topics ranging from library-specific projects to topics on how technologies have united the profession. There will be ample opportunities for librarians from many nations, who are physically separated, to share their thoughts, concerns, and project ideas. This meeting marks the first time these like-minded organizations will assemble as one group and will provide a unique opportunity to strengthen connections, share ideas and resources, and better understand the collections that others hold with colleagues around the globe. Attendees will gain valuable information about scholarly collections worldwide, forge new relationships and acquire new tools to better serve the research community at large. This important event complements the Mertz Library’s mission to connect people to plant knowledge by supporting research, discovery, and scholarship. Support provided by The Gladys Kreible Delmas Foundation, Pine Tree Foundation of New York, and H.W. Wilson Foundation.
The Preservation League of New York State recently selected The New York Botanical Garden to receive an award for Organizational Excellence in Historic Preservation. The League’s statewide awards program honors notable achievements in retaining, preserving, and reusing New York State’s irreplaceable architectural heritage. In presenting the award, Jay Di Lorenzo, President of the Preservation League, described the Garden as “a leader in historic preservation, with a peerless compliment to its iconic buildings and grounds.”

Over the years, NYBG has benefited from the leadership of many visionary firms and individuals, including Lord & Burnham, Calvert Vaux, Olmsteds of David, Fairchild, Farrand, and Laurie Olm. Four key efforts illustrate the Garden’s dedication to preservation: the restoration of the End A, Haupt Conservatory in 1997; the expansion and restoration of the LuEsther T. Mertz Library in 2002; the restoration of the Lillian and Amy Goldman Stone Mill and historic landscape in 2010; and the restoration of more than 150 acres of historic landscapes and living collections over nearly three decades.

“We are honored to receive the award for Organizational Excellence in Historic Preservation and appreciate that the wonderful Preservation League of New York State has recognized our institution-wide preservation efforts here at NYBG,” said Gregory Long, CEO and for generations to come.”

One of NYBG’s many energy improvement initiatives is the introduction of so-called “Smart Valves” or “Energy Valves.” After careful studies and audits, the Engineering team identified the International Plant Science Center (IPSC) facility as an excellent candidate for an energy conservation project and secured funding in partnership with NYC DOCA/Department of Energy through the ExCEL (Expense for Conservation and Efficiency Leadership) Program. The Energy Valve is a pressure-independent valve, which measures and manages coil energy by using an embedded electronic flow meter, along with supply and return water temperature sensors. By implementing Energy Valves at each hydronic circuit to deliver managed liquid flow through each coil, we anticipate tremendous improvements to indoor environmental conditions and comfort while optimizing pump and overall plant operation.

We are currently in the completion phase of installing new Energy Valves on five (5) Air Handler Units in the IPSC facility. We are also replacing ten (10) existing pneumatic valves by using an embedded electronic flow meter, along with supply and return water temperature sensors. By implementing Energy Valves at each hydronic circuit to deliver managed liquid flow through each coil, we anticipate tremendous improvements to indoor environmental conditions and comfort while optimizing pump and overall plant operation.

Overall, these Energy Valves will help:

• Eliminate costly problems associated with Low Delta T Syndrome with recommended difference in temperature and flow set-points, which can be updated remotely or automatically to save time and improve efficiency.
• Measure energy consumption with an integrated Energy Meter that provides accurate coil performance data.
• Reduce pumping and chiller/boiler operating costs by increasing chiller plant efficiency and eliminating waste zone operations.
• Utilize advanced analytic technology while leveraging captured system data to improve coil and system performance, achieving increased energy savings.
• View performance reports of operational efficiency in a clear graphic illustration showing current and historical performance data of flow rates and energy usage.
• Ensure circuits are properly balanced with improved indoor environmental conditions and building expansion projects proceed smoothly without impact or compromise to other spaces or facilities.
A Million Daffodils Initiative Update
By Kristin Schleiter, Associate Vice President for Outdoor Gardens & Senior Curator

Planting on Daffodil Hill continued in fall 2017, and we are well on our way to 1,000,000 Narcissus bulbs—670,000 thus far! Drifts of daffodils in yellow, white, and pink grace the gentle slope and the surrounding hillsides. Carefully mown paths allow visitors to stroll through the sweetly scented flowers, and the spectacle has quickly become a favorite spot for family pictures.

Although the Horticulture staff have mixed many cultivars in the Daffodil Hill planting plan, there is a concentration of bulbs bred by Bill Pannill (1927–2014), a renowned American daffodil hybridizer who introduced more than 200 daffodil varieties during his lifetime. A past president of both the American Horticulture Society and American Daffodil Society, the latter recognized his contributions by naming their highest award in his honor. The William G. Pannill Award is given annually to the American breeder of the best show daffodil cultivar. Mr. Pannill won the award three times for his daffodils ‘Homestead’, ‘River Queen’, and ‘New Penny’.

Among the Pannill daffodils in our planting are:

• ‘Chromacolor’, an outstanding large-cupped, pink-and-white flower with beautiful substance.
• ‘Sailboat’, a charming jonquil with upswept creamy-white flowers and a delicious fragrance
• ‘Intrigue’, another jonquil with a wonderful fragrance, sporting multiple creamy-white and yellow flowers that are long-lived.

To facilitate finding your favorite’s name—so you can order it for your own garden—we have added a glossary. Every cultivar planted is labeled in a special planting at the foot of Daffodil Hill.

We will continue planting next fall, but we have run out of wide open space. All further planting will be done by hand in areas laden with rocks and roots. We hope you will visit each spring to see how the show has grown.

Two New Publications Feature NYBG
By John Suskewich, Book Manager

Think of a garden as an enclosed space; but think of a public garden as one that un-encloses it. Most gardens are private creations, a personal claim staked out of nature’s realm; and there are some such as The New York Botanical Garden that not only welcome but also require a community to exist. A public garden is a group effort in its founding and its growth.

City Green: Public Gardens of New York (Monacelli Press) by Jane Garmey, with photography by Mick Hales, reveals New York City to be a trove of great public gardens. They are a diverse group, reflecting Gotham’s history, diversity, and vitality. This volume takes a score of the city’s green spaces and examines their purposes and achievements. Since it examines three of NYBG’s most notable features, Native Plant Garden, Enid A. Haupt Conservatory, and Peggy Rockefeller Rose Garden, we are perhaps primus inter pares, but Ms. Garmey and Mr. Hales take the reader to other equally renowned landscapes such as the High Line and Conservatory Garden, as well as some under the radar; take the A train to Fort Tryon Park’s Heather Garden sometime in the weeks ahead and be horticulturally intoxicated.

Another new volume, Heroes of Horticulture: Americans Who Transformed the Landscape (David R. Godine), adds something to the equation. Like the warmth that germinates a seed, a vision is required to spring a garden to life, and in this book Barbara Paul Robinson examines the careers of 18 figures who created or transformed some of this country’s best landscapes by providing that vision. Again, New York is outsized in the number of these master builders: Wave Hill without Marco Polo Stufano and Brooklyn Botanic Garden without Elizabeth Scholtz would be almost unimaginable now. Here at The New York Botanical Garden, the impact of two other transformational figures featured in Ms. Robinson’s book is breathtakingly on display. My daily morning walk to NYBG Shop from the carpark, to the Ladies’ Border and Perennial Garden (my excuse for being “late”) is through two masterworks by Lynden B. Miller. Simply stated, they are works of art, without a doubt, and they are right here before me. Is there time for a lunchtime trot around the grounds to see the mind-bogglingly immense daffodil display, or get lost in lilacs, or enjoy the azaleas and non-azaleas in the Azalea Garden? That ambulation will reveal Gregory Long’s ability to harness the various energies that run this unique place—the community’s, the staff’s, the donors’, his own—and a compelling insight that has brought renewal and revitalization to this venerable landscape.
As you stroll through the grounds of NYBG, you may find yourself sitting on a bench that has been dedicated in memory of Carl Tobias: a city boy who became a country gentleman and shared his love of nature with his family.

Carl was a New York native who grew up in Brooklyn, and when he became a successful businessman, he purchased a farm in Dutchess County. He spent his precious time and money planting and caring for specimen trees on his property. Carl’s daughter recalls a severe storm that brought heavy rains and strong winds, and her father and brother Mel were determined to save a giant willow on the property. Sixty years later, the willow is still a fixture on the farm.

Carl’s love of trees, shrubs, and the plant world developed from his countless visits to The New York Botanical Garden. He would often bring his family—especially in the spring. Together they would wander the grounds looking at trees and shrubs, and he would make a point to purchase his favorites on the way home to his farm. It was his way of having a piece of the Garden in his own backyard.

A fitting tribute to his love of NYBG, the Tobias family dedicated a bench in his memory. Today they continue to make frequent visits to the Garden, including the beloved Holiday Train Show, and of course to admire the trees. Carl’s bench can be found in a very fitting spot—at the top of Tulip Tree Allée with a wonderful view of the magnificent trees.

Dedicating a bench in someone’s honor or memory at NYBG is a meaningful gift for any plant lover or avid gardener. Our staff will assist you in choosing one of the select benches throughout our 250 acres, and help you create an inscription to honor a special person or occasion.

For more information about dedicating a bench, please contact Lisa Sifre at 718.817.8545 or lsifre@nybg.org, or visit nybg.org/join-support/honor-memorial-gifts

Dedicating a Bench at the Garden
By Lisa Sifre, Director of Planned Giving

NYBG Welcomes New Trustee and Distinguished Counsellors

Gloria M. Coruzzi, Ph.D. (Distinguished Counsellor) is the Carroll and Milton Petrie Professor at New York University’s Center for Genomics and Systems Biology. A native New Yorker, she received her Ph.D. in Molecular & Cell Biology at New York University School of Medicine in yeast genetics. Dr. Coruzzi is also engaged in a collaborative National Science Foundation Plant Genome Project on the Comparative Genomics of Seed Evolution with NYBG, the American Museum of Natural History, and Cold Spring Harbor labs. She was named an American Association for the Advancement of Science Fellow in 2005, a Fellow of the American Society of Plant Biology (ASPB) in 2010, and was awarded the Stephen Hales Prize Plant Biology by ASPB in 2016. She currently serves on several science advisory and editorial boards.

Gordon A. Uehling III (Trustee) is the founder and managing director of CourtSense, a technologically advanced tennis academy and training center based at the Jersey Tennis Racquet Club, which he purchased in 2006. A former world-ranked ATP (Association of Tennis Professionals) player, Gordon was a team member to former No. 1 tennis player in the world Novak Djokovic, as well as many other top professional and junior players. Mr. Uehling’s family, his mother, Victoria, and late stepfather, Robert Zeoli, are founding sponsors of the Holiday Train Show®, and have underwritten this classic New York City holiday experience since the early 1990s.

Gordon A. Uehling III (Trustee)

Joseph M. McShane, S.J. (Distinguished Counsellor) is the President of Fordham University. A native of New York City, Father McShane entered the Society of Jesus in 1967 and was ordained a priest in 1977. He received both BA and Master’s degrees from Boston College, and a Master’s in theology from the Jesuit School of Theology at Berkeley. He completed his doctorate at the University of Chicago. Father McShane served as a member of the Department of Religious Studies at Le Moyne College in Syracuse, New York, from 1981 to 1992. He was also Dean of Fordham College at Rose Hill in 1992. In 1998 he became the President of the University of Scranton, a post he held until he returned to Fordham in 2003 as the President.

Gloria M. Coruzzi, Ph.D. (Distinguished Counsellor)

Quentin D. Wheeler, Ph.D. (Distinguished Counsellor) is the fourth President of the State University of New York College of Environmental Science and Forestry in Syracuse, a position he has held since January 2014. He is an entomologist, taxonomist, author, and newspaper columnist, and is the founding director of the International Institute for Species Exploration. Previously, Dr. Wheeler was Professor of Entomology at Cornell University and Arizona State University, served as the Keeper and Head of Entomology at the Natural History Museum in London, and was Director of the Division of Environmental Biology at the National Science Foundation. He is the author of approximately 150 scientific articles and six books, and has named more than 100 new species. He writes a periodic column on new species for The Guardian newspaper in London, and produces the annual Top 10 New Species list.

Quentin D. Wheeler, Ph.D. (Distinguished Counsellor)

Laurie D. Olin, FASLA (Distinguished Counsellor) is a distinguished teacher, author, and one of the most renowned landscape architects practicing today. He studied civil engineering at the University of Alaska and architecture at the University of Washington. He is currently Professor Emeritus of Landscape Architecture at the University of Pennsylvania, where he has taught for 40 years, and is former chair of the Department of Landscape Architecture at Harvard University. He has received the 2011 National Medal of Arts, the highest lifetime achievement award for artists and designers bestowed by the National Endowment for the Arts and the President of the United States. He also holds the 2011 American Society of Landscape Architects Medal, the society’s highest award for a landscape architect.

Laurie D. Olin, FASLA (Distinguished Counsellor)
Recent Grants Support NYBG’s Wide-Ranging Work

Bloomberg Philanthropies and Bloomberg L.P. have committed $1,050,000 over the next two years to help fund the NYBG Interactive Mobile Guides for 2018 and 2019 summer exhibitions, Georgia O’Keeffe: Visions of Hawai'i and Burle Marx: Brasilian Modern, respectively. Their commitment also includes the creation of new year-round Interactive Mobile Guides for two NYBG permanent collections, one exploring the four-season changes of the Perennial Garden and another offering a virtual tour of the End of A, Haupt Conservatory.

Acacia Conservation Fund renewed their support for NYBG’s plant conservation programs with a generous grant of $100,000.

The Christensen Fund has made a new, two-year pledge of $100,000 to support NYBG’s scientific research and conservation efforts in Vanuatu.

The Garden received a generous new grant of $100,000 from the Baisley Powell Elebash Fund to support the NYBG Summer Concert Series: An American Tribute. With this funding, the Garden will launch another two-year tour of the Summer Concert Series.

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The Christensen Fund has renewed its commitment with a grant of $100,000 for the Plant Conservation Program, which supports conservation efforts in Vanuatu.

Warm thanks to Mrs. Robert E. Zoellner and Gordon A. Uehling III for supporting the Simons Foundation with a $100,000 sponsorship of George O’Keeffe: Visions of Hawai’i.

The Christensen Fund has renewed its commitment with a grant of $100,000 for the Plant Conservation Program, which supports conservation efforts in Vanuatu.

Important support of Georgia O’Keeffe: Visions of Hawai’i has also been secured from AERIN ($50,000), Hawaiian Airlines ($50,000), Hawaii Tourism United States ($100,000), and Hyatt Hotels and Resorts ($50,000), as well as from government funders, including the National Endowment for the Humanities, National Endowment for the Arts, and New York State Council on the Arts. Sundance Now is supporting the original documentary film, including promotion of the exhibition through the on-demand service.

The Garden received a new grant of $75,000 from Science Sandbox, an initiative of the Simons Foundation, in support of the Explorer Program, NYBG’s teen internship program.

The Starr Foundation has renewed its support for NYBG with a $100,000 sponsorship of Georgia O’Keeffe: Visions of Hawai’i.

The Goergen Foundation has renewed its commitment with a grant of $100,000 to support NYBG’s work in Hawai’i.

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Important support of Georgia O’Keeffe: Visions of Hawai’i has also been secured from AERIN ($50,000), Hawaiian Airlines ($50,000), Hawaii Tourism United States ($100,000), and Hyatt Hotels and Resorts ($50,000), as well as from government funders, including the National Endowment for the Humanities, National Endowment for the Arts, and New York State Council on the Arts. Sundance Now is supporting the original documentary film, including promotion of the exhibition through the on-demand service.

The Garden received a new grant of $75,000 from Science Sandbox, an initiative of the Simons Foundation, in support of the Explorer Program, NYBG’s teen internship program.
The New York Botanical Garden is an iconic living museum. An oasis in this busy metropolis since its founding in 1891, the Garden is a dynamic center for plant research and education in the New York City cultural institution. A National Historic Landmark, the 250-acre site’s verdant landscape supports over one million living plants in extensive collections. Most of more than 700,000 annual visitors enjoy the Garden, not only for its remarkable diversity of tropical, temperate, and desert flora but also for programs that range from renowned exhibitions in the Ed A. Harkness and LuEsther T. Mertz Library to celebrations on Daffodil Hill.

The Garden is also a major educational institution. More than 30,000 children, parents, and teachers—many from Bronx schools, scholars, and teachers—participate in education programs that train them to teach science classes at all grade levels.

NYBG operates one of the world’s largest plant research and conservation programs, with 200 staff members—including nearly 100 Ph.D. scientists—working in the Garden’s state-of-the-art molecular labs as well as in the field, where they lead programs in 49 countries.

Learn more at nybg.org

NYBG invite you to help the Garden flourish. Contact the Development Office to make a gift at any level.

The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Council and The New York State Office of Parks, Recreation, and Historic Preservation. A portion of the Garden's general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation, and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.

Exhibitions in the Ed A. Harkness Conservatory are made possible by the Estate of Ed A. Harkness.

Exhibitions in the LuEsther T. Mertz Library are made possible by the LuEsther T. Mertz Charitable Trust. Additional support for Mertz Library exhibits has been provided by The Andrew W. Mellon Foundation and by a Challenge Grant from the National Endowment for the Humanities.

Exhibitions in the Arthur and Jean Ross Gallery are made possible by the Arthur and Jean Ross Fund.

View the full list of all current and past sponsors at nybg.org/sponsors.