

# NYBG

FOR IMMEDIATE RELEASE: June 4, 2019

## **NYBG's *Brazilian Modern: The Living Art of Roberto Burle Marx* Offers Complementary Programming for All Ages, June 8 through September 29, 2019**

Enjoy Brazilian Music and Dance, Extended Summer Hours, a Symposium, a Film Series, Children's Activities, and More Opportunities to Immerse Yourself in the Sights and Sounds of Brazil



Photo courtesy Batalá New York

**Bronx, NY**—Visitors to *Brazilian Modern: The Living Art of Roberto Burle Marx*, the largest botanical exhibition ever presented by The New York Botanical Garden, will enjoy a diverse and engaging schedule of public programming for all ages, celebrating the sights and sounds of Brazil that inspired the life and work of the influential Brazilian modernist artist, landscape architect, and plant explorer and conservationist. Highlights include extended summer hours, a scholarly symposium, live Brazilian music and dance performances, hands-on activities for young visitors, and the Brazilian Modern Interactive Mobile Guide.

### **Symposium: Roberto Burle Marx—A Total Work of Art Friday, June 7; 10:30 a.m.–12:30 p.m.**

*Ross Hall*

Moderated by the exhibition's Guest Curator Edward J. Sullivan, Ph.D., the Helen Gould Shepard Professor of Art History and Deputy Director, Institute of Fine Arts, New York University, this symposium will feature multidisciplinary experts exploring the breadth and genre-spanning creativity of the Brazilian modernist master, celebrating Burle Marx's work as an innovative artist, landscape architect, and conservationist. The speakers include Guest Designer Raymond Jungles, FASLA, protégé of Burle Marx; Catherine Seavitt Nordenson, ASLA, AIA, Associate Professor of Landscape Architecture at the City College of New York; and Isabela Ono, Executive Director, Burle Marx Institute, Rio de Janeiro, Brazil.

*Members \$10/Non-Members \$20 (Symposium only), Non-Members \$40 (includes Exhibition)*

NEW YORK BOTANICAL GARDEN

## **Opening Weekend Celebration**

**Saturday, June 8–Sunday, June 9; 10 a.m.–6 p.m.**

Celebrate Brazil's lively contributions to music and dance evoking Rio de Janeiro, the "Cidade Maravilhosa" ("Wonderful City") that Roberto Burle Marx called home.

Programs include:

- **Interactive Samba Sessions with Grupo Ribeiro; Saturday, June 8; 1–1:30 p.m.**  
*Leon Levy Visitor Center*  
Learn to move with the lively rhythmic pulse during samba lessons, then join in the festivities that follow.
  
- **Capoeira with Silva Dance Company; Saturday, June 8; 12, 12:30, 1, & 1:30 p.m.**  
*Conservatory Plaza*  
Silva Dance Company will perform interactive demonstrations of this highly energetic Afro-Brazilian martial art that combines dance, acrobatics, and music.
  
- **Parade & Dance Party**  
Get up and move during Brazilian music and dance programming held throughout the opening weekend celebration.

**Saturday, June 8; 2–4 p.m.**

*From the Mosholu Entrance to Conservatory Plaza*

Batalá New York, a women's samba-reggae percussion band, leads an exuberant, Carnival-flavored parade that starts at the Mosholu Entrance and ends with a lively dance party at the Conservatory Plaza. Join the parade's samba and capoeira dance ensembles, student participants from Carnegie Hall's Link Up program, and Brazilian brass band Nation Beat for a performance of Rio's anthem, "Cidade Maravilhosa."

**Sunday, June 9; 1, 2, & 3 p.m.**

*Conservatory Plaza*

Enjoy the propulsive rhythms of Nation Beat all afternoon, as the dynamic drum group provides a non-stop reason to get up and dance.

**Sunday, June 9; 1–4 p.m.**

*Conservatory Plaza*

ABADÁ-Capoeira Bronx (ACBX) performs interactive pop-up demonstrations of Capoeira, the highly energetic Afro-Brazilian martial art that combines dance, acrobatics, and music.

## **Kids Create Like Burle Marx!**

**June 8–September 20**

**Guided Activities: Weekdays; 1:30–5:30 p.m.; Saturdays & Sundays; 10:30 a.m.–5:30 p.m.**

*Everett Children's Adventure Garden*

Kids channel their innate curiosity and creativity and as they learn about the native plants of Brazil and become inspired plant lovers and designer-artists like Burle Marx: in the Children's Adventure Garden, they can start their own indoor garden by potting up a fantastic philodendron plant, design a playful sculpture inspired by the bold colors and geometric shapes used by Burle Marx, and compare plants growing in the Bronx and Brazil to understand more about plant diversity.

## **Elizabeth Bishop in Brazil: A Daylong Celebration**

**Friday, June 21; 11 a.m.–4 p.m.**

Scholars, writers, poets, and an actress come together to celebrate American poet Elizabeth Bishop's life in Brazil, from 1951 to 1966, and her journeys there in subsequent years, exploring her central relationship to the brilliant, self-taught landscape architect Lota de Macedo Soares who worked with Roberto Burle Marx on her own landmark modernist masterpiece home, Samambaia, in Petrópolis, as well as the celebrated Parque do Flamengo in Rio de Janeiro. Bishop's friendships with key literary figures in Brazilian society, her adventures traveling in the Amazon and restoring an 18th-century home in Ouro Preto, and her sorrowful last experiences in Brazil following the death of Soares will be the subject of presentations and a panel discussion, which will include readings of Bishop's poems by actress Maria Tucci. Moderated by Alice Quinn, Executive Director, Poetry Society of America. A screening of the film *Reaching for the Moon* will follow at 2 p.m. in Ross Hall.

- **Presentations and Readings; 11 a.m.–12:30 p.m.**

*Lillian and Amy Goldman Stone Mill*

- **Film Screening: Reaching for the Moon; 2–4 p.m.**

*Ross Hall*

*This event is free and included with Garden admission; Limited seating; RSVP recommended;*

<https://www.nybg.org/event/the-living-art-of-roberto-burle-marx-2/the-living-art-of-roberto-burle-marx-programs-2/elizabeth-bishop-in-brazil/>

## **Brazilian Modern After Hours**

**Saturdays, June 29, July 13, July 27, & August 10; 6–8 p.m.**

Unwind during special extended summer hours and make the most of the late sunsets while taking in the *Brazilian Modern* exhibition. Burle Marx's home, the Sítio, was famously known as a place where friends, colleagues, botanists, artists, poets, and other cultural figures from around the world gathered and socialized, and the spirit of that space comes to life during these evenings at NYBG. Sip a caipirinha, the national drink of Brazil; enjoy the rhythms of Rio de Janeiro during acoustic guitar performances; and explore the lush tropical plant life of Brazil as the days transition to early summer evenings.

*Brazilian Modern After Hours are included with All-Garden Pass admission.*

- **The Sounds of Rio de Janeiro**

The sounds of Brazilian guitar fill the air of the Conservatory Plaza.

- **Anthony Lanni; Saturday, June 29, & Saturday, August 10**

As a solo performer, the New York City-based jazz guitarist and member of American Samba band Os Clavelitos, specializes in traditional Brazilian samba, bossa nova, baião, and bolero, with works by Walter Burle Marx, Baden Powell, Vinicius de Moraes, Antonio Carlos Jobim, Milton Nascimento, and others.

- **Cesar Gabarini; Saturday, July 13, & Saturday, July 27**

The Italian-Brazilian seven-string guitarist that specializes in Choro, the predecessor to the well-known Brazilian music styles samba and bossa nova. In the past seven years he has performed at Jazz at Lincoln Center, Jazz Standard, Birdland, Columbia University, the Museum of Modern Art,

with a monthly residence at Barbes. He has worked with Anat Cohen, Olli Soikkeli and Tim Connell. He has been featured on NPR, NBC and Global.

- **Indulge in Caipirinhas and Other Refreshments**

Wind down and enjoy drink specials featuring Brazil's national drink, the caipirinha, made with cachaça, sugar, and lime; the guava and pineapple caipiroska, a refreshing take on the caipirinha made with vodka, sugar, lime, guava, and pineapple; beer, wine, and more for sale.

## **WorldPride Night**

**Saturday, June 15; 6:30–10:30 p.m.**

Welcome WorldPride to NYC with a night of celebration at the Garden. For the first time in the event's 20-year history, New York City hosts WorldPride, a global gathering spanning the entire month of June. NYBG is proud to take part in this celebration with a very special WorldPride Night inspired by its exhibition, *Brazilian Modern: The Living Art of Roberto Burle Marx*. Join us for an evening full of Brazilian art, culture, design, and more with caipirinhas, samba dancing, and music from top Brazilian artists and DJs.

*Members \$28/Non-Members \$38 (Adults 21 and over)*

*Official WorldPride Event*

*Developed in Collaboration with Brasil Summerfest*

## **About the Artists**

Trailblazing artists, such as Liniker e os Caramelows and DJ Béco Dranoff bring the music of Brazil to NYBG for World Pride.

### **Liniker e os Caramelows** (Liniker and the Caramelows)

As a trailblazing trans black woman fronting one of Brazil's hottest soul bands, vocalist Liniker Barros makes a statement with her husky voice, impeccable outfits, theatrical performance style and visible, visceral pride. Liniker e os Caramelows blends a multitude of musical styles into what they call "funzy" an infectious fusion that's groovy, funky, and always danceable. First breaking onto the scene in late 2015 with "Zero"—a self-produced hit that's had 23 million views—the band performs at Lollapalooza Brazil this spring before kicking off their world tour.

### **DJ Béco Dranoff**

New York based and São Paulo born, Roberto Béco Dranoff has been active for over 30 years in international music, cultural, and entertainment projects. His career credits include Grammy™ and Oscar™ nominated projects, label Founder and Artistic Director, record producer and music supervisor, documentary and TV producer, festival curator and radio host. As a DJ, Dranoff has performed at NY Fashion Week, Central Park Summerstage, Lincoln Center's Out-Of-Doors, Sydney Festival, Austin's SXSW, Rio's Jazz & Bossa Festival, and clubs in New York, São Paulo, Beijing, and Tokyo.

### **Pietra Parker**

Pietra Parker is the stage name of Doug Gam. She is a drag queen, performer and host born in Rio de Janeiro, Brazil. This New York City-based artist is inspired by the glamorous and empowered Latin women from Brazil. Even though she was always close to the Drag community in New York City and Brazil, she only started her career in 2018 and is now one of the greatest

new entertainers in the community, having performed with the legendary Brazilian Drag Queen sensation Pablo Vittar and the Brazilian comedian Whindersson Nunes. In her own words, “Pietra Parker is sweet, kind, smart and sexy. She likes to give life in all of her performances and to make sure that everyone is having a great time and being entertained.”

### **Fogo Azul**

The New York City-based all-women Brazilian Samba Reggae drum line Fogo Azul (Blue Fire) was born at the intersection of founder and Buffalo, N.Y. native Stacy Kovacs’ passion for Samba Reggae, her deep respect for its cultural roots as a music of protest and resistance, her belief and activism in support of gender equality and her sense of civic duty in the current environment to publicly awaken and inspire women to resist oppression and exercise their power to uplift society—loudly. Launched in 2016 as an extension of Marcus Santos’s Samba Reggae-based Grooversity education project, Fogo Azul NYC is an age and ethnically diverse community of women who span the drummer spectrum from novice to professional.

### **Artes Brasileiras!**

#### **Saturdays & Sundays**

The Artes Brasileiras! performing arts series showcases the wide range of Brazilian music and dance that permeated Roberto Burle Marx’s home and life.

- **Musical Performances; Saturdays; 1–4 p.m.**

*Conservatory Plaza & Ross Hall*

Listen to Brazil’s unique mix of indigenous, European, and African rhythms, from jazz and Tropicália to chamber music.

- **Capoeira and Brazilian Dance Performances; Sundays; 1–4 p.m.**

*Conservatory Plaza & Ross Hall*

NYC-area capoeira groups perform interactive demonstrations of this highly energetic Afro-Brazilian martial art that combines dance, acrobatics, and music. Additional dance styles, including samba, forró, and maculelê will be explored on select Sundays.

### **About the Artists**

Discover the diverse rhythms brought to the Garden for *Brazilian Modern: The Living Art of Roberto Burle Marx* by a variety of musical artists.

#### **Batalá New York; Saturday, June 8**

This all-female percussion ensemble plays Afro-Brazilian music, primarily samba reggae. During Carnival every year, this distinct style is performed in the streets of Salvador, the capital of Bahia, by musical blocos with hundreds of percussionists moving together. In homage to that tradition, Batalá New York’s performances are energetic and highly dynamic with colorful costumes and lively choreography.

#### **Students from Carnegie Hall’s Link Up Program; Saturday, June 8**

Dozens of elementary school music students from Success Academy Union Square will join the opening day parade under the direction of their dedicated music teacher, Joel Klein. The students have been learning the Brazilian song “Cidade Maravilhosa” as part of Carnegie Hall’s year-long music program, Link Up, a music education program for students in grades 3–5 that reaches 450,000 students and teachers worldwide through partnerships with over 110 orchestras in the

US, Brazil, Canada, Japan, Kenya, Puerto Rico, and Spain.

**Quenia Ribeiro and Grupo Ribeiro; Saturday, June 8**

The talented dancers and musicians of Grupo Ribeiro entertain audiences of all ages and backgrounds with interactive performances. Director/dancer/choreographer Quenia Ribeiro, a Rio native who has performed at festivals throughout Brazil and the U.S., teaches samba and Afro-Brazilian dance at New York City's Ailey Extension.

**Silva Dance Company; Saturday, June 8; Sunday, June 16; Sunday, June 23; & Sunday, September 15**

Director/choreographer Leandro Da Silva and wife, Janete, come from Bahia and have performed and taught in the US and Brazil. Their company weaves capoeira and Afro-Brazilian traditions with contemporary and modern techniques into a soulful style all its own.

**Nation Beat; Saturday, June 8; Sunday, June 9; & Saturday, September 14**

An original American/Brazilian collective, Nation Beat fuses thunderous Brazilian maracatu drumming and New Orleans second line roots rhythms with audacious crowd-pleasing energy that gets people moving.

**Kay Lyra; Saturday, June 15**

The Brazilian vocalist boasts an impeccable bossa nova pedigree. Her father, Carlos Lyra, is recognized as co-founder of the genre, alongside Antonio Carlos Jobim. Bringing a fresh, contemporary take to this iconic Brazilian sound, Kay Lyra has captivated bossa nova fans everywhere with her "pure voice and impeccable phrasing."

**Fabiana Masili; Saturday, June 22**

The Brazilian-born singer/songwriter plays a range of Brazilian music, including bossa nova, samba, maracatu, and forró, as well as jazz and rock. Based in New York City since 2003, she has performed at Dizzy's Club Coca-Cola, SummerStage, Joe's Pub, Carnegie Hall, and Lincoln Center Out of Doors. Fabiana is also a dedicated teaching artist, sharing Brazilian music and culture with NYC students.

**PubliQuartet; Saturday, June 29**

Dedicated to presenting new works, PQ spans genres, expanding the techniques and aesthetic of the traditional string quartet with an innovative approach to contemporary classical, jazz, and world chamber music. Selected as the Metropolitan Museum's 2016–17 MetLiveArts Ensemble-in-Residence, the group also received Chamber Music America's 2015 ASCAP Adventurous Programming Award. Recent career highlights include performances at Lincoln Center, Wolf Trap, Carnegie Hall, Newport Jazz, and *The Late Show with Stephen Colbert*.

**Choro das 3; Saturday, July 6**

This virtuoso Brazilian ensemble—three sisters and their father—specializes in Choro, an original instrumental style born in 19th-century Rio de Janeiro. The group weaves flute, acoustic seven-string guitar, bandolim, clarinet, piano, and percussion into a joyful, jazzy groove. Well-known in Brazil from their eight critically acclaimed albums and frequent appearances at festivals and on national TV, for the past six years they've made annual tours in the US and Europe.

**Bronx Capoeira with Moses McCarter; Sunday, July 7; Sunday, July 14; & Sunday, August 4**

Founder Moses McCarter, a South Bronx native, studied capoeira in Bahia, has taught at The Bronx Arts Ensemble and Bronx Academy of Arts and Dance, and has led workshops and been principal performer at events in the U.S. and abroad.

**Os Cavelitos (Little Carnations); Saturday, July 13**

This New York-based “American Samba” band creates original music combining traditional Brazilian rhythms (samba, baião, bossa nova, and frevo) with English lyrics. With members from Brazil, Japan, and the U.S., the six-piece ensemble celebrates Brazil's rich musical heritage in an eclectic mix of Latin, indie, jazz, pop, and folkloric styles.

**O Kwarteto; Saturday, July 20**

Presented in partnership with the **International Brazilian Opera Company (IBOC)**, O Kwarteto is a new string quartet of New York-based musicians from various cultural and musical backgrounds. The ensemble devotes itself to the performance of Brazilian music not traditionally written for or performed by string quartet.

**ABADÁ-Capoeira Bronx (ACBX); Sunday, June 9; Sunday, July 21; & Sunday, September 8**

ACBX works to preserve, share, and expand the art of capoeira within diverse communities. ACBX creates multifaceted Capoeira Arts programs that explore the many disciplines the art encompasses from which students can benefit from physically, emotionally, and spiritually.

**Casuarina; Saturday, July 27**

Since 2001 this irreverent, dynamic group has been the face of Rio de Janeiro's new generation of samba—the genre at the heart of Brazil's musical identity. Winners of the 2017 Brazilian Music Award for Best Samba Group, Casuarina has brought their “samba made in Brazil” to more than 20 countries, including Angola, Cuba, France, Holland, Israel, Italy, Portugal, the US, and the U.K.

**Aline Muniz; Saturday, August 3**

With three acclaimed Brazilian albums, rising singer/songwriter Aline Muniz has been winning US fans since she opened for Demi Lovato at the ARD Foundation NYC Gala. Now living in NYC, Aline has performed at Joe's Pub, Soho House, Live Nation Rooftop, Brasil Summerfest, and New York Fashion Week, showcasing her sophisticated compositions, sultry vocal style, and fresh global pop sound.

**Nanny Assis; Saturday, August 10; Saturday, August 31; & Saturday, September 7**

Percussionist/singer/composer and Bahia native Nanny Assis is a master of bossa nova, Brazilian jazz, forró, and a myriad of Afro-Brazilian sounds. Based in New York, where he is a regular presence at venues such as the Blue Note, S.O.B.'s, and Joe's Pub, Nanny has delighted audiences around the world with his talent and charismatic stage presence.

**Samba New York!; Sunday, August 11; & Sunday, August 25**

NYC's largest team of samba musicians, dancers, and capoeira artists has performed for some of the world's most prestigious companies, venues, and media. As an internationally recognized samba institution, Samba New York! inspires and educates people of all backgrounds, encouraging them to “Live the Rhythm” of Brazil's joyful samba culture.

**IBOC Brazilian Jazz Quartet; Saturday, August 17**

Formed in 2018 under the musical direction of bassist composer Marcelo Maccaganan, who holds dual degrees in performance and writing from Berklee College of Music, the band also features the lyrical and improvisational talents of master drummer Uka Gameiro from Pernambuco, Renan Henrique on guitar, and João MacDowell on keyboards.

**Nego Gato Afro Brazilian Music & Dance Ensemble; Sunday, August 18;  
Sunday, September 1; & Sunday, September 22**

Company Director and Salvador da Bahia native Jose Sena leads this energetic, elaborately costumed troupe that reflects 500 years of African-Brazilian music and dance. The ensemble has performed with Gilberto Gil, Gaetano Veloso, Daniella Mercury, and Patti LaBelle, and has been featured at Lincoln Center, BAM, Carnegie Hall, and The Kennedy Center.

**Romero Lubambo; Saturday, August 24**

Romero's guitar playing unites the styles and rhythms of his native Brazilian musical heritage with his fluency in the American jazz tradition to form a distinctive new sound. Lubambo has performed and recorded with many outstanding artists, including Dianne Reeves, Michael Brecker, Yo-Yo Ma, Kathleen Battle, Diana Krall, Herbie Mann, Wynton Marsalis, Paquito D'Rivera, among many others. He has also established himself as a composer and performer on his own critically acclaimed recording projects as well as on those of Trio Da Paz, a Brazilian jazz trio Lubambo formed with Nilson Matta and Duduka da Fonseca.

**João MacDowell; Saturday, September 21**

Born in Brasilia and based in NYC, MacDowell is the creator and Artistic Director of the International Brazilian Opera Company (IBOC), and an award-winning composer whose work includes five operas, symphonic and chamber music as well as soundtracks for contemporary dance, film, TV, theater, and circus. He has also produced records for numerous artists, and as a performer has released four solo albums of Brazilian pop. In this exclusive performance at NYBG, MacDowell returns to his bossa nova roots, singing and playing acoustic guitar.

**Cinema Brasileiro!**

**Brazilian Film Series**

**Select Saturdays & Sundays; 2 p.m.**

*Ross Hall*

In partnership with Cinema Tropical, this curated series of award-winning films and documentaries will explore themes central to Roberto Burle Marx's creative life and times. Various screenings will feature talkbacks co-curated by Cinema Tropical.

- **Landscape Film: Roberto Burle Marx**  
**Sunday, June 9 & Sunday, September 29**  
(Joao Vargas Penna, 2018, 74 minutes )
  
- **This is Bossa Nova**  
**Saturday, June 15**  
(Paulo Thiago, Brazil, 2007, 126 minutes)



- **Reaching for the Moon**  
**Saturday, June 22\***  
 (Bruno Barreto, 2013, 118 minutes)  
 \* Additional screening on Friday, June 21, at 2 p.m., as part of *Elizabeth Bishop in Brazil: A Daylong Celebration*.
- **Vinicius**  
**Saturday, July 6**  
 (Miguel Faria Jr, 2005, 122 minutes)
- **That Man from Rio**  
**Saturday, July 20**  
 (Philippe de Broca, 1968, 115 minutes)
- **A Casa do Tom**  
**Saturday, August 3**  
 (Ana Jobim, 2007, 58 minutes)
- **Templo Verde**  
**Saturday, August 17**  
 (Luiz Eduardo Lerina, 2019, 58 minutes)
- **Margaret Mee and the Moonflower**  
**Saturday, August 31**  
 (Malu de Martino, 2012, 78 minutes)

#### **Brazilian Modern Interactive Mobile Guide**

Supported by Bloomberg Philanthropies, the Brazilian Modern Interactive Mobile Guide offers a variety of ways to engage with and further explore The New York Botanical Garden's major 2019 exhibition. The complementary Interactive Mobile Guide provides informative and entertaining content about Roberto Burle Marx. Its interactive features, available both on and off the Botanical Garden grounds, allow users to create virtual landscape designs, enjoy a Brazilian music playlist, take a "plant personality" quiz, play a game to learn about and save rain forest plants, and view videos about plants connected to Burle Marx. Mobile media at NYBG is generously supported by Bloomberg Philanthropies through its Bloomberg Connects program, a global initiative that helps cultural institutions innovate and engage audiences through digital platforms.

*Brazilian Modern: The Living Art of Roberto Burle Marx* is part of NYBG's year-long #plantlove series of exhibitions, programs, and projects exploring the essential connections between plants, people, and the environment.

For more information, including updates on ticket availability, please visit [www.nybg.org](http://www.nybg.org).

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EXHIBITION DONORS

*Major Support provided by:*

*LuEsther T. Mertz Charitable Trust*

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*Mrs. Arthur Ross*

*Carmen and John Thain*

*Shelby White and the Leon Levy Foundation*

*Mobile Media supported by Bloomberg Philanthropies through Bloomberg Connects*

*Additional support is provided by the Milton and Sally Avery Arts Foundation,  
Consulate General of Brazil - New York, E.H.A. Foundation, Inc.,  
Anna-Maria and Stephen Kellen Foundation, Susan E. Lynch, Mr. and Mrs. Charles M. Royce,  
National Endowment for the Arts, and New York State Council on the Arts  
with the support of Governor Andrew M. Cuomo and the New York State Legislature.*

*Support for the Art Gallery Exhibition is provided by Benjamin and Beth Hesse.*

*Exhibitions in the Enid A. Haupt Conservatory are made possible by the Estate of Enid A. Haupt.*

*Exhibitions in the LuEsther T. Mertz Library are made possible by the LuEsther T. Mertz Charitable Trust.*

*Additional support for Mertz Library exhibitions has also been provided by The Andrew W. Mellon  
Foundation and by a Challenge Grant from the National Endowment for the Humanities.*

*Exhibitions in the Arthur and Janet Ross Gallery are made possible by support from the  
Arthur and Janet Ross Fund.*

*Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the  
National Endowment for the Humanities.*

The New York Botanical Garden is a museum of plants located at Bronx River Parkway (Exit 7W) and Fordham Road. It is easy to reach by Metro-North Railroad, bus, or subway. The Garden is open year-round, Tuesday through Sunday and Monday federal holidays, from 10 a.m. to 6 p.m. The best way to enjoy the Garden is with the *All-Garden Pass*, which includes admission to the grounds as well as to seasonal gardens, exhibitions, and attractions such as the Enid A. Haupt Conservatory, Everett Children's Adventure Garden, and Tram Tour. For ticket pricing, please check our Web site. For more information, please call 718.817.8700 or visit [nybg.org](http://nybg.org)

The New York Botanical Garden, 2900 Southern Boulevard, Bronx, New York 10458

The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden's general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation, and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.

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