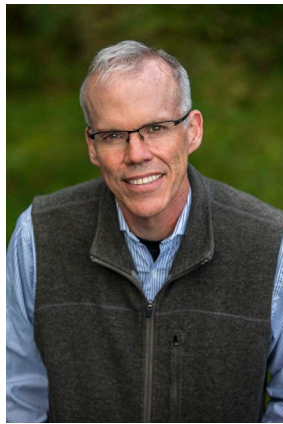


NYBG

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NYBG Welcomes Renowned Authors, Experts, and Landscape Designers in Fall and Winter Lecture Series, Special Presentations, and Symposia

Writers Bill McKibben and Jamaica Kincaid and Climate Change Scientist Sir Robert Watson are among the Featured Speakers in Programs from September 2019 through March 2020



Bill McKibben
©Nancie Battaglia



Jamaica Kincaid
©Rob Woolmington



Sir Robert Watson

Bronx, NY—With fall only a few weeks away, The New York Botanical Garden launches a new season of lectures and symposia this month on important and timely subjects featuring renowned authors, leading specialists in horticulture and the environment, and outstanding landscape architects and designers.

In addition to the Botanical Garden's two annual series—the Landscape Design Portfolios Lecture Series and the Winter Lecture Series—the lineup for fall 2019–winter 2020 features author and activist Bill McKibben, whose 1989 best-seller *The End of Nature* brought the issue of climate change to public consciousness, and award-winning Caribbean-American writer Jamaica Kincaid, who is best known for her evocative portrayals of family relationships, interwoven with themes of the colonial legacy, gender, race, and class but who has also expanded the scope of garden writing in her essays and memoirs.

In October, Sir Robert Watson will speak about the international research effort he led that reported earlier this year that one million species face extinction if humanity does not act now to conserve and sustainably use biodiversity. What individuals can do in the face of this crisis will be one of the subjects of the November symposium *A Call to Action: Protecting Earth's Biodiversity*.

These are only some of the highlights of the fall 2019–winter 2020 season of lectures and symposia at The New York Botanical Garden. The full schedule follows.

Roberto Burle Marx: Innovation and Activism

Friday, September 13, 2019, 11 a.m.–12:30 p.m.; Ross Hall, NYBG

Garden Member \$25/Non-Member \$29

In conjunction with NYBG's major exhibition, *Brazilian Modern: The Living Art of Roberto Burle Marx*, three thought-provoking scholars explore unique aspects of the Brazilian modernist, visionary landscape architect, and conservationist whose bold aesthetic fused nature, culture, history, and art into landscapes he hoped could change cities and society. Presented by the Humanities Institute, a division within the LuEsther T. Mertz Library.

- **Bruno Carvalho**, Professor, Department of Urban Planning and Design, Harvard University
From the Embodied to the Planetary: Scales of Belonging in Burle Marx's Brazil
Unlike many large-scale infrastructure projects in Brazil between the 1940s and 1970s, Burle Marx's landscape architecture stands apart for mobilizing a different set of forms of being and belonging, which included bodies and plants as well as earth systems and ecologies.
- **Gareth Doherty**, Assistant Professor and Director, Master of Landscape Architecture Program, Harvard University
The Garden has Left the Hand of the Gardener...
This talk is based on Burle Marx's own words as included in a collection of his lectures delivered on international speaking tours. The lectures illustrate Burle Marx not just as a gardener, botanist, and artist but as an urbanist who had the great ambition to use landscape architecture to bring about radical change to cities and society.
- **Luisa Valle**, Doctoral Candidate in Art History, City University of New York
The Modernism of Roberto Burle Marx, or the Importance of Memory for Imagining the Future
Burle Marx imagined a modern Brazilian future by bridging 19th- and 20th-century art histories. By fusing nature and culture, history and modernity, European and Brazilian art, landscape, and architecture, Burle Marx's work reminds us of the importance of memory to construct the future of Brazil and the world.

Delia Owens: *Where the Crawdads Sing*

Monday, September 16, 2019, 6:30 p.m.; Ross Hall, NYBG

Garden Member \$25/Non-Member \$29 (Limited Ticket Availability)

Where the Crawdads Sing, the lyrical and gripping debut novel by **Delia Owens**, has spent a year on *The New York Times* best-seller list. Through the eyes of a young girl abandoned by her family the North Carolina marshland, Owens masterfully weaves a celebration of nature, a

heartbreaking coming-of-age story, and a riveting murder mystery. This marks the first New York public appearance by the author, followed by an audience Q & A and booksigning.

FALTER: A Conversation with Bill McKibben

Thursday, September 26, 2019; 10–11 a.m.; Ross Hall, NYBG

Garden Member \$10/Non-Member \$20

The groundbreaking 1989 classic *The End of Nature* by **Bill McKibben** first brought the idea of global warming to public consciousness. Now the stakes are even higher as climate change shrinks the spaces where civilization can exist and technologies such as artificial intelligence and robotics threaten the nature of human experience. McKibben has responded with *Falter: Has the Human Game Begun to Play Itself Out?*, a powerful and sobering look at these converging trends, the ideological passions that prevent us from controlling them, and some possible ways out of the trap. Audience Q & A and booksigning to follow.

21st Annual Landscape Design Portfolios Lecture Series

Responding to the Land

Three Mondays, October 7, October 21, & November 4, 2019; 6:30–7:30 p.m.;

Scandinavia House, 58 Park Avenue (at 38th Street), New York, New York

Each lecture: Garden Member \$23/Non-Member \$26; the series: Member \$62/

Non-Member \$69

The 21st year of this series features three influential landscape architects who feel passionately about the need to co-design with nature and create spaces where people want to spend time. In showcasing their signature projects, working methods, and design philosophies, these fascinating speakers will demonstrate how creative thinking is re-imagining the practice of landscape design.

- October 7: **Kim Wilkie**, MLA, Honorary Fellow, Royal Institute of British Architects
The Animated Prospect
As pressures on food, water, and atmosphere intensify, the responsibilities and concerns of landscape architecture are also increasing. Using recent projects such as the Natural History Museum in London and lessons from his own farm, Kim Wilkie will explain how his appreciation for the living landscape allows the land to lead him.
- October 21: **Daniel Vasini**, Creative Director, West 8
Landscape Transformations
Daniel Vasini has led top-tier, multidisciplinary projects specializing in transformative urban waterfront designs. His innovative projects include an 87-acre master plan for Governors Island and Miami Beach Soundscape, which transformed a parking lot into a three-acre garden adjacent to a Frank Gehry-designed campus.

- November 4: **Andrea Cochran**, FASLA, PLA, Founding Principal, Andrea Cochran Landscape Architecture
Immersive Landscapes
Andrea Cochran blurs lines—between nature and the built environment, between exterior and interior, between our need for expansion and for refuge. Her projects include the Windhover Contemplative Center, an art gallery and garden that creates a chapel-like calm on the bustling campus of Stanford University.

Andrew Carnegie Distinguished Lecture 2019

Sir Robert Watson: Saving a Livable World

*Thursday, October 10, 2019; 6 p.m.; Christie's, 20 Rockefeller Plaza, New York, New York
Garden Member \$25/Non-Member \$29*

In May the Intergovernmental Science-Policy Platform on Biodiversity and Ecosystem Services (IPBES) published its comprehensive report on the state of our natural world, which concluded that one million species face extinction if we do not act now to conserve and sustainably use biodiversity. Vital ecosystems are deteriorating more rapidly than ever. If transformative change is not well under way in the next few years, biodiversity will continue to be lost, and Earth's climate will continue to change. **Sir Robert Watson**, who chaired the IPBES and was Chief Scientist and Director for Environmentally and Socially Sustainable Development at the World Bank, will share the report's crucial findings and then be joined by renowned conservation biologist and NYBG Trustee **Thomas E. Lovejoy, Ph.D.** for a compelling conversation on biodiversity loss and current progress on global goals.

Landscape Design Students & Alumni Series 2019

Six Tuesdays, October 22, November 19, & December 17, 2019, January 21, February 18, & March 17, 2020; 1-3 p.m.; Ross Hall, NYBG (except where noted)

Each class: Garden Member \$29/Non-Member \$35; register for three or more over the phone (718.817.8747) and receive a 10% discount.

Award-winning and nationally renowned professionals will share their expertise in these popular afternoon lectures, which coincide with monthly morning meetings of the Landscape Design Students and Alumni Association. All are welcome to register.

- October 22: **James Alexander-Sinclair**, Garden designer and Chairman of the Royal Horticultural Society Gardens Committee
A Gardening Life
James Alexander-Sinclair, one of the United Kingdom's foremost garden designers, will share stories of some of his favorite gardens—both private and public—and the various solutions to their unique problems.

- November 19: **Ngoc Minh Ngo**, Photographer
The Art of Photographing Landscapes
 A celebrated photographer of gardens and interiors, Ngoc Minh Ngo will demonstrate how she developed her poetic vision through literature, paintings, film, and photography. Her books *Eden Revisited: A Garden in Northern Morocco* and *Nature into Art: The Gardens of Wave Hill* will be published this fall.
- December 17: **Ben Flanner**, Co-founder, Brooklyn Grange
Farming in the Concrete Jungle
 Based on his experience at Brooklyn Grange, the world largest rooftop soil farm, Ben Flanner will share his insights about the future of urban agriculture and what it takes to run a commercial farm on manufactured land.
- January 21 (LuEsther T. Mertz Library Reading Room, NYBG): **Dan Snow**, Stonework artist
A Gathering of Stones
 Dan Snow's hand-crafted, site-specific dry stone installations fuse environment and art, creating practical landscape structures and playful environmental artworks. This richly illustrated talk will trace his long career in partnership with Earth's most basic elements.
- February 18: **Andi Pettis**, Director of Horticulture, Governors Island
Plants for Reclaimed Land
 Drawing on her experience turning once-feral urban landscapes such as Governors Island and the High Line into thriving natural ecosystems, Andi Pettis will discuss how to select plants that work best on challenging land.
- March 17: **James Golden**, Owner, Federal Twist, Stockton, New Jersey
Federal Twist: A Daring Dance with Nature
 A self-taught gardener, James Golden set out to create a wet prairie in western Jersey. Now, Federal Twist is an acclaimed garden—a lush riot of hardy grasses, perennials, and tall architectural plants. James Golden will share his unconventional methods.

Emily Dickinson's Gardening Life: Marta McDowell in Conversation with Alice Quinn

Friday, November 1, 2019, 11 a.m.–12:30 p.m.; LuEsther T. Mertz Library, NYBG

Garden Member \$10/Non-Member \$20

In her new book, *Emily Dickinson's Gardening Life*, landscape historian, NYBG instructor, and award-winning author **Marta McDowell** considers one of America's most brilliant and original poets who was also an avid gardener. McDowell's beautifully illustrated talk will reveal how the plants and places of Dickinson's life influenced her work and will highlight three noted botanical artists who were her contemporaries. After her lecture, she will join in a conversation with Alice Quinn, former head of the Poetry Society of America and poetry editor at *The New Yorker*, who currently teaches at Columbia University. Presented by the Humanities Institute, a division within the LuEsther T. Mertz Library.

A Call to Action: Protecting Earth's Biodiversity

Friday, November 15, 2019; 10 a.m.–12:30 p.m.; Ross Hall, NYBG

Garden Member \$25/Non-Member \$29

A recent UN report predicts that climate change, invasive species, pollution, and other human-caused disturbances will have a disastrous effect on biodiversity worldwide. Any careful observer of nature in our region has witnessed significant changes to our local flora over the past few decades. Beloved wildflowers are vanishing from our forests, and native trees are succumbing to deer, drought, and disease. Nature lovers, gardeners, and scientists are joining together to battle invasive species and preserve and restore populations of native plants that define our region's unique ecological character. At this symposium, attendees will learn what they can do to help protect our imperiled biodiversity. Featured speakers and topics are:

- **Doug Tallamy:** *A Guide to Restoring the Little Things that Run the World*
Doug Tallamy, professor and award-winning author, will focus on the many essential roles that insects play in our ecosystems and the simple changes people can make in their landscapes and attitudes to keep insects on the ground, in the air, and on plants.
- **Randy Westbrooks:** *A Land Conservation Challenge for the 21st Century*
Invasive species specialist Randy Westbrooks presents successful case studies that illustrate how effective the early detection and rapid response model can be to eradicate invasive species and prevent their spread.
- **Get Involved:** *Case Studies from Lower Hudson Partnership for Regional Invasive Species Management (PRISM)*
There are 50 PRISM partners in our area who work to prevent and manage invasive species every day. In a rapid-fire series of presentations, four partners will share their success stories and show how people can help.

20th Annual Winter Lecture Series

The Garden Came First

Three Thursdays, January 30, February 27 & March 26, 2020; 10–11:30 a.m., Ross Hall, NYBG

Each lecture: Garden Member \$32/Non-Member \$35; the series: Member \$85/Non-Member \$95

This year's series spans styles and settings to showcase the distinctive home gardens of three celebrated gardeners, designers, and plantsmen. Whether a private retreat, a romantic dreamscape or a plant collector's paradise, these signature spaces reveal the designers' unique palettes, key influences, and themes that recur throughout their greater work. Join our extraordinary speakers as they share the personal visions behind their personal spaces, where—even in the early planning stages of their homes—the garden always came first.

- January 30: **Deborah Nevins**, President, Deborah Nevins and Associates
East End, Long Island, New York
Deborah Nevins creates ambitious, innovative projects for high-profile clients worldwide, yet her own, understated two-acre space on Long Island's East End is intimate and contemplative. It's a perfect blend of past and present, the English tradition through a Modernist lens.
- February 27: **Isabel Bannerman**, garden designer, author, and Royal Horticultural Society Chelsea gold medal winner
Trematon Castle, Cornwall, United Kingdom
Isabel and Julian Bannerman have been designing gardens since 1983, including the British 9/11 Memorial Garden in New York City. Their style—evocative gestures with unexpected accents that enhance reality and inspire reverie—is perhaps best realized in their own gardens at Trematon, a Norman castle overlooking the sea in Cornwall.
- March 26: **Sean Hogan**, Curator, Lan Su Chinese Garden, Portland, Oregon
Rancho Cistus, Sauvie Island, Oregon
An acclaimed plantsman, collector, and designer specializing in flora ranging from California to South Africa, Sean Hogan has made his five-acre property on Sauvie Island near Portland into a showcase of right-plant, right-place gardening. It is located next to his Cistus Nursery, known for its advocacy for rare and underused plants.

The Earth in Her Hands: Jamaica Kincaid in Conversation with Jennifer Jewell

Friday, March 13, 2020; 11 a.m.–12:30 p.m.; Ross Hall, NYBG

Garden Member \$25/Non-Member \$29

Award-winning Caribbean-American writer **Jamaica Kincaid** is best known for her evocative portrayals of family relationships, interwoven with themes of the colonial legacy, gender, race, and class. However, she is also a passionate and perceptive gardener who has expanded the scope of garden writing in her essays and memoirs, including *My Garden (Book)* and *Among Flowers: A Walk in the Himalayas*. Joining her for a conversation about gardens and gardening will be **Jennifer Jewell**, writer and host of National Public Radio's gardening and natural history podcast *Cultivating Place*. Jamaica Kincaid is one of the subjects profiled in Jennifer Jewell's forthcoming book *The Earth in Her Hands* about women who have made lasting contributions in the wide world of plants.

Meet the New Gardeners: An Evening with Daryl Beyers & Farmer Nick

Thursday, March 19, 2020; 6:30–7:30 p.m.; NYBG's Midtown Education Center, 20 West 44th Street; New York, New York

Garden Member \$10/Non-Member \$20

Two very different gardeners who both believe gardening should be fun come together for a lively hour of opinions and tips on growing indoor and outdoor ornamentals and edibles. NYBG Gardening Program Coordinator Daryl Beyers will share insights from his forthcoming

book *The New Gardener's Handbook*, a go-to resource guide for anyone just starting to garden. Nick Cutsumpas, Instagram plant guru @farmernicknyc and self-styled “apartment farmer,” will provide a dose of knowledge and confidence, including why it is all right if beginners occasionally kill their plants.

For more information, visit NYBG's [Lectures and Symposia Web page](#).

To register, visit nybg.org/adulted or call 800.322.NYBG (6924).

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Any views, findings, conclusions, or recommendations expressed in this symposium do not necessarily represent those of the National Endowment for the Humanities.

The New York Botanical Garden is a museum of plants located at Bronx River Parkway (Exit 7W) and Fordham Road. It is easy to reach by Metro-North Railroad or subway. The Garden is open year-round, Tuesday through Sunday and Monday federal holidays, from 10 a.m. to 6 p.m. The best way to enjoy the Garden is with the *All-Garden Pass*, which includes admission to the grounds as well as to seasonal gardens, exhibitions, and attractions such as the Enid A. Haupt Conservatory, Everett Children's Adventure Garden, and Tram Tour. For ticket pricing, please check our Web site. For more information, please call 718.817.8700 or visit nybg.org

The New York Botanical Garden, 2900 Southern Boulevard, Bronx, New York 10458

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