

NYBG

KUSAMA: Cosmic Nature
April 10–October 31, 2021

Biographies

Guest Curator

Mika Yoshitake, Ph.D., is an independent curator with expertise in postwar Japanese art. As a curator at the Hirshhorn Museum and Sculpture Garden (2011–18), she organized the national tour of *Yayoi Kusama: Infinity Mirrors* (2017–19) among numerous other exhibitions. She is currently guest curator at the Los Angeles County Museum of Art (LACMA) for the international tour of *Yoshitomo Nara* (2021–22) and Pacific Standard Time 2024's *Breath(e): Towards Climate and Social Justice* at the Hammer Museum in Los Angeles. A recipient of the AICA-USA award for *Requiem for the Sun: The Art of Mono-ha* (2012), Yoshitake also curated *Parergon: Japanese Art of the 1980s and 1990s* (2019) at Blum & Poe, Los Angeles.

The New York Botanical Garden (NYBG) Staff

Karen Daubmann is Vice President for Exhibitions and Audience Engagement at The New York Botanical Garden, where she leads the development of Garden-wide exhibitions. She has more than 20 years of experience in planning and implementing botanical garden exhibitions, previously at Phipps Conservatory and Botanical Gardens, Pittsburgh; Olbrich Botanical Gardens, Madison, Wisconsin; and Walt Disney World.

Joanna L. Groarke is Director of Public Engagement and Library Exhibitions Curator at The New York Botanical Garden, where she is part of the team that develops Garden-wide exhibitions and interpretive materials. She has developed exhibitions and programs for more than 15 years for institutions including NYBG; the Irish Arts Center, New York; and Tufts University Art Gallery.

Marc Hachadourian is Director of Glasshouse Horticulture and Senior Curator of the Orchid Collection at The New York Botanical Garden, where he oversees the diverse glasshouse plant collections and much of the living content for NYBG's various seasonal exhibitions. He has helped design, develop, and grow plants for NYBG's exhibitions and collections for 20 years. Throughout his career, Marc has dedicated himself to increasing public awareness about the importance of global plant conservation, appreciation of plant biodiversity, and the connection between people and plants.

Christian Primeau is Manager of The New York Botanical Garden's Enid A Haupt Conservatory, directing the care of its 11 unique biomes and exhibition galleries and accompanying outdoor display areas. He has more than 28 years of experience in the Green Industry, 22 of which focused exclusively on tropical horticulture, design, and construction of botanical displays and exhibitions throughout New England and Colorado. Before joining the NYBG team, Christian managed the tropical collections and exhibitions program at Tower Hill Botanic Garden outside of Boston for more than a decade.