













NYBG







KUSAMA: Cosmic Nature
April 10–October 31, 2021

Checklist


Images	Description
	<p><i>Untitled (Flower Sketches)</i>, 1945 Pencil in notebook 8 1/2 x 11 7/8 in. (21.5 x 30 cm) Collection of the artist</p>
	<p><i>Leaf of Japanese Medlar</i>, 1948 Pencil on paper 21 1/8 x 15 3/8 in. (53.7 x 39.2 cm) Collection of the artist</p>
	<p><i>Self-Portrait</i>, 1950 Oil on canvas 13 3/8 x 9 1/2 in. (34 x 24 cm) Collection of the artist</p>
	<p><i>Flower Bud No. 6</i>, 1952 Cover image, <i>Mizue</i> Tokyo: Bijutsu Shuppansha, May 1954</p>
	<p><i>A Seed</i>, 1952 Pen and pastel on paper 13 5/8 x 9 7/8 in. (34.5 x 25 cm) Collection of the artist</p>








		<p><i>The Night</i>, 1953 Pastel and gouache on paper 15 x 12 1/8 in. (38 x 30.8 cm) Collection of the artist</p>
		<p><i>T.6</i>, 1953 Gouache on paper 13 x 10 3/8 in. (33 x 26.4 cm) Private collection, Chicago</p>
		<p><i>Untitled</i>, 1953 Ink, pastel, and gouache on paper 10 3/4 x 8 1/16 in. (27.3 x 20.5 cm) Collection of the artist</p>
		<p><i>Untitled</i>, 1953 Ink, pastel, and gouache on paper 11 5/8 x 8 7/8 in. (29.5 x 22.5 cm) Collection of the artist</p>
		<p><i>No. 3 P.B.</i>, 1960 Oil on canvas 62 3/4 x 56 1/4 in. (159.4 x 142.9 cm) Private collection, Chicago</p>
		<p><i>Narcissus Garden</i>, 1966/2021 The New York Botanical Garden 1,400 stainless steel spheres Installation dimensions variable Collection of the artist Courtesy of Ota Fine Arts</p>

	<p><i>Walking Piece</i>, ca. 1966/2021 24 slides converted to multi-screen digital projection Photographs by Eikoh Hosoe Installation dimensions variable Collection of the artist</p>
	<p><i>Flower Petals</i>, 1975 Pastel, ink, and fabric on paper 21 1/2 x 15 1/4 in. (54.5 x 38.6 cm) Collection of the artist</p>
	<p><i>Pistils Swaying in the Wind</i>, 1978 Collage and acrylic on cardboard 25 7/8 x 20 1/4 in. (65.6 x 51.3 cm) Collection of the artist</p>
	<p><i>Early Spring</i>, 1979 Ink on paper 20 1/8 x 26 in. (51.1 x 65.8 cm) Collection of the artist</p>
	<p><i>Summer</i>, 1980 Sewn and stuffed fabric, fabric and wood box 15 1/2 x 11 5/8 x 4 3/4 in. (39.5 x 29.5 x 12.2 cm) Private collection, Japan Courtesy of Ota Fine Arts</p>
	<p><i>Dandelions</i>, 1984 Acrylic on canvas 17 7/8 x 20 7/8 in. (45.5 x 53 cm) Collection of the artist</p>
	<p><i>Lilies</i>, 1984 Acrylic on canvas 17 7/8 x 20 7/8 in. (45.5 x 53 cm) Collection of the artist</p>

	<p><i>Wild Flowers</i>, 1984 Acrylic on canvas 17 7/8 x 20 7/8 in. (45.5 x 53 cm) Collection of the artist</p>
	<p><i>Flower</i>, 1985 Mixed media 11 3/4 x 8 x 4 1/8 in. (30 x 20.2 x 10.5 cm) Collection of Ota Fine Arts</p>
	<p><i>Blue Flower</i>, 1988 Mixed media 11 3/4 x 8 x 4 1/8 in. (30 x 20.2 x 10.5 cm) Takahashi Ryutaro Collection, Yokohama, Japan</p>
	<p><i>Moonlit Bedding</i>, 1988 Mixed media 15 1/2 x 10 5/8 x 4 3/4 in. (39.5 x 27 x 12 cm) Private collection Courtesy of Ota Fine Arts</p>
	<p><i>Summer Flowers</i>, 1988 Acrylic on canvas 17 7/8 x 20 7/8 in. (45.5 x 53 cm) Collection of the artist</p>
	<p><i>Flower</i>, 1993 Pastel, acrylic, pen, and collage on paper 21 1/4 x 26 3/4 in. (54.1 x 67.8 cm) Collection of the artist</p>

	<p><i>Ascension of Polka Dots on the Trees</i>, 2002/2021 The New York Botanical Garden Printed polyester fabric, bungees, and aluminum staples installed on existing trees Site-specific installation, dimensions variable Collection of the artist</p>
	<p><i>Butterflies' Nest</i>, 2004 Acrylic and felt pen on canvas 15 x 17 7/8 in. (38 x 45.5 cm) Collection of the artist</p>
	<p><i>Conversations in Heaven</i>, 2004 Acrylic on canvas 20 7/8 x 25 5/8 in. (53 x 65.2 cm) Collection of the artist</p>
	<p><i>Flower Bloomed in My Heart</i>, 2004 Acrylic and felt pen on canvas 17 7/8 x 15 in. (45 x 38 cm) Collection of the artist</p>
	<p><i>The Prairie in the Summer</i>, 2004 Acrylic and felt pen on canvas 12 1/2 x 16 1/8 in. (31.8 x 41 cm) Collection of the artist</p>
	<p><i>Pumpkin TWOTOEL</i>, 2004 Acrylic and felt pen on canvas 17 7/8 x 20 7/8 in. (45.5 x 53 cm) Collection of the artist</p>
	<p><i>Hymn of Life—Tulips</i>, 2007 Mixed media Installation dimensions variable Courtesy of the City of Beverly Hills</p>

		<p><i>Tribute to the Sun in the Cosmos</i>, 2010 Acrylic on canvas 63 ¾ x 63 ¾ in. (162 x 162 cm) Collection of the artist</p>
		<p><i>I Want to Go to the Universe</i>, 2013 Acrylic on canvas 76 3/8 x 76 3/8 in. (194 x 194 cm) Collection of the artist</p>
		<p><i>Alone, Buried in a Flower Garden</i>, 2014 Acrylic on canvas 76 3/8 x 76 3/8 in. (194 x 194 cm) Collection of the artist</p>
		<p><i>Land of Glory</i>, 2014 Acrylic on canvas 76 3/8 x 76 3/8 in. (194 x 194 cm) Collection of the artist</p>
		<p><i>Life</i>, 2015 The New York Botanical Garden Fiberglass-reinforced plastic, tiles, and resin Installation dimensions variable Collection of the artist Courtesy of Ota Fine Arts and David Zwirner</p>
		<p><i>Pumpkin</i>, 2015 Sewn and stuffed fabric, acrylic, and metal 19 5/8 x 25 5/8 x 23 5/8 in. (50 x 65 x 60 cm) Collection of the artist</p>
		<p><i>Starry Pumpkin</i>, 2015 The New York Botanical Garden Fiberglass-reinforced plastic, tiles, and resin 71 ¼ x 79 ½ x 80 in. (181 x 202 x 203 cm) Collection of the artist Courtesy of Ota Fine Arts</p>

		<p><i>Peace Shall Come as Far as the Ends of the Universe</i>, 2016 Acrylic on canvas 76 3/8 x 76 3/8 in. (194 x 194 cm) Collection of the artist</p>
		<p><i>Pumpkin</i>, 2016 Sewn and stuffed fabric, acrylic, and metal 18 7/8 x 17 3/4 x 17 3/4 in. (48 x 45 x 45 cm) Collection of the artist</p>
		<p><i>The Sun Has Gone Down, I Am Scared as Much as Being Alone</i>, 2016 Sewn and stuffed fabric, acrylic, and metal 18 7/8 x 17 3/4 x 17 3/4 in. (48 x 45 x 45 cm) Collection of the artist</p>
		<p><i>Suppressing the Burning Desire for Death</i>, 2016 Sewn and stuffed fabric, acrylic, and metal 19 1/2 x 19 1/2 x 19 1/2 in. (50 x 50 x 50 cm) Collection of the artist</p>
 		<p><i>Flower Obsession</i>, 2017/2021 The New York Botanical Garden Glasshouse, furniture, household objects, plastic stickers, and silk flowers Dimensions variable Collection of the artist Courtesy of Ota Fine Arts</p>
		<p><i>The Path of Life</i>, 2017 Acrylic on canvas 76 3/8 x 76 3/8 in. (194 x 194 cm) Collection of the artist</p>

	<p><i>Pumpkins Screaming About Love Beyond Infinity</i>, 2017 Mirrors, acrylic, glass, LEDs, and wood panels 59 x 59 x 83 ½ in. (150 x 150 x 212 cm) Collection of the artist Courtesy of Ota Fine Arts</p>
	<p><i>Women Who Went Sightseeing to the Universe</i>, 2017 Acrylic on canvas 76 3/8 x 76 3/8 in. (194 x 194 cm) Collection of the artist</p>
	<p><i>All About the Appearance of the Heart</i>, 2018 Acrylic on canvas 76 3/8 x 76 3/8 in. (194 x 194 cm) Collection of the artist</p>
	<p><i>Flower Bud Opens to the Heavens</i>, 2018 Sewn and stuffed fabric, acrylic paint, and metal H. 35 ½ in. (90 cm); Diam. 28 in. (71 cm) Collection of the artist</p>
	<p><i>Flower E</i>, 2018 Sewn and stuffed fabric, acrylic paint, and metal H. 19 5/8 in. (50 cm); Diam. 16 7/8 in. (43 cm) Collection of the artist</p>
	<p><i>Flower F</i>, 2018 Sewn and stuffed fabric, acrylic paint, and metal H. 30 ¾ in. (78 cm); Diam. 26 ¾ in. (68 cm) Collection of the artist</p>
	<p><i>My Soul Blooms Forever</i>, 2019 The New York Botanical Garden Urethane paint on stainless steel Installation dimensions variable Collection of the artist Courtesy of Ota Fine Arts, Victoria Miro, and David Zwirner</p>

	<p><i>Dancing Pumpkin</i>, 2020 The New York Botanical Garden Urethane paint on bronze 196 7/8 x 116 7/8 x 117 1/4 in. (500 x 296.9 x 297.8 cm) Collection of the artist Courtesy of Ota Fine Arts and David Zwirner</p>
	<p><i>I Want to Fly to the Universe</i>, 2020 The New York Botanical Garden Urethane paint on aluminum 157 3/8 x 169 3/8 x 140 1/8 in. (400 x 430 x 356 cm) Collection of the artist Courtesy of Ota Fine Arts and David Zwirner</p>
	<p><i>Infinity Mirrored Room—Illusion Inside the Heart</i>, 2020 The New York Botanical Garden Mirror-polished stainless steel, glass mirrors, and colored glass 118 1/8 x 118 1/8 x 118 1/8 in. (300 x 300 x 300 cm) Collection of the artist Courtesy of Ota Fine Arts, Victoria Miro, and David Zwirner</p>

Contact: Nick Leshi: nleshi@nybg.org
Melinda Manning: mmanning@nybg.org
Bow Bridge Communications, LLC: 347.460.5566; info@bow-bridge.com

Select images available:

<https://www.nybg.org/about/press-room/image-listing/exhibitions/kusama-cosmic-nature-image-gallery/>