

NYBG

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The New York Botanical Garden Kicks Off a New Season of Fall and Winter Lectures on Important and Timely Subjects in Landscape Design, Ecology, and More

“Rewilding” Landscapes, the Ecological Importance of Oaks, and Indigenous People’s Sustainable Forestry Practices Are among the Topics to Be Presented Online or In Person from October 2021 through March 2022

Speakers include Landscape Architect Darrel Morrison, Textile Artist Hillary Waters Fayle, Author-Ecologist Doug Tallamy, Ph.D., and Indigenous Forestry Expert Michael Dockry, Ph.D.



Left to right: Landscape architect Darrel Morrison, textile artist Hillary Waters Fayle, author and ecologist Doug Tallamy, Ph.D. (Photo by Rob Cardillo), and Indigenous forestry expert Michael Dockry, Ph.D.

Bronx, NY—Starting Monday, October 4, 2021, The New York Botanical Garden (NYBG) launches a new season of lectures on important and timely subjects featuring outstanding landscape architects and designers and leading specialists in ecology, sustainable forestry, and textile art.

In October and November, the 23rd Annual Landscape Design Portfolios Lecture Series, *Design Intent: Places for People*, features three landscape architects whose award-winning work was inspired by the people who would inhabit their newly created landscapes. Also in October, the new season of the Landscape Design Students and Alumni Series kicks off with Darrel Morrison, a pioneer of “rewilded” landscapes, and Virginia-based textile artist Hillary Waters Fayle will speak about her artistic process in creating stunning embroidered leaf designs.

The 22nd Annual Winter Lecture Series, *Adapting to a New Climate*, runs from January through March 2022 and features speakers who will explore proactive and intentional approaches to landscape design that address the changing climate and environmental challenges.

Other highlights of the upcoming season include a November lecture by award-winning author Doug Tallamy, Ph.D., in which he will share insights about the ecological importance of oaks, and a February lecture by Michael Dockry, Ph.D., about the innovative systems Indigenous peoples have developed to manage forests in ways that support commercial enterprise, protect cultural use, and promote ecosystem health.

Lectures will take place either online or in person as noted below. For online lectures, registrants will receive login instructions. The full schedule follows.

23rd Annual Landscape Design Portfolios Lecture Series

Design Intent: Places for People

Three Mondays, October 4 & 18 and November 1, 2021; 6:30–7:30 p.m.; Online

Each lecture: Garden Member \$15/Non-Member \$18; the series: Member \$39/

Non-Member \$49

Three remarkable landscape architects working in varied climates and topographies share how their award-winning designs—both public and private—have been inspired by the people who would inhabit these newly created landscapes.

- October 4: **Lisa Switkin**, FAAR, ASLA, Senior Principal, James Corner Field Operations
Cohabitation
Lisa Switkin, whose design work includes the High Line in Manhattan, Domino Park in Brooklyn, and the master plan for Freshkills Park in Staten Island, will discuss new forms of public space that foster environmental health and resilience, social cohesion and well-being, and our evolving relationship with nature.
- October 18: **Michael Boucher**, FASLA, Principal, Michael Boucher Landscape Architecture
Enduring Landscapes
From the office he founded in Freeport, Maine, in 1994, Michael Boucher has led planning and design teams for landscape projects at a variety of scales. He will focus on several of his residential landscape architecture projects in challenging settings, for which he created restrained designs that unite each building with its site.

- November 1: **David Rubin**, PLA, FASLA, FAAR, Founding Principal, DAVID RUBIN Land Collective

Empathy and Inclusivity in the Public Realm

Known for his advocacy for social justice within urban spaces, David Rubin will illustrate how his designs explore issues of identity and accessibility, with a focus on Franklin Park and the National World War I Memorial in Washington, D. C., Eskenazi Health Hospital, and the Cummins Distribution Headquarters in Indianapolis.

2021–22 Landscape Design Students & Alumni Series

Six Tuesdays, October 19, November 16, & December 14, 2021, January 18, February 15, & March 15, 2022; 1–2 p.m.; Ross Hall, NYBG (except as noted)

Each lecture: Garden Member \$23/Non-Member \$26; the series: Member \$125/Non-Member \$139

Renowned professionals share their expertise in this popular afternoon lecture series that coincides with morning meetings of the Landscape Design Students and Alumni Association. All are welcome to register.

- October 19: **Darrel Morrison**, FASLA, landscape architect and former professor and chair of the landscape architecture program at the University of Wisconsin whose projects include the landscape around NYBG's Lillian and Amy Goldman Stone Mill
The Beauty of the Wild
A pioneer of "rewilded" landscapes, Darrel Morrison shares lessons about the links among ecology, art, music, and design; the urgent need to preserve natural areas; and the importance of having fun through it all.
- November 16: **Fred Landman**, a self-taught gardener who serves on the Garden Conservancy's board of directors, and **Charles Stick**, a landscape architect known for classical yet contemporary designs
Sleepy Cat Farm
Fred Landman and Charles Stick explore their approach to gardens and design, now beautifully captured in the new book *Sleepy Cat Farm: A Gardener's Journey*, about the 13-acre property in Greenwich, Connecticut, that has been their 25-year creative collaboration.
- December 14: **Beka Sturges**, partner at landscape architecture firm Reed Hilderbrand, who has current projects at Yale University, Storm King Art Center, and Dumbarton Oaks
The Art of the Possible: Cornelia Hahn Oberlander's Landscapes
Beka Sturges presents the work of famed landscape architect Cornelia Hahn Oberlander, who left an outstanding legacy of built work in Canada, the United States, and Europe and whom she knew personally and admired.

- January 18 (Online): **Greg Loades**, author of *The Modern Cottage Garden*, named one of 2020's top books by *Gardens Illustrated*, and a contributor to *Kew Landscape*, *Bloom*, and other publications
The Modern Cottage Garden
 Using lush images of big, colorful blooms combined with striking grasses and native plants, U.K.-based garden writer Greg Loades will illustrate his approach to fusing classical English cottage style with the new perennial movement.
- February 15: **Matthew Cunningham**, principal, Matthew Cunningham Landscape Design, whose projects have garnered many awards and who is currently a lecturer at the Harvard Graduate School of Design
Plants and Placemaking
 Blending traditional Yankee building techniques with high design, Maine native Matthew Cunningham is known for residential landscapes combining ecologically minded planting schemes and regionally sourced reclaimed materials that create an authentic sense of place.
- March 15: **Shavaun Towers**, FASLA, founding partner of Towers|Golde Landscape Architects and Site Planners and currently principal of The Project Studio
Gardens within the Garden
 Shavaun Towers, who has worked closely with NYBG staff to create many distinctive gardens within its 250 acres, will discuss how she overcame horticultural and grading challenges to choreograph the visitor experience while respecting NYBG's historical precedents and the unique character of each "garden within the Garden."

The Art of Leaf Embroidery

Thursday, October 21, 2021; 6–7 p.m.; Online

Garden Member \$15/Non-Member \$18

Virginia-based textile artist **Hillary Waters Fayle** creates stunning embroidered leaf designs that have been widely exhibited and are included in the permanent collections of the Burchfield Penney Art Center in Buffalo, the Kalmthout Arboretum & Botanical Gardens in Belgium, and several corporate collections. In this presentation about her artistic process, she will cover such topics as how she chooses and prepares her plant material, which sewing techniques are most effective, and the variety of ways her designs evolve. Grounding her practice in sustainability, she relies mainly on found materials, from passed-down thread to camellia leaves she finds in her yard.

The Nature of Oaks

Tuesday, November 2, 2021; 11 a.m.–12 p.m.; Online

Garden Member \$15/Non-Member \$18

Oaks support more species of life than any other tree genus in North America, sustaining everything from acorn-collecting woodpeckers to jewel-toned caterpillars. In his latest book, *The Nature of Oaks*, award-winning author **Doug Tallamy**, Ph.D., Professor of Agriculture in

the Department of Entomology and Wildlife Ecology at the University of Delaware, shares insights from his study of these important trees and details how and why they do more than other shade trees to support animal diversity, protect watersheds, and sequester carbon dioxide. Returning more of these essential trees to green spaces will help restore ecological integrity to our human-dominated landscapes.

22nd Annual Winter Lecture Series

Adapting to a New Climate

Three Thursdays, January 27, February 24, & March 31, 2022; 10:30–11:30 a.m.; Ross Hall

Each lecture: Garden Member \$32/Non-Member \$35; the series: Member \$85/

Non-Member \$95

This year's speakers explore proactive and intentional approaches that address the changing climate and environmental challenges we are facing now—not simply beautifying landscapes but repairing and strengthening them.

- January 27: **Kate Orff**, RLA, FASLA, founding principal of SCAPE, who focuses on retooling landscape architecture to focus on the uncertainty of climate change and who was the first landscape architect to receive a MacArthur “Genius Grant”
Mending the Landscape
For Kate Orff, landscape architects must do more than “beautify”—they must help reset ecosystems to reconnect people to each other through ecological-social design. In her firm's signature work, such as the Living Breakwaters barrier reef and shoreline restoration project off Staten Island, she seeks to build with nature, not just in it.
- February 24: **Claudia West**, ASLA, a leading voice in the field of ecological planting design who has worked as designer, grower, installer, and land manager and is co-author of the critically acclaimed *Planting in a Post-Wild World*
Rebuilding Abundance
Claudia West will share the scientific models and hands-on techniques her landscape architecture firm, Phyto Studio, applies to create rich and stable plantings that tackle the maintenance challenge, providing attendees with a practical tool set for their next garden challenge.
- March 31: **James Burnett**, FASLA, who has dedicated his career to revitalizing communities by creating meaningful spaces that challenge the conventional boundaries of landscape architecture and who is the author of the new book *Envisioning Landscapes: Making the Unseen Seen*
James Burnett, founding partner of OJB, shares the threads that run through the firm's projects over the past 30 years, such as the belief that landscape has the power to transform cities and strengthen communities and a commitment to addressing issues of access, equity, and health in public spaces.

The Indigenous Roots of Sustainable Forestry

Wednesday, February 9, 2022; 11 a.m.–12 p.m.; Online

Garden Member \$15/Non-Member \$18

Building upon a millennia-old tradition of environmental stewardship, Indigenous peoples have developed innovative systems to manage the forests that remain under their sovereign control in ways that support commercial enterprise, protect cultural use, and promote ecosystem health. Increasingly, federal and state forest managers are forging partnerships with Indigenous communities to devise ways to successfully maintain forest resilience, species diversity, and culturally important landscapes in a rapidly changing climate. **Michael Dockry**, Ph.D., a professor of Tribal Natural Resource Management at the University of Minnesota and a member of the Citizen Potawatomi Nation, will speak about current forest management projects and the Indigenous origins of sustainable forestry in the United States today.

For more information, visit NYBG's Lectures and Symposia Web page:

<https://www.nybg.org/learn/adult-education/lectures-symposia/>

To register, go to [nybg.org/adulted](https://www.nybg.org/adulted) or call 718.817.8720.

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The New York Botanical Garden is located at 2900 Southern Boulevard, Bronx, New York 10458. For more information, visit [nybg.org](https://www.nybg.org)

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