

NYBG

Around the Table: Stories of the Foods We Love




The New York Botanical Garden


June 4–September 11, 2022





Lina Puerta: Accumulated Wisdom





LuEsther T. Mertz Library Building Art Gallery





Checklist




	<p><i>Broccoli Crop Workers from the Latino Farmworkers in the U.S. Series</i>, 2017 41 x 46 in. (104.1 x 116.8 cm) Handmade paper composed of pigmented cotton and linen paper pulp; embedded with lace, velvet, sequined fabrics, Aztec (Otomi) embroidered collar, faux fur; trims, appliqués, velvet ribbon, feathers, gouache and chains Collection of the artist</p>
	<p><i>Tomato Crop Picker from the Latino Farmworkers in the U.S. Series</i>, 2017 54 x 35 in. (137.2 x 88.9 cm) Handmade paper composed of pigmented cotton and linen paper pulp; embedded with lace, velvet ribbon, faux fur, sequined and metallic fabrics; finished with trims, beaded and embroidered appliqués; feathers, gouache, chains Collection of the artist</p>
	<p><i>Pink & Gold Crop Worker from the Latino Farmworkers in the U.S.—Portraits Series</i>, 2018 27 1/2 x 23 in. (69.9 x 58.4 cm) Handmade paper composed of pigmented cotton and linen paper pulp; embedded and finished with reused netting and wrappings from food packaging; lace, sequined and metallic fabrics Collection of the artist</p>

	<p><i>Untitled (Purple-Yellow) from the Latino Farmworkers in the U.S.—Portraits Series, 2018</i> 18 x 15 in. (45.7 x 38.1 cm) Handmade paper composed of pigmented cotton and linen pulp; embedded and finished with sequined fabric and food packaging nettings and wrappings Collection of the artist</p>
	<p><i>Untitled (Black) from the Latino Farmworkers in the U.S.—Portraits Series, 2018</i> 19 1/2 x 13 in. (49.5 x 33 cm) Handmade paper composed of pigmented cotton and linen pulp; embedded and finished with sequined fabric and lace Collection of the artist</p>
	<p><i>Untitled (Green-Yellow) from the Latino Farmworkers in the U.S.—Portraits Series, 2018</i> 19 x 14 1/2 in. (48.3 x 36.8 cm) Handmade paper composed of pigmented cotton and linen pulp; embedded and finished with sequined fabric, lace, food packaging nettings and wrappings Collection of the artist</p>
	<p><i>Crop Laborer (Blue) from the Latino Farmworkers in the U.S.—Portraits Series, 2018</i> 29 x 22 in. (73.7 x 55.9 cm) Handmade paper composed of pigmented cotton and linen pulp; embedded and finished with reused netting and wrappings from food packaging; sequined fabrics, lace Collection of the artist</p>

	<p><i>Untitled (Gray) from the Latino Farmworkers in the U.S.—Portraits Series</i>, 2018 18 x 14 in. (45.7 x 35.6 cm) Pigmented cotton and linen pulp; sequined fabrics and lace Collection of the artist</p>
	<p><i>Untitled (Purple) from the Latino Farmworkers in the U.S.—Portraits Series</i>, 2018 16 x 14 in. (40.6 x 35.6 cm) Handmade paper composed of pigmented cotton and linen pulp; embedded and finished with sequined fabric, lace, and food packaging nettings Collection of the artist</p>
	<p><i>Cucumber Cheer from the Willard Crops Series</i>, 2019 19 1/2 x 25 in. (49.5 x 63.5 cm) Handmade paper composed of pigmented cotton and linen pulp; embedded with lace, sequined and textured fabrics; discarded food wrapping nettings; finished with gouache, lace, trims, and velvet ribbons Collection of the artist</p>
	<p><i>Confetti Cabbage from the Willard Crops Series</i>, 2019 25 x 25 in. (63.5 x 63.5 cm) Handmade paper composed of pigmented cotton and linen pulp; embedded with lace, food wrapping nettings, and sequined and textured fabrics; finished with gouache, lace trim, velvet ribbons Collection of the artist</p>

	<p><i>Cabbages and Radishes Parade from the Willard Crops Series</i>, 2019 42 x 64 in. (106.7 x 162.6 cm) Handmade paper composed of pigmented cotton and linen pulp; embedded with lace, sequined and metallic fabrics; parts of previously used Mayan huipil and Kuna cloths; discarded food packaging netting, antique and commercial appliqués Collection of the artist</p>
	<p><i>Celery and Firecrackers from the Willard Crops Series</i>, 2019 21 x 27 1/2 in. (53.3 x 69.9cm) Handmade paper composed of pigmented cotton and linen pulp; embedded with lace, velvet, and sequined fabrics, part of previously used Mayan weaving; discarded food wrapping nettings; finished with gouache, lace, pom-poms, velvet ribbons Collection of the artist</p>
	<p><i>Radish in Headdress from the Willard Crops Series</i>, 2019 18 1/2 x 27 in. (47 x 68.6 cm) Handmade paper composed of pigmented cotton and linen pulp; embedded with sequined and textured fabrics, food wrapping nettings, parts of previously used Mayan weaving, and yo-yos made by the artist's late mother; finished with gouache, pom-poms, lace, sequined ribbons Collection of the artist</p>
	<p><i>Strawberry Plants and I (White) from the Kinship Series</i>, 2020 14 3/4 x 12 1/2 in. (37 x 31 cm) Handmade paper composed of cotton, abaca, and linen pulp; embedded with sequined fabrics, lace, discarded food nettings; sequin and velvet ribbons, gouache, googly eyes Collection of the artist</p>

	<p><i>Strawberry Plants and I (Gold) from the Kinship Series, 2020</i> 15 x 12 1/2 in. (38 x 31.5 cm) Handmade paper composed of cotton and linen pulp; embedded with sequined fabrics, lace, discarded food nettings, sequins and velvet ribbons, gouache, googly eyes Collection of the artist</p>
	<p><i>Broccoli Leaf and I from the Kinship Series, 2020</i> 17 1/4 x 13 in. (44 x 33 cm) Handmade paper composed of cotton and linen pulp; embedded with sequined fabric and discarded food netting; sequins and velvet ribbon; trim, gouache, googly eyes Collection of the artist</p>
	<p><i>Broccoli Leaves and I from the Kinship Series, 2020</i> 16 1/4 x 13 in. (42 x 33 cm) Handmade paper composed of cotton and linen pulp, embedded with sequined fabric and discarded food netting; sequin ribbon, trim, appliqués, gouache, googly eyes Collection of the artist</p>
	<p><i>Tomatoes and I (Yellow) from the Kinship Series, 2020</i> 14 1/2 x 11 3/4 in. (36.8 x 29.8 cm) Handmade paper composed of cotton and linen pulp; embedded with sequined lace and discarded food netting; sequins and velvet ribbon, gouache, googly eyes Collection of the artist</p>

	<p><i>Tomatoes and I (Black) from the Kinship Series</i>, 2020 14 x 11 in. (36 x 28 cm) Handmade paper composed of cotton, abaca and linen pulp, embedded with velvet, artificial leaves, and discarded food nettings; sequin and velvet ribbons; gouache, googly eyes Collection of the artist</p>
	<p><i>Tomato Leaf and I (Pink) from the Kinship Series</i>, 2020 14 1/2 x 12 in. (37 x 30.5 cm) Handmade paper composed of cotton and linen pulp, embedded with sequined fabric, lace and discarded food netting; sequin ribbon, trim, gouache, googly eyes Collection of the artist</p>
	<p><i>La Huerta y Yo/ The Vegetable Garden and I</i>, 2020 57 x 44 in. (144.8 x 111.8 cm) Handmade paper composed of cotton and linen pulp; embedded with lace, velvet, sequined fabrics, discarded food nettings; finished with sequins and velvet ribbon; gouache, googly eyes, appliqué birds (handmade paper; faux fur; leather; feathers; sequined, metallic, and textured fabric; velvet, lace, gouache) Private collection</p>
	<p><i>Strawberry Plants and I (Black)</i>, 2020 15 3/4 x 11 3/4 in. (40 x 29.8 cm) Handmade paper composed of cotton and linen pulp; embedded with sequined fabric, lace, discarded food netting, sequined ribbon, trim, gouache, googly eyes Collection of the artist</p>

	<p><i>Strawberry Plants and I (Blue)</i>, 2020 14 3/4 x 11 3/4 in. (37.5 x 29.8 cm) Handmade paper composed of cotton and linen pulp, embedded with sequined fabric, lace, discarded food netting, sequined ribbon, trim, gouache, googly eyes Collection of the artist</p>
	<p><i>Moth(er)</i>, 2020 84 x 72 in. (213.4 x 182.9 cm) Quilt made with digitally printed fabric; discarded food nets; recycled fabrics; hand-woven, Indigenous Guambiano (Colombian) belt; Peruvian textile and t-shirt previously worn by the artist; faux fur; sequined and textured fabrics; shells from necklaces previously worn by the artist, purchased or gifted while in Colombia and the Caribbean; crocheted flower made by artist's late mother; repurposed buttons; googly eyes Collection of the artist</p>
	<p><i>Chagra (Purple)</i>, 2020 51 x 35 in. (129.5 x 88.9 cm) Digitally printed organza silk; sequins, lace and velvet ribbons; lace, thread, beads; seeds and shells from necklaces previously worn by the artist, purchased or gifted while in Colombia and the Caribbean</p>

	<p><i>El Sapparro (Canasto) 1/The Basket 1</i>, 2021 35 x 27 1/2 in. (88.9 x 69.9 cm) Digitally printed organza silk; cotton and vintage fabrics; sequins, velvet, satin, and lace ribbons; trim, thread, beads, faux and freshwater pearl beads; discarded food nets; seeds and shells from necklaces previously worn by the artist, purchased or gifted while visiting Colombia and the Caribbean Collection of the artist</p>
	<p><i>El Sapparro (Canasto) 2/The Basket 2</i>, 2021 35 x 27 1/2 in. (88.9 x 69.9 cm) Digitally printed organza silk; cotton and vintage fabrics; sequins, velvet, satin, and lace ribbons; trim, thread, beads, faux and freshwater pearl beads; discarded food nets; seeds and shells from necklaces previously worn by the artist, purchased or gifted while visiting Colombia and the Caribbean</p>
	<p><i>Untitled (Orange) from the Latino Farmworkers in the U.S.—Portraits Series</i>, 2018 19 x 13 in. (48.3 x 33 cm) Handmade paper composed of pigmented cotton and linen pulp; embedded and finished with sequined fabric, lace and food packaging nettings Collection of the artist</p>
	<p><i>Sarra/Maiz (Corn Plant)</i>, 2022 45 1/2 x 38 in. (116 x 96.5 cm) Digitally printed organza silk, recycled cotton, lace and vintage fabrics; recycled velvet and satin ribbons; rickrack; silk thread; sequins; beads; discarded food nets; seeds and shells from necklaces previously worn by the artist, purchased or gifted while visiting Colombia and the Caribbean Collection of the artist</p>

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The New York Botanical Garden is located at 2900 Southern Boulevard, Bronx, New York 10458. For more information, visit nybg.org

The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden's general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation, and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.

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