

NYBG

IMPACT REPORT
JULY 2021–JUNE 2022

NEW YORK BOTANICAL GARDEN





Welcome



Dear Friends:

As I reflect on my first year at The New York Botanical Garden, I am in awe of this thriving scientific, intellectual, and artistic community of learning. NYBG serves a wide array of constituents and is essential to: 1) the worldwide plant science and biodiversity conservation communities; 2) visitors seeking a green education and expanding their horticultural knowledge; 3) the international cultural community exploring the integral relationship between nature and art; 4) local and regional schools and teachers looking for the best science and environmental education for their students; and 5) the health and well-being of the Bronx and its diverse communities.

The world cannot effectively address the environmental challenges before us without a deep understanding of plants. NYBG's role as a leading plant science institution with globally important collections and outreach has never been more crucial. In addition to serving the research and conservation communities, we strive to deepen public awareness and understanding of the inextricable link between plants and people.

The Garden's renowned horticultural displays and multidisciplinary seasonal exhibitions are as thought-provoking as they are beautiful. Each year at NYBG, thousands of schoolchildren experience the natural world in all its wonder and complexity. And the conservation of a plant by a NYBG scientist that has the potential to improve human life and health is inspiring.

The Garden has been able to carry out all of its wide-ranging endeavors through the generosity of the thousands of individual donors, corporations, foundations, and government agencies supporting vital work in our mission-driven focus on plant research and conservation, horticulture, and education. We do this work not only because it is important but also because we are among a handful of institutions in the world whose strengths position us to do it.

I hope you enjoy a few highlights of our fiscal year program accomplishments in the pages that follow. Thank you for visiting throughout the seasons, attending special events, volunteering, becoming a Member or Patron, and of course donating. Your continued support will help to ensure NYBG's promising future.

Jennifer Bernstein
CEO & The William C. Steere Sr. President





Dear Friends:

Educational, health care, and cultural institutions underpin great cities. Our visionary founders believed that New York needed a world-class center for botanical research and education. Over many generations of carefully considered and generously supported growth and development since 1891, that is what NYBG is today. We have redoubled our commitment to efforts that inform and share with humankind the critical importance of plants to an economically and ecologically sustainable future.

In September 2021, Jennifer Bernstein was appointed the 10th leader of this venerable institution, continuing the more than 130-year-old tradition of management excellence at NYBG. Her professional experience in arts and culture, education, and environmental protection has already provided a unique and valuable confluence of expertise for the Garden. Building upon the solid foundation here at NYBG, we look forward to her leadership role in framing how the next generation will advance our mission in science, education, and horticulture, and in community engagement, in exciting and innovative ways.

We are a museum of living plants, and our horticultural collections and displays provide delight to our fellow citizens—of New York and the world. We are thrilled to greet both first-time visitors and friends of long-standing to this serene and glorious urban oasis. Through our events and exhibitions NYBG continues to be an inviting place for people to gather, find peace and inspiration, and socialize and engage in conversation.

I hope that the glimpse of the breadth of the Garden's current work, programs, and offerings on the pages that follow inspires you to learn more and visit often. We welcome your interest, involvement, and support in advancing our role as one of the world's preeminent cultural institutions.

A handwritten signature in cursive script, reading "J. Barclay Collins II". The signature is written in black ink and is positioned above the printed name and title.

J. Barclay Collins II
Chair of the Board of Trustees

NYBG Scientists Return to Fieldwork

Without plants, life on Earth would be impossible. Yet the plant diversity that sustains us is imperiled today as never before in human history. NYBG is responding to the biodiversity crisis by conducting cutting-edge research on plants and their habitats and by taking institutional action to document and protect them. An adequate understanding of global plant diversity is a fundamental prerequisite for the conservation and sustainable use of the species that make up all ecosystems. Much of this understanding is generated through field exploration around the world. Here are three NYBG scientists' projects that are back on track post-pandemic.



Peru

Fabián A. Michelangeli, Ph.D.
Abess Curator of Tropical Botany

Hunting for Melastomataceae
May 30–July 7

The Melastomataceae is the eighth largest flowering plant family with more than 5,850 known species. The project, *A Phylogenomics Approach to Resolving One of the World's Most Diverse, Tropical Angiosperm Radiations: Melastomataceae*, funded by the National Science Foundation and led by NYBG Principal Investigator Fabián A. Michelangeli, Ph.D., is intended to create the largest existing phylogenomic dataset across this major evolutionary group of tropical angiosperms. The project will help identify the geographical origin of Melastomataceae, map migrations of members of the family, and calibrate rates of evolutionary change while studying the evolution of morphological characters and important ecological attributes. Melastomataceae are pantropical, with most of their diversity in the Andean South America, eastern Brazil, and Greater Antilles.

The project was funded in 2020, and this year, Dr. Michelangeli, along with one student and one postdoc from NYBG as well as collaborators from six other institutions who were also students and postdocs, embarked on a successful collecting field trip to Peru, with the added outcome as a special training opportunity. Of the approximately 700 total collections, 360 were Melastomataceae, representing at least 150 different species, which were dried in silica and photographed. Melastome specimens were collected from 15 locations in six departments, a political division of the country.



Republic of Georgia

Alex C. McAlvay, Ph.D.
Kate E. Tode Assistant Curator

**Planting Grain Mixtures for
Climate Resilience**
May 22–June 4

Wheat, barley, and other small grains face substantial yield losses under all climate change scenarios. For thousands of years, farmers have coped with extreme weather events and changing climates by using biodiversity. In the past, many grain fields in parts of Africa, Europe, and Asia looked more like wild grasslands, with mixtures of different species of wheat, barley, rye, and/or other crops. In a few countries, this practice of growing mixed grains, called maslins, persists, and may represents a risk-management strategy for coping with climate variability. Understanding the benefits of these practices before they disappear may provide an important tool for coping with and even mitigating climate change.



In the Republic of Georgia, a global center for wheat diversity, at least 12 distinct cereal mixtures are documented, but most are no longer planted due to industrialization of agriculture and changing market demands. To better understand why these mixtures were planted, what benefits they may have, and whether they might be revitalized, Dr. Alex McAlvay conducted fieldwork in the Republic of Georgia in late spring. He carried out interviews with farmers who still recalled the mixtures, and documented a wide range of reasons farmers grew them, including increased yield, more stable yield from year to year, drought tolerance, pest resistance, taste and texture, among others. These reasons align closely with those given by Ethiopian farmers interviewed by Dr. McAlvay on grain mixtures in previous years. He is now working with collaborators in Georgia and Ethiopia to set up agricultural field experiments to further investigate potential advantages of bringing back maslins in these countries and beyond.



Belize

Robert F. C. Naczi, Ph.D.
*Arthur J. Cronquist Curator of
North American Botany*

**Sedges, Carnivorous Plants, and Student
Training in Southeastern North America**

May 18–June 3

Dr. Naczi's trip to Belize allowed him to advance his long-running floristic inventory and conservation assessment of sedges (members of Cyperaceae, one of Belize's largest plant families). It also facilitated the study of fire-dependent species for *New Manual of Vascular Plants of Northeastern United States and Adjacent Canada*, an account of the region's wild-growing vascular plants being prepared by Dr. Naczi and collaborators. Many species that reach their northern limits in the New Manual region are fire-dependent, making them difficult to find in the U.S. because of fire suppression. A healthy fire regime in Belize makes these species relatively frequent there. Many plant species extend their geographic ranges from the eastern U.S. to Belize, especially members of Cyperaceae, Orobanchaceae, Poaceae, and Xyridaceae.





Florida and Mississippi

June 15–23

Despite the popularity and general interest in carnivorous plants, they remain poorly understood and are under threat due to habitat destruction, fire suppression, and poaching. An improved understanding of the systematics of pitcher plants and of their associated arthropods will help ensure the long-term survival of these fascinating plants. In a recent trip to the southeastern U.S., Dr. Naczi and Graduate Student Sergio Guzman collected pitcher plants in their natural habitats for Guzman's doctoral dissertation research. Conducting field research on carnivorous pitcher plants also helped strengthen collaborations with local conservation practitioners in addition to advancing Dr. Naczi's own research on Sarraceniaceae and Cyperaceae systematics.

Managing a Forest in the City



NYBG's 50-acre Thain Family Forest is the largest remaining uncut expanse of New York City's original woodland. Its unique beauty and ecological importance are one of the reasons why the founders selected this site in 1895. The Garden has been studying this ecosystem since the late 1890s and in 2002, established a Continuous Forest Inventory to guide ongoing management. The data collected from these assessments help us not only understand how forests develop alongside urbanizing landscapes, but also allow us to measure the impact of our past management strategies.

Thain Family Forest
50 ACRES



Our current Continuous Forest Inventory is performed at five-year intervals and consists of an assessment of both overstory and understory plant communities. Researchers are responsible for laying out and assessing 249 100m² plots across the Forest from early June to mid-September. This is a significant undertaking conducted by Forest staff that typically requires the assistance of students, interns, and volunteers. In summer 2021, due to ongoing concerns related to the COVID-19 pandemic, we were limited in our ability to bring in outside help to conduct this study. Instead of postponing the assessment, with the support of the entire Horticulture department, we developed a cross-training program for Horticulture staff.



Trees Sampled and Measured

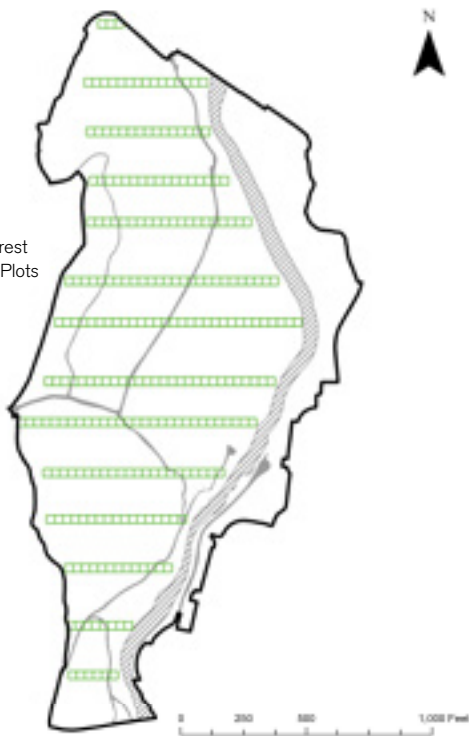
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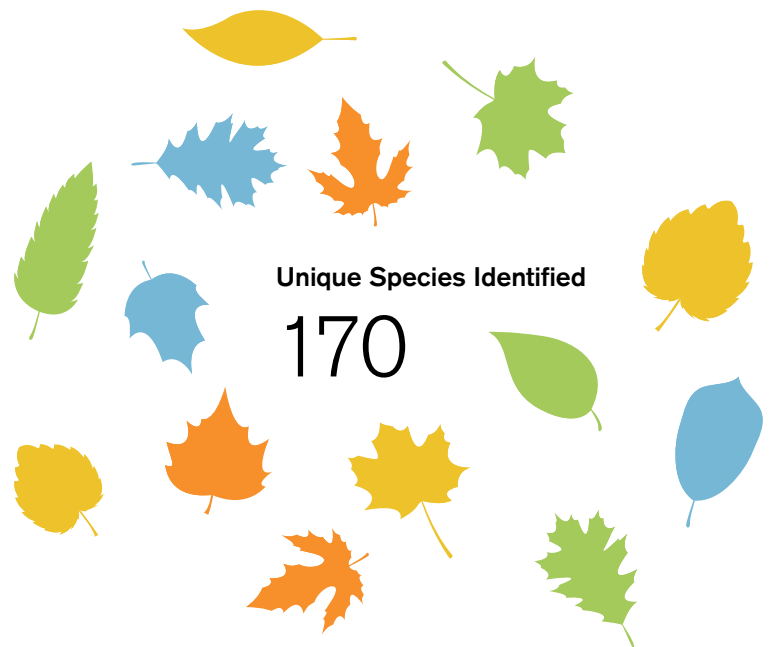


Legend

- Thain Family Forest
- 2021 Inventory Plots
- Current Trails
- Bronx River



All Horticulture staff interested in learning more about forest ecology and ecological sampling design were given the opportunity to work alongside Forest staff throughout the summer. This allowed 10 Horticulture staff from the Haupt Conservatory, Outdoor Gardens, Plant Records, and Arboretum & Grounds to spend three weeks each with Forest staff studying our treasured Thain Family Forest. All staff members involved in this inventory brought with them special sets of skills and knowledge that made this inventory a success: safely completing the project on schedule during the growing season, with more than 170 unique species identified. Data from this assessment are currently being analyzed alongside results from 1937, 1985, 2002, 2006, 2011, and 2016 to develop a comprehensive understanding of changes in the Forest over time and inform our ongoing management activities.



Eliot Nagele

Director of the Thain Family Forest

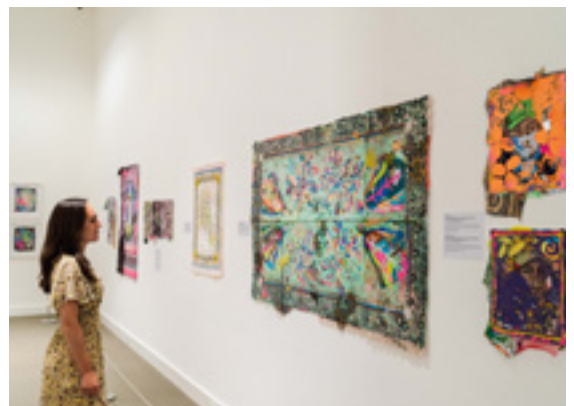
Eliot Nagele joined the Garden in 2021 as Director of the Thain Family Forest. He holds a Bachelor of Science degree in Environmental Planning and Design from Rutgers University and a Masters of Forestry degree from Yale University. Prior to his role at NYBG, he worked for the NJAES Rutgers Cooperative Extension, NYC Department of Environmental Protection, and the U.S. Forest Service. At NYBG, he is responsible for overseeing day-to-day operations and management of the 50-acre Thain Family Forest, coordinating all on-site ecological research and maintaining local, regional, and federal partnerships pertaining to forest and invasive species management. Through tours, presentations, and educational programming, he works to convey the importance of urban forests to local and global communities and promote the continued protection of these valuable and vulnerable natural resources.

Around the Table: Stories of the Foods We Love

Around the Table explored the rich cultural history of the foods we eat in a multifaceted, engaging exhibition that examined the art and science of foodways and food traditions, many dating back thousands of years. This Garden-wide exhibition featured stories of community and resilience, and offered bountiful programming for all ages.



The Enid A. Haupt Conservatory featured an abundant variety of edible plants grown around the world, from undulating fields of grain to towering bananas and vining squash. Throughout the landscape, picnic tables designed by local Bronx artists told personal food stories, exploring the cultural significance of edible plants and plant-based traditions. Galleries in the LuEsther T. Mertz Library Building highlighted cutting-edge agricultural science stories, oral narratives of local community gardens, and a history of vegetarian cookbooks. Works by mixed-media artist Lina Puerta plumbed the often overlooked social and cultural impacts of the American food system, and humans' increasingly distant connections to the natural sources of our food.



Following a call for artists that resulted in many impressive submissions, 30 local artists used a broad range of materials and techniques such as fabric, paper, metal, and photographs, and carving, painting, sculpting, and crocheting to create their designs on triangular, square, or rectangular wooden tables provided by NYBG, which served as canvases for the artists' depictions of food and foodways. Their art was inspired by their diverse backgrounds from all corners of the world—from where the artists live or work in the Bronx, New York, to island nations in the Caribbean, countries in South America, and many other places across the globe, including Ethiopia, Australia, China, Italy, and Japan. The tables, which revealed their creators' heritages, family traditions, and life experiences, encouraged sitting, sharing, and storytelling.



Artist Eric Escalante at work on his table, titled *Multicultural Pacha Manca*



Swallowed by Nature
Natalie Collette Wood (b. 1982)
2022
Succulents and found objects

... *la tierra es nuestro alimento/the land is our nourishment* in the Arthur and Janet Ross Gallery showcased Bronx community gardeners and urban farmers and highlighted a mural project by renowned Bronx-based artist and muralist André Trenier saluting some of the featured gardeners and their gardens. The exhibit included excerpts of oral-history videos of Bronx residents whose stories form part of NYBG's ongoing Bronx Foodways Oral Histories Project and photographs of the participants taken by students from the Bronx Documentary Center. Interpretive signage recounted the histories of some of the oldest and largest community gardens in the borough and the biographies of their founders or long-time volunteers. Launched in 2021, the Bronx Foodways Oral Histories Project, made possible with the support of the Mellon Foundation, is a multiyear effort to collect, record, and archive personal food narratives from Bronx community gardeners, urban farmers, volunteers, and activists as a way of preserving their personal journeys for future generations.

African American Garden: Remembrance & Resilience

NYBG planted its first African American Garden in 2022 with the generous support of the Mellon Foundation. This teaching garden celebrates African American foods and foodways as a living witness to stories untold or obscured from the formal historical record. To create the African American Garden, NYBG Trustee and curator Dr. Jessica B. Harris worked with historians, heritage seed collectors, and NYBG's Edible Academy staff to create a living archive of more than 80 plant varieties that document African American food and farming histories from the time of the Transatlantic Slave Trade to the present. From sugar, rice, okra, and other grains and greens to cotton and indigo, watercress, and licorice root, each bed featured groups of essential plants used for food, healing, dyeing and cloth making, and more. Evoking the kinds of plants that both free and enslaved people would have kept, the African American Garden paid homage to the ancestral knowledge passed down through generations of families and communities. Stories of the plants were amplified through carefully curated selections in a Poetry Walk curated by Dante Micheaux of the Cave Canem Foundation and a set piece at the entrance designed by Lawrence E. Moten III.

This garden will continue over the next few years with fresh inspiration drawn from the horticultural traditions of the African Diaspora that are present in the U.S., as a means of telling the complex story of the African American experience through plants.



NYBG's William and Lynda Steere Herbarium has documented the garden through the collection and preservation of each of the plants, creating a historical horticultural record of this garden for generations to come.



In the past and now, African American gardens are living witnesses to stories told, buried, or forgotten. The New York Botanical Garden's look at African American gardens examines these stories and more.

Dr. Jessica B. Harris
NYBG Trustee, Curator of the African American Garden



NYBG's Juneteenth celebration included music, poetry readings, and cooking demonstrations.



Each weekend the Urban Foodways Interns, also sponsored by the Mellon Foundation, served a red drink made from the hibiscus plant, a drink that is traditional among many African American communities.

GreenSchool Partnerships Expand Community Resources

NYBG's GreenSchool—a place *and* a concept—uses the Garden's pioneering interdisciplinary exhibition model and interpretation to design curricula that foster students' abilities to think critically about the connections among science, art, and the humanities. GreenSchool's customized programs provide opportunities for students to examine their own life experiences by using plants as the lens for their Garden explorations. While at least 50 percent of general registrations for GreenSchool are from the Bronx, what makes it a singular community resource is the flexibility to tailor programming to meet its neighbors' educational needs in the moment.



GEAR UP at the Bronx Institute at Lehman College

GEAR UP is a national initiative to increase academic performance and college and career readiness for middle through high school students from low-income families. Locally it is administered by the Bronx Institute at Lehman College. GreenSchool partners with Bronx Institute by designing rich out-of-school time learning experiences across the Garden grounds that allow their students the opportunity to learn first-hand from NYBG professionals who share their career pathways in plant research and conservation, horticulture, and education.

“I would like to continue learning about how waste production and pollution impacts my community... so I can make more effective change and make it a better place.”

—Student survey response



District 75's Plant-Learn-Grow

D75 provides citywide educational, vocational, and behavior support programs for students who learn with an array of cognitive emotional, and sensory impairments and abilities. Partnered since 2016, Children's Education provides their teachers with content knowledge and practical experiences on Garden grounds through professional learning sessions. In return D75 provides Garden Educators with an understanding about their whole person-centered approach to teaching, the learning styles of their students, and strategies for GreenSchool to design learning experiences that allow their students to succeed.

“One thing I really appreciated was your commenting on the students' work. You made each student feel valued, smart, and important.”

—Teacher survey response

NYC Department of Education STEM Matters

GreenSchool partners with STEM Matters NYC to offer elementary and middle school camp or family discovery programs during Spring and Summer Recess. STEM Matters identifies cultural organizations to meet the extra-curricular needs of public school families across the city and provides funding and pupil registrations for seasonal, out-of-school time camps at institutions in each borough.



P.S. 159X Bronx School Neighbors

Located within walking distance to the Garden, this Title I school took the opportunity to extend classroom learning on the Garden grounds when many schools could not due to bussing restrictions during the COVID-19 pandemic. Reduced general school registrations enabled Children's Education to focus on the needs of 159X students and invite them for complimentary multisession program offerings at each grade level. School administrators promoted NYBG's Bronx Neighbors Community Access program to families, thereby bridging the Garden as a school and community resource.

“We are so excited to strengthen this partnership and really looking to engage our students in more hands-on science learning.”

—Teacher survey response

Con Edison STEM Days Out

Con Edison STEM Days Out is an initiative for middle school students from Title I NYC-area schools that provides them access to free, high-quality education programs that spark interest in Science, Technology, Engineering, and Math through visits to cultural institutions across the city. Since 2015 GreenSchool has partnered with Con Edison, which funds this program, to recruit more than 1,500 students who may not have visited NYBG otherwise to participate in guided STEM programs at the Garden.

“The organization of the whole program made all feel at home with the experience, and helped the students understand that outdoor observations are science. . .they will surely recall this event.”

—Teacher survey response



Tai Montanarella

Marian S. Heiskell Associate Director of School and Out-of-School Programs

Tai Montanarella began her NYBG career in 2006 as a Garden Educator leading school programs for GreenSchool. In 2009 she assumed the role of Manager, and became the Marian S. Heiskell Associate Director in 2014. She is responsible for developing and facilitating education programs that exemplify the Garden's mission for school groups visiting the Enid A. Haupt Conservatory and the Garden grounds collections, including the Thain Family Forest, Native Plant Garden, Rock Garden, and special exhibitions. She also manages partner relationships for customized programs, including the Bronx Institute at Lehman College, NYC Department of Education STEM Matters, Girl and Boy Scouts of America Programs, Johns Hopkins University Family Academic Programs, as well as Community School Outreach opportunities.

Q&A



Rayna Hewitt Young Garden Circle Member

Rayna Hewitt is the Owner of Legacy Funeral Service located in the East Gun Hill area of the Bronx. As a Bronx-native, she holds a deep appreciation for the Garden and its positive effect on her community. Rayna has been a dedicated Young Garden Circle Member since 2015.

How did you become involved with NYBG?

I joined NYBG after attending a Bar Car Night during the *Holiday Train Show*.

Why did you decide to deepen your relationship with NYBG?

After attending the *Train Show*, I went on the NYBG website to see what other events were scheduled, which led me to explore the benefits of Membership. The Young Garden Circle (YGC) program looked interesting to me.

What is your favorite aspect of being a part of the Young Garden Circle? Any favorite events?

My favorite benefit is the YGC Lounge, which provides Members a space to meet and network. My favorite event at the Garden was Blues, Brews & Botany every fall season (now called Bales & Ales).

What do you find to be the most rewarding as a Member of NYBG?

I feel that NYBG serves an important role getting people to commune with nature. In addition to that role, NYBG programs such as the Edible Academy enrich the community. My Membership makes me feel like I'm helping give back to my community, and I look forward to YGC volunteer opportunities throughout the year.

Do you have a favorite NYBG garden or collection?

My favorite part of the Garden is the Cherry Collection.



To learn more about the Young Garden Circle, contact ygc@nybg.org

Q&A



Ravi Rozdon Perennial Society Member

Ravi Rozdon is a retired teacher from the New York City Board of Education. He loves the tranquility of the Garden, and enjoys sharing it with friends and family. Ravi has been involved with NYBG since 2003.

How did you become involved with NYBG?

My relationship began decades ago when, impressed by a visit, I informed the Garden that I planned to place its name in my Living Trust.

Why did you decide to deepen your relationship with NYBG?

When the stock market soared in 2021. I decided to donate shares to enable the Garden to maximize its benefit.

Why do you feel it is important to create a legacy by including NYBG as a beneficiary of your Trust?

It is the right thing to do. Do it whenever you are ready, preferably in your lifetime.

What do you find to be the most rewarding part of your philanthropy?

The pleasure and satisfaction of knowing and observing that the donation is being preserved or spent by the Garden to benefit the residents of the city as well as the visitors who visit it to see and enjoy its display, thus beautifying the city and bringing joy to the people.

Do you have a favorite NYBG garden or collection?

It is hard to decide because it is well maintained all over. Everything is delightful for me to look at, even its forest which I have traversed.

Anything else to add?

To its staff: keep doing and savor the satisfaction and pleasure of doing something good for the people, the city, and the visitors. My thanks to Lisa Sifre, Director of Planned Giving, and her courteous and cheerful colleagues who keep me informed of the various events and activities to enable me to participate in as many of them as I can.



To learn more planned giving opportunities, contact Lisa Sifre, Director of Planned Giving, at lsifre@nybg.org



FY 2022 Financial Highlights

Fiscal Year (FY) 2022, which ended on June 30, 2022, marked the 34th consecutive year that The New York Botanical Garden has balanced its operating budget. Although COVID-19 pandemic challenges persisted, we ended the year in a strong financial position. Highlights include:

In aggregate, FY 2022 revenue reached \$96.6 million*, due to continued support from both the public and philanthropic sectors and improvements in earned income.

- *KUSAMA: Cosmic Nature* finished out its run in the fall as the highest-attended exhibition in NYBG history.
- Our generous donors demonstrated their commitment to the Garden through individual gifts and special event participation as part of our Annual Fund.
- Government support stood steady at the City level through the Department of Cultural Affairs.
- State funding through the Zoos, Botanical Gardens, and Aquariums Program, and funding for research grants awarded by the Federal National Science Foundation remained in place.
- The Garden obtained Federal relief through the Shuttered Venue Operators Grant (SVOG) and the Employee Retention Credit program.

In aggregate, FY 2022 expenses totaled \$91.3 million*. Challenges in recruiting and filling open positions continued and resulted in payroll savings. The mix of expenses remained consistent with the prior year with approximately 77% going toward programs and public services and 23% toward administration, special events, and fundraising. Additional revenue and expense savings generated a surplus that will support long-standing needs and promote future growth. With Board approval, surplus funds will be used to contribute to the Unrestricted Net Asset Reserve to cover debt service costs, build the Garden's flexible reserve for unanticipated needs, and cover deferred maintenance of our facilities.

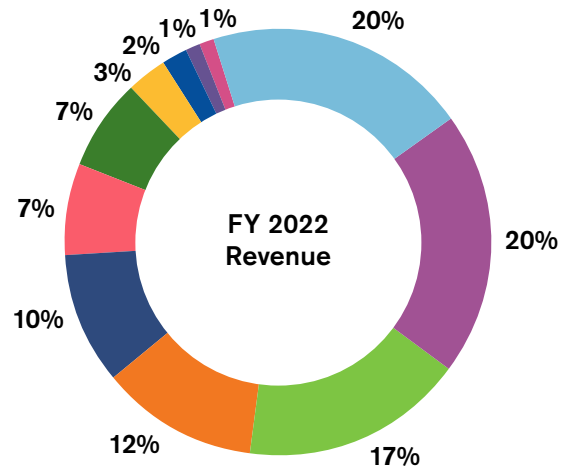
Standard & Poor's

On April 21, 2022, S&P reaffirmed the Garden's A+ underlying rating and the outlook improved to stable from negative. Like many cultural institutions, NYBG was placed on negative outlook in the early days of the pandemic. The revision to stable outlook reflects S&P's view of the Garden's navigating pandemic pressures with resilience.

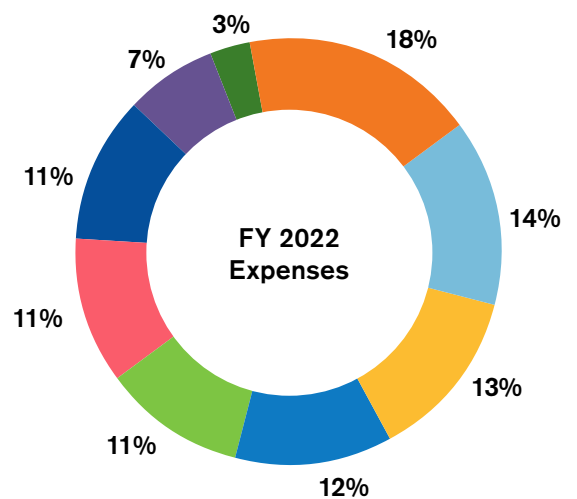
Net Assets

Net assets represent all assets less all liabilities. Net assets include the total book value of land, buildings, and equipment constructed or purchased by the Garden net of accumulated depreciation and debt, as well as endowment funds and other long-term investments. In FY 2022, the net assets of the Garden were \$607.7 million, which decreased by \$49.6 million compared with the previous year-end due primarily to the decline in market value of the Garden's investments, reflecting the broader market declines of that period.

*Unaudited as of November 14, 2022



20%	Endowment Income
20%	Annual Fund
17%	Admissions & Parking
12%	NY State and City
10%	Federal SVOG Award
7%	Membership
7%	Retail & Food
3%	Tuition & Fees
2%	Misc. & Other
1%	Federal Grants
1%	Federal Employee Retention Credits
100%	



18%	Maintenance, Security, Operations & Energy
14%	Horticulture
13%	Administration
12%	Saving the Plants of the World
11%	Education and Outreach
11%	Earned Income Activities
11%	Exhibitions
7%	Fundraising
3%	Special Events
100%	

How to Make an Impact

The New York Botanical Garden relies on the steadfast commitment of many constituencies to continue our efforts in advancing environmental conservation worldwide, expanding horticultural knowledge, promoting scientific literacy, exploring the connection between gardening and the arts, and serving our diverse local community. Discover the numerous ways in which you can make your impact at NYBG below.



Supporting NYBG has been incredibly rewarding. Know that every gift enriches the Garden's new collections, scientific discoveries, and educational experiences for the next generation of Earth's caregivers.

Diane Katzin

NYBG Trustee, Chair of the Annual Fund

Give to the Annual Fund

The Annual Fund provides essential support for all of NYBG's programs in horticulture, education, and plant research and conservation. With a tax-deductible gift of \$1,500 or more, donors can join the Garden Patrons Program. In addition to Member benefits, Patrons receive invitations to exclusive lectures, programming, and special viewings of exhibitions. Gifts at the \$25,000 level or above are recognized through the President's Circle.

For more information on ways to give to the Garden, contact Isaac W. K. Thweatt at 718.817.8775 or ithweatt@nybg.org

Become a Perennial Society Member

Include the Garden in your estate plans. Bequests and other planned gifts support the Garden's endowment and provide critical funding for the Garden's future. Members of the Perennial Society receive invitations to events, lectures, and an annual luncheon.

Join the Young Garden Circle

Plant and art-enthusiasts between the ages of 21–40 are welcome to join the Young Garden Circle (YGC) with a gift of \$500 (individual) or \$750 (dual) or more. YGC Members take advantage of unlimited free year-round admission, and enjoy exclusive first access to exhibition previews and seasonal *YGC Sip & Stroll* events.



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