PHOTO RELEASE
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Captivating Plant Combinations of Visual Artist Ebony G. Patterson’s Critically Acclaimed …things come to thrive…in the shedding…in the molting… (2023) Reaching a Crescendo of Summer Color and Texture at The New York Botanical Garden

(Left to right) Aerial and visitor views of lush plantings enveloping glittering vultures on the Enid A. Haupt Conservatory Lawn at The New York Botanical Garden. The living tapestry of color is a featured component of visual artist Ebony G. Patterson’s largest installation to date, …things come to thrive…in the shedding…in the molting… (2023), which is the centerpiece of the critically acclaimed, major site-specific exhibition of the same name currently on view at NYBG. (Photos by Marlon Co/The New York Botanical Garden. Available for download in NYBG’s online Press Room.)

Bronx, NY—As these photos illustrate, the plantings that are an integral part of the critically acclaimed exhibition …things come to thrive…in the shedding…in the molting… at The New York Botanical Garden (NYBG) are reaching a crescendo, showcasing waves of color and texture. Visual artist Ebony G. Patterson worked directly with the Botanical Garden’s grounds and collections to create a site-specific exhibition of sculptural and horticultural installations that pivots on the tension of transitional states, exploring the idea of molting, shedding, and decay as revelatory processes with the potential to give way to healing, regeneration, and beauty.

In the months since the exhibition’s spring opening, its flowers and herbaceous plants have grown together, weaving themselves into a tapestry on NYBG’s Enid A. Haupt Conservatory Lawn. Reflecting the exhibition’s themes, spring-blooming plants like foxgloves and snapdragons have retreated quietly while others such as love-lies-bleeding and lemon balm have emerged. This installation continues into three galleries of the Haupt Conservatory, where a cast-glass-and-hydrostone peacock roosting overhead and ghostly cast-glass plants, representing extinct plant species that Patterson researched in NYBG’s William and Lynda Steere Herbarium, can be found amid an immersive garden of living plants with variegated foliage.

…things come to thrive…in the shedding…in the molting… also showcases a series of Patterson’s latest works on paper and installations, along with archival multimedia work exploring both gardens and uncultivated, wild nature, on display in the LuEsther T. Mertz Library Building. The exhibition is on view through October 22, 2023.

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…things come to thrive…in the shedding…in the molting… is presented by:

Delta Air Lines

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Alturas Foundation supported the creation of …fester… as part of its Artist in Residence program. The Alturas Foundation Residency Program encourages artists to explore fresh directions and provides opportunities to develop new ideas over an extended period of time.

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LuESTHER T. MERTZ CHARITABLE TRUST:
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Exhibitions in the Enid A. Haupt Conservatory are made possible by the Estate of Enid A. Haupt.

The New York Botanical Garden is located at 2900 Southern Boulevard, Bronx, New York 10458. For more information, visit nybg.org

The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden’s general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation, and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.

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Selection of Exhibition Images Available in NYBG’s Online Press Room:
https://www.nybg.org/about/press-room/image-listing/exhibitions/ebony-g-patterson-image-gallery/

Exhibition Overview Press Release Available: