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***Van Gogh's Flowers* Floral Exhibition at the New York Botanical Garden Showcases the Color and Beauty of the Natural World that Inspired the Iconic Artist through Botanical Displays and Large-Scale Installations by Contemporary Artists, Including a Field of Real and Sculptural Sunflowers, from May 24 through October 26, 2025**

**Starry Nights Program Features Music, Food, Drinks, and a Van Gogh-themed Drone Show—New York City's First at a Cultural Institution—that Lights Up the Sky on Select Dates**



[Left to right] Advertising art for *Van Gogh's Flowers*; "Iris on Yellow Columns," Graphic Rewilding; Starry Nights Van Gogh-themed drone show

**Bronx, NY**—From May 24 through October 26, 2025, visitors to NYBG can revel in the beauty of the natural world that inspired Vincent van Gogh, one of the world's most revered artists. You've seen the paintings, now see them come to life at the Garden. NYBG presents botanical displays along with contemporary art by Lee Baker and Catherine Borowski of Graphic Rewilding, sculptor Amie Jacobsen, and immersive artist Cyril Lancelin, including a field of real and sculptural sunflowers in which visitors can wander through a sea of yellow blooms. Complementary daytime programming on select dates during *Van Gogh's Flowers* offers engaging, interactive experiences, such as "Plein Air Drop-In and Paint," that spark NYBG visitors' creativity, offer respite from City life, and inspire them to see nature as Van Gogh did. On select Fridays and Saturdays, May 23 through September 13, 2025, 7 to 10 p.m., Starry Nights offers exhibition viewing in the glow of evening, with music and performers, drinks and food available for purchase, and, conditions-permitting, after-dark

Van Gogh-themed drone shows—New York City’s first at a cultural institution—bringing *Starry Night* to life before your eyes.

For more information about *Van Gogh’s Flowers*, and to purchase tickets, visit <https://www.nybg.org/event/van-goghs-flowers/>. To purchase tickets for *Starry Nights*, visit <https://feverup.com/m/353046>.

The Conservatory Lawn blooms with a massive field of monumental sunflower sculptures by artist Cyril Lancelin alongside living sunflowers and other plants, all inspired by the flowers in Van Gogh’s famed artwork, making it the ideal location for visitors to immerse themselves for a perfect photo opportunity. Larger-than-life creations by Graphic Rewilding in the Reflecting Pools of NYBG’s Leon Levy Visitor Center and in the Enid A. Haupt Conservatory’s Palms of the World Gallery pay homage to Vincent van Gogh’s signature style, depicting the many flowers featured in his works. Farther inside the Conservatory, visitors can pose in front of artist Amy Jacobsen’s three-dimensional sculptures inspired by Van Gogh’s expressive masterpieces of irises, imperial fritillaries, oleanders, and roses, with walls of selfie-worthy living plants behind them. The garden of the hospital in Arles, which Van Gogh painted in 1889, comes alive in a magnificent rendition of living flowers and architectural elements.

### **Contemporary Artists in *Van Gogh’s Flowers***

Catherine Borowski and Lee Baker joined forces over a decade ago to create and curate art that meets people at “eye level,” producing projects intended to inspire discourse in the public realm. This work naturally led to the inception of Graphic Rewilding—a public art practice that is centered around improving quality of life. As an artistic counterbalance to the severe lack of green space in cities, Graphic Rewilding was founded to create vast, flower inspired, attention grabbing, positivity inducing artworks and immersive environments in often-overlooked urban spaces. The intention is to inspire people to connect and empathize a little more with the natural world.

Amie J. Jacobsen is a designer, sculptor, and public artist living and working in the Kansas City area. A lifelong creator, she has produced work in painting, illustration, and graphic design before transitioning to design and metal-working in 2015. She holds a B.A. in studio art from Western State Colorado, as well as an M.F.A. in illustration from the Savannah College of Art and Design where she also taught illustration from 2006–2015. In 2015, Amie took the opportunity to learn metalworking as an in-house designer and resident artist at Machine Head, a metal fabrication shop in the Crossroads Art District in Kansas City, Missouri. Today, Amie’s studio is located in Independence, Missouri.

Cyril Lancelin lives and works in Lyon, France, where he develops sculptures, immersive installations, drawings, virtual experiences in the Metaverse, and videos that forge links between the physical and the fictional. Employing a visual vocabulary based on geometry, he links architecture and the human body, the everyday and the functional, the perennial and the ephemeral, science and nature. He began his career working for architects and artists in Paris and Los Angeles, using 3D modeling and virtual imaging techniques that he developed in the 1990s. Repetition and parametric generation are recurring themes in his work. It anticipates our passage into a world of multiplied and shared data.

### **About The New York Botanical Garden**

The New York Botanical Garden (NYBG) has been a connective hub among people, plants, and the shared planet since 1891. For nearly 135 years, NYBG has been rooted in the cultural fabric of New York City, in the heart of the Bronx, its greenest borough. NYBG has invited millions of visitors to make the Garden a part of their lives, exploring the joy, beauty, and respite of nature. NYBG's 250 acres are home to renowned exhibitions, immersive botanical experiences, art and music, and events with some of the most influential figures in plant and fungal science, horticulture, and the humanities. NYBG is also a steward of globally significant research collections, from the LuEsther T. Mertz Library collection to the plant and fungal specimens in the William and Lynda Steere Herbarium, the largest such collection in the Western Hemisphere.

The plant people of NYBG—dedicated horticulturists, enthusiastic educators, and scientific adventurers—are committed to helping nature thrive so that humanity can thrive. They believe in their ability to make things better, teaching tens of thousands of kids and families each year about the importance of safeguarding the environment and healthy eating. Expert scientists work across the city, the nation, and the globe to document the plants and fungi of the world—and find actionable, nature-based solutions to the planet's dual climate and biodiversity crises. With eyes always looking forward, they train the next generation of botanists, gardeners, landscape designers, and environmental stewards, ensuring a green future for all. At NYBG, it's nature—or nowhere.

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**The New York Botanical Garden is located at 2900 Southern Boulevard, Bronx, New York 10458. For more information, visit [nybg.org](http://nybg.org).**

**The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden's general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation, and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.**

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