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## ***Flower Power* Exhibition at the New York Botanical Garden Complemented by Daytime and Nighttime Programming on Select Dates**



[Left to right] Liquid Light Shows on select evenings; Daytime programming including live music, film screenings, and rotating activities

**Bronx, NY**—An immersive offering of public programming complements *Flower Power*, a multidisciplinary exhibition celebrating flowers as a cultural symbol of peace and love that advances closer relationships with the natural world, at the New York Botanical Garden (NYBG). Complementary daytime programming on select dates offers engaging, interactive experiences, such as live folk music, film screenings, and rotating activities, including drum circles, friendship bracelet making workshops, sound bath sessions, and guided breathwork workshops. On select evenings, Liquid Light Shows features a headlining band on stage whose work brings a fresh, modern edge to the iconic and free-spirited sound of the late '60s as colorful visuals by Liquid Light Lab transform the Mertz Library façade into a swirling, psychedelic canvas.

## Liquid Light Shows

*Special Ticketed Experience; All Ages*

*Public: \$45 / Member: \$35*

On select evenings starting May 30, 2026, join us after hours as *Flower Power* comes alive with a mesmerizing liquid light show and unforgettable live music. Each night features a headlining band on stage whose work brings a fresh, modern edge to the iconic and free-spirited sound of the late '60s as colorful visuals by Liquid Light Lab transform the Mertz Library façade into a swirling, psychedelic canvas. Explore the *Flower Power* exhibition across Garden grounds and inside the Haupt Conservatory, browse goods and learn from local craftspeople at a Maker's Market, challenge friends to classic lawn games, and tap into your creativity while making a friendship bracelet. Grab a bite from a lineup of delicious picnic-ready food options, and celebrate peace and love during a night filled with music, art, and flowers!

- **Ghost Funk Orchestra**

*May 30, 2026*

Ghost Funk Orchestra is the brainchild of composer/multi-instrumentalist Seth Applebaum. It's a sonic kaleidoscope that defies genre specification, but draws heavy influence from the worlds of soul, psych rock, salsa, and beyond. Experimentation is the key, and unpredictability is what has been attracting folks from all corners of the globe to enjoy concerts by Ghost Funk Orchestra.

- **Habibi**

*June 13, 2026*

Co-founded by Detroit natives Rahill Jamalifard and Lenny Lynch, Habibi got its start in Brooklyn in 2011. *Dreammachine*, Habibi's mesmerizing new record releasing on Kill Rock Stars, marks a major sonic evolution for the band, rising beyond the critically acclaimed five-piece's garage rock roots to arrive at a singular swirl of analog and digital elements that underpin their search for spiritual and physical transcendence. Produced by Tyler Love and longtime collaborator Jay Heiselmann, the collection draws on a mix of post-punk, experimental pop, and vintage disco, all filtered through the band's shared love of Middle Eastern psych music.

- **Evolfo**

*June 20, 2026*

Brooklyn based psychedelic rock septet Evolfo is the sound that breaks through the fuzz on the low end of your radio dial and echoes out the back door of a pink neon lit bar. Mainstays of New York City's clubs and DIY spaces, as well as the finest basement venues coast to coast, Evolfo has cut adventurous tracks through the U.S., gaining initiates and devotees every time they cram onto a stage and deliver their raucous live show. They released their debut album, *Last of the Acid Cowboys*, in 2017, and followed it in 2021 with *Site Out of Mind*. Evolfo's newest album *Of Love* was released in April 2026.

- **Woods**

*June 27, 2026*

Formed in Brooklyn in 2004, Woods have matured into a true independent institution, above and below the root, reliably emerging every few years with new music that grows towards the latest sky. Operating the Woodsist label since 2006 and curating the beloved homespun Woodsist Festival for the musical universe they've built, *Perennial* is the sound of a band on the edge of their 20th anniversary and still finding bold new ways to sound like (and challenge) themselves. *Perennial* grew from a bed of guitar/keyboard/drum loops by Woods head-in-chief Jeremy Earl, a form of winter night meditation that evolved into an unexplored mode of collaborative songwriting. With Earl's starting points, he and bandmates Jarvis Taveniere and John Andrews convened, first at Earl's house in New York, then at Panoramic House studio in Stinson Beach, California, site of sessions for 2020's *Strange to Explain*. With a view of the sparkling Pacific and tape rolling, they began to build, jamming over the loops, switching instruments, and developing a few dozen building blocks.

Important Note for Ticket Holders: Liquid Light Shows have a rain date reserved for the next day. If a program is rescheduled due to inclement weather, ticket holders will be notified by 2 p.m. on the Friday prior.

Liquid Light Shows are a multimedia performance art that uses colored oils, dyes, glass, and light to create dynamic real-time visuals projected on the center of the Mertz Library Building to accompany live music. The art form began in early 1960s San Francisco and evolved through the psychedelic ballroom scene, providing an immersive backdrop for musicians such as the Grateful Dead, Jimi Hendrix, Janis Joplin, and Pink Floyd. Artists originally used overhead projectors, slide projectors, film projectors, and modified devices such as color wheels to achieve their effects. Today's Liquid Light Shows may incorporate the same tools, along with modern upgrades such as high-definition camera feeds, LED light tables, RGB color wheels, digital projectors, and powerful VJ software. Liquid Light Shows during Liquid Light Nights are presented by Liquid Light Lab, the work of Steve Pavlovsky, a multi-dimensional light artist from New York City.

### **Be-In the Music**

*Saturdays, Sundays, and select Fridays and Mondays*

*Sets at 12:00, 1:00, and 2:00 p.m.*

*Conservatory Lawn*

Sing along to '60s favorites and enjoy contemporary, original works by a rotating lineup of New York City folk musicians inspired not only by the '60s Greenwich Village folk scene, but also lesser-known genres of the period.

The weekend lineup is curated by The Jalopy Theatre and School of Music, a multi-disciplinary arts organization dedicated to presenting and preserving evolving folk, traditional, and roots-based music and art from New York City, the Americas, and around the world. Through live performances, education, and community engagement, Jalopy

supports artists, fosters multigenerational connection, and provides access to our shared musical heritage. Jalopy operates its own in-house record label, Jalopy Records, releasing multiple recordings each year by contemporary artists alongside historic archival works.

- **Cole Quest**

*May 23, 24, and 25, 2026*

*Accompanied by Christian Apuzzo*

Christian and Cole are a dynamic duo specializing in captivating duets and brotherly harmonies. Drawing inspiration from iconic acts like The Carter Family and Everly Brothers, featuring acoustic guitar and resonant dobro, they breathe new life into classic folk and country tunes, honoring tradition while blending a unique sound of their own. Released July 16, 2024, their debut album, *Christian & Cole Sing & Play*, contains eight harmony-filled tracks showcasing their authentic and heartfelt musical style.

- **Barry Clyde**

*May 30 & 31*

*Accompanied by Karl Zerfas*

Barry Clyde has been writing songs since 2010 and actively performing since 2015. His musical direction has been based in 20th-century American folk music of European and African descent, with an emphasis on traditional jazz and blues of the early to mid-20th century. Barry lives in New York City and can be seen performing at The Jalopy Theatre.

- **CRYS**

*June 6 & 7*

*Accompanied by P.J. Duffy*

There was a woman, known simply as Miss Jim, who played guitar deep in the hills; her lyrics and musicality made her a legend in the countryside. Decades later, her great-granddaughter picked up an old guitar and followed her roots. Playing Cosmic Country, CRYS draws from iconic influences like Patsy Cline, Curtis Mayfield, and Elizabeth Cotten. “Ethereal, groovy, and sometimes meditative” songs are woven together by evocative songwriting, deft banjo playing, and rich, soulful vocals.

- **Samoa Wilson**

*June 13 & 14*

*Accompanied by Eli Smith*

Since she was 12 years old, Samoa Wilson has been captivating audiences with a voice *The New York Times* calls “sweet, effortless, old-timey.” Raised in the riverbed of traditional North American folk music, she came up under the wing of folk legend Jim Kweskin. From the source of traditional and classic material, Wilson poses a modern complaint and salutes the transformation of women’s work and suffering into women’s triumph.

- **Lily Talmers**

*June 20 & 21*

*Accompanied by Camille Vogley-Howes and Minnie Jordan*

Lily Talmers is a songwriter and musician keen on capturing the unique interplay of sorrow and joy. Raised in Michigan and now based in Brooklyn, New York, her lyricism draws from such heady '60s folk revivalists as Leonard Cohen and Judee Sill, coating Midwestern-accented melodies with intimacy and refined wit. She performs with many ensembles across New York City and has toured nationally and internationally.

- **Miriam Elhajli**

*June 27 & 28*

*Accompanied by Matthew Jamal*

Miriam Elhajli is a singer-improviser, musicologist, and geographer of Venezuelan and Moroccan heritage based in Flatbush, Brooklyn. A part of the avant-garde and folkloric communities of New York City, she has performed alongside artists such as Anne Waldman, Shahzad Ismaily, Raven Chacon, Blake Mills, Victor Campbell, and Orquesta Akokán. She has performed locally at Lincoln Center, The Whitney Museum, The Noguchi Museum, as well as internationally in farms, basements, and living rooms.

- **The Creswell Club**

*May 22 & 29; June 5, 12, 19, & 26*

Led by bassist Dan Martin, The Creswell Club is a constellation of musicians who specialize in music that makes life better. Enjoy performances led by a duet of vocals and instrumentals.

### **Drum Circle**

*May 23, 24, 25; June 27, 28; September 19, 20, 26; October 3, 4, 17, & 18*

*30-minute drop-in sessions at 11:30 a.m., 12:30, 1:30, and 2:30 p.m.*

*Katsura Triangle*

In the style of '60s democratic participation, this musical gathering facilitated by Feng Shui Manhattan allows guests to improvise rhythms and create music together using drums.

Laura Cerrano of Feng Shui Manhattan is the founder of Healing Drum Circles. She is a REMO, Inc.-endorsed Certified Drum Circle Facilitator, Sound Healer, and Feng Shui Reiki Master providing local services throughout Long Island, New York City, Brooklyn, and Queens, as well as nationally and internationally. Her enthusiasm for drumming stems from helping others connect with their inner musician and improve social-emotional wellbeing.

### **Friendship Bracelet Workshop**

*May 23, 24, and 25; June 13 and 14; July 11, 12, 18, 19, 25, and 26; August 1, 2, 8, 9, 15, 16, 22, and 23; September 5, 6, 7, 12, 13, 19, 20, 26, and 27; October 17 and 18, 2026*

*11:30 a.m. to 2:30 p.m.*

*Perennial Garden*

Drawing from rich Mayan weaving traditions, these natural fiber bracelets found their way onto the wrists of young Americans in the 1960s. Learn how to weave a simple design for yourself or a friend to take home a memento from your visit to *Flower Power*.

### **Sound Bath Circle**

*May 23, 24, 30, and 31; June 20 and 21, 2026*

*Drop-in sessions between 11:30 a.m. and 2:30 p.m.*

*Conservatory Courtyard*

Designed as a gentle, drop-in experience, this nature-inspired sound bath invites you to pause, reset, and experience the soothing vibrations of Himalayan singing bowls and other meditative instruments. Surrounded by the sounds of the natural environment, participants are encouraged to relax, reflect, and reconnect through a calming sensory experience. Visitors may join at any time and stay for as long as they feel called, allowing the experience to unfold at a natural pace.

Mel Rio is a New York-based sound and vibrational healing practitioner, Reiki Master, and founder of The Singing Bowl Sound Bath Studio, LLC. Her work blends immersive sound experiences with mindful awareness, using Himalayan singing bowls and other resonant instruments to support relaxation, balance, and sensory restoration. She has facilitated sessions for individuals, groups, and public wellness events throughout New York City.

### **Breathwork Circle**

*May 23 and 24; June 6 and 7, 2026*

*Sessions at 12:30, 1:30, and 2:30 p.m.*

*Home Gardening Center*

Take part in an introductory session of breathwork as a form of spiritual practice. In this 30-minute guided session, learn simple breath meditation techniques that allow you to tap into your inner self.

As a certified Shamanic Breathwork Facilitator and certified Sound and Music Practitioner, Rob Heffernan has dedicated himself to guiding others on profound journeys of the mind and spirit. With over two decades of experience steeped in the Peruvian *curandero* tradition and Santo Daime, he has cultivated a deep understanding of the transformative power of plant medicines. Rob is also a long-time member of the Brooklyn Psychedelic Society,

contributing his expertise to create immersive experiences through powerful guided breathing techniques and soulful melodies.

### **Flower Power in Film**

*Select Show Times and Films*

*Arthur and Janet Ross Hall*

During the hot summer months, cool off indoors with a film from our *Flower Power* lineup.

- ***Summer of Soul: (...Or, When the Revolution Could Not Be Televised)***  
*July 25, August 9, 23, and 29, 2026; 1 p.m.*  
*PG-13; 118 minutes*  
In his acclaimed debut as a filmmaker, Ahmir “Questlove” Thompson presents a powerful and transporting documentary—part music film, part historical record created around an epic event that celebrated Black history, culture, and fashion.
- ***Woodstock: Three Days of Peace and Music***  
*July 18, August 15, 16, and 30, 2026; 12:30 p.m.*  
*R; 225 minutes*  
The Director’s Cut of the Oscar-winning film about the legendary celebration that drew 500,000 people to a New York farm in August 1969. Performers include Jimi Hendrix, The Who, Santana, Sly and the Family Stone, and Ten Years After.
- ***Hair***  
*July 12 and 19, August 1 and 8, 2026; 1 p.m.*  
*PG; 118 minutes*  
Milos Forman directed this adaptation of the ’60s hit celebration of “flower power.” John Savage, Treat Williams, Beverly D’Angelo. Jeannie: Annie Golden. Hud: Dorsey Wright. Woof: Don Dacus. Hud’s Fiancée: Cheryl Barnes. Fenton: Richard Bright. General: Nicholas Ray. Steve: Miles Chapin. Music by Galt MacDermot.
- ***Twist***  
*July 11 and 25, August 2 and 22, 2026; 1 p.m.*  
*R; 78 minutes*  
A history of the ’60s dance craze is recalled through newsreels and interviews, including comments from “American Bandstand” alumni, and Chubby Checker and Hank Ballard.

### **NYBG Farmers Market**

*Wednesdays, June 3 through October 21, 2026*

*10 a.m. to 2 p.m.*

*Mosholu Entrance*

The annual NYBG Farmers Market season is here with fresh local food and live music. Visit and enjoy a variety of locally grown produce, fresh baked goods, and other specialty items to celebrate *Flower Power*. Curated by Market Director Pascale Le Draoulec, the NYBG Farmers

Market boasts rotating vendors each week, with two featured farms: Fino Farms and Trinity Farms.

### **Summer of Moomin**

*May 23 through September 13, 2026*

*Everett Children's Adventure Garden*

Also this summer, visitors can experience *Summer of Moomin* in the Everett Children's Adventure Garden from May 23 through September 13, 2026. The beloved inhabitants of Moominvalley arrive for Summer of Moomin, a celebration inviting audiences of all ages to step into the imaginative universe created by Finnish artist and author Tove Jansson. The Moomin takeover invites you to experience the Garden through the spirit of Moominvalley, evoking the joy and wonder of nature with a clue-based quest, hands-on nature crafts, and a larger-than-life character photo moment.

### **NYBG Shop**

**Tuesdays through Sundays and holiday Mondays: 10 a.m.–6 p.m.**

NYBG Shop, frequently called the best plant shop in the boroughs by visitors, offers a curated collection of the best indoor and outdoor plants, garden tools and supplies, and pottery. It's also a one-stop shop for the best Garden inspired gifts and home products from local and independent artisans around the globe. Shop online 24/7 at [www.nybgshop.org](http://www.nybgshop.org).

### **Dining During *Flower Power***

Whether looking for a hearty meal, a sweet treat, a savory nibble, or an inventive handcrafted cocktail, all can find something to whet and satisfy their appetites.

- **Pine Tree Café**

*Daily, 10 a.m. – 6 p.m.*

The family-friendly menu features artisanal panini, rustic Neapolitan-style pizza, and delicious signature salads, plus sweet treats and snacks.

- **Hudson Garden Grill**

*Tuesday through Friday, 11:30 a.m.–3 p.m.*

*Weekends and holiday Mondays, 11 a.m.–6 p.m.*

No visit to NYBG is complete without a meal at its renowned farm-to-table restaurant, the Hudson Garden Grill. Savor seasonally inspired dishes and decadent desserts, all made from locally sourced, ethically produced ingredients.

For more information about *Flower Power*, and to purchase tickets, visit <https://www.nybg.org/event/flower-power/>. To purchase tickets for Liquid Light Shows, visit <https://www.nybg.org/event/flower-power/liquid-light-shows/>.

## About The New York Botanical Garden

The New York Botanical Garden (NYBG) has been a connective hub among people, plants, and the shared planet since 1891. For 135 years, NYBG has been rooted in the cultural fabric of New York City, in the heart of the Bronx, its greenest borough. NYBG has invited millions of visitors to make the Garden a part of their lives, exploring the joy, beauty, and respite of nature. NYBG's 250 acres are home to renowned exhibitions, immersive botanical experiences, art and music, and events with some of the most influential figures in plant and fungal science, horticulture, and the humanities. NYBG is also a steward of globally significant research collections, from the LuEsther T. Mertz Library collection to the plant and fungal specimens in the William and Lynda Steere Herbarium, the largest such collection in the Western Hemisphere.

The plant people of NYBG—dedicated horticulturists, enthusiastic educators, and scientific adventurers—are committed to helping nature thrive so that humanity can thrive. They believe in their ability to make things better, teaching tens of thousands of kids and families each year about the importance of safeguarding the environment and healthy eating. Expert scientists work across the city, the nation, and the globe to document the plants and fungi of the world—and find actionable, nature-based solutions to the planet's dual climate and biodiversity crises. With eyes always looking forward, they train the next generation of botanists, gardeners, landscape designers, and environmental stewards, ensuring a green future for all. At NYBG, it's nature—or nowhere.

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Delta

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**The New York Botanical Garden is located at 2900 Southern Boulevard, Bronx, New York 10458.  
For more information, visit [nybg.org](http://nybg.org).**

**The New York Botanical Garden is located on property owned in full by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs. A portion of the Garden's general operating funds is provided by The New York City Council and The New York State Office of Parks, Recreation, and Historic Preservation. The Bronx Borough President and Bronx elected representatives in the City Council and State Legislature provide leadership funding.**

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