

**Kobinah Abdul-Salim** holds a Ph.D. from Harvard U. and a MS from the U. of Missouri-St. Louis. He is a postdoctoral fellow, Cullman Program for Molecular Systematics Studies at the Garden.

**Amy Albracht** received her MFA in Painting/Printmaking from Yale U. She is a teacher and artist who lives and works in New York City.

**Evelyn Alemanni** See page 18 for description.

**Rebecca Allan** received her BA from Allegheny College in Pennsylvania and MFA from Kent State University. She studied botanical illustration with Louise Smith and has been on the faculty of Cornish College of the Arts Seattle Academy of Fine Art since 1995.

**John Anderton** See page 15 for description.

**Sally Apfelbaum** See page 20 for description.

**Donna Arabian** is a horticultural therapist at the Rusk Institute Glass Garden, Terence Cardinal Cooke Healthcare Center and Schneider Children's Hospital.

**Jay Archer, APLD**, is the principal of John Jay Land Management Corp. located in Katonah and Brewster, NY and Bethel, Conn.

**Laurel Arie** is an instructor at SUNY Farmingdale where she also received her degree in Ornamental Horticulture.

**Carlo Balistreri** is the Curator of the Rock Garden at the Garden and a free lance photographer. He has owned a specialty mail-order nursery for orchids and exotic plants.

**Edward Sibley Barnard** See page 38 for description.

**Jane Brook Barba** studied Landscape Design at the Garden, and Garden Restoration and Preservation at LaNapoule Art Foundation in France.

**Ursula Basch, BCE**, is a practicing herbalist and an environmental engineer. She is the founder of The Herbal Bear, a holistic center.

**Tolly Beck, MS**, is the Community Horticulture Educator for Cornell Cooperative Extension of Rockland County and a Horticulturist for Lasdon Park and Arboretum, Westchester County Parks, Recreation and Conservation.

**John Beirne, BS**, a horticultural and garden design consultant, runs a horticultural therapy program at New Bridge Services, Inc., a mental health center in Pompton Plains, N.J.

**Sylvia Bird, AIFD, NDSF** See page 31 for description.

**Gail Bishop** holds a BS in Industrial Design and a BS in Art Education. She has extensive experience in landscape design and is the owner of Thunder Hill Garden Design.

**Bob BonGiorno** See page 40 for description.

**Florence Boogaerts** holds a Landscape Design Certificate from the Garden. She has her own design and installation firm, Florence Boogaerts Design, in Greenwich, Conn.

**Jamie Boyer** is the Manger of Professional Development at the Garden and a Ph.D. candidate at SUNY, Binghamton where he studies the evolution and development of early land plants.

**Lorella Brocklesby** is adjunct professor for humanities at New York University. She also teaches at Parsons School of Design and is a Fellow of the Royal Society of Arts.

**David Dew Bruner, RLA**, is a registered landscape architect. His projects include many public, historic landscapes, residential landscapes, and interior projects.

**David Bulpitt, BS**, is a principal of Brookside Nurseries, Inc., in Norwalk, Conn., which specializes in soil mixes for horticultural use.

**Marie Stella Byrnes, MA, MS**, is a landscape designer and historian and currently teaches at the Landscape Institute, Arnold Arboretum at Harvard University. Her design firm, Kirin Farm Enterprises, Inc., specializes in historic landscapes and thematic gardens.

**Wayne Cahilly** graduated from the Garden's School of Professional Horticulture and is Manager of the Institutional Mapping Department at the Garden. He is the owner of Cahilly's Horticultural Services, and a member of the American Society of Consulting Arborists.

**John Capobianco** is the owner of the Jiusan Bonsai Company on Long Island, and is President of the Bonsai Society of Greater New York, and the Long Island Chrysanthemum Society.

**Margaret Carey** has taught Chinese brush painting, calligraphy, and porcelain painting for over 30 years. She is past president of the N.Y. State Federation of the World Organization of Porcelain Artists.

**James Carr, BA**, is the author of *Gardening and Landscaping the Natural Way*. He uses his natural method to manage properties ecologically.

**Sarah Carter** is the Associate Curator of Herbaceous Plants at the Garden and holds a BS in Horticulture from Berry College, Rome, GA.

**Sara Cedar Miller** See page 63 for description.

**Nancy Chambers, HTR, HRT**, is Director of the Enid A. Haupt Glass Garden/Horticultural Therapy Program at the Rusk Institute of Rehabilitation Medicine, NYU Medical Center.

**John Cody, M.D.** See page 16 for description.

**Susan Cohen, RLA, ASLA**, is coordinator of the Landscape Design Program at the Garden. See page 61 for further description.

**Christina Colón, Ph.D.**, teaches Biodiversity and Conservation at Columbia University's Center for Environmental Research and is a Curator of Education at the Garden.

**Diana Conklin** studied fine arts at Pratt Institute in Brooklyn. She has been a floral designer, and proprietor of Everlastings by Diana for 20 years. She lectures and teaches throughout Long Island and surrounding areas.

**Margaret Conover** holds a Ph.D. in Botany from the U. of Massachusetts. She was a Fulbright Fellow and has extensive teaching experience.

**Brid Craddock** earned a BS in Interior Design before venturing into a new career in horticulture. She received certificates in Horticultural Science and from the Connecticut Landscape Association and worked with Sydney Eddison on her garden.

**Deanna P. Crawford** received her certificate in Floral Design from the Garden in 2003 and is the owner of Delphinium, a custom floral design business in Goshen, N.Y.

**Pat Czarniecki** holds an MBA from San Francisco State University and received a certificate in Horticultural Therapy Certificate from the Garden. She is a practicing horticultural therapist and owner of GreEn'ergy, LLC, delivering full-service horticultural therapy programs to twenty facilities throughout NJ.

**Dan Dalton** is an I.S.A. Certified Arborist with the Care of Trees in Fairfield County, Connecticut.

**Phyllis D'Amico, HTR**, is coordinator of the Horticultural Therapy Program at the Garden. See page 69 for further description.

**Sonia D'Andrea, HTA**, holds a MS degree in education and a BS degree from Lehman College and has worked at the Jewish Home and Hospital for the Aged, and Bronx Lebanon Special Care Center.

**Joyce Demchak** has been a floral designer for 30 years. She is an F.T.D. Master Designer and head floral designer for A.C. Moore in Yorktown Heights, N.Y.

**Eric DePrano** See page 39 for description.

**Caroline DeWilde** is the former Director of The School of Professional Horticulture at the Garden. She holds an A.B. in Botany from Wellesley College and a Master of Professional Studies (Ornamental Horticulture) from Cornell University.

**Jim Diermeier CGM/CNP**, Associate Director of Outdoor Gardens and Home Gardening at NYBG. He has extensive experience in landscape and grounds management and is currently the President of the New York State Turfgrass Association.

**Kenneth DiLorenzo, Esq.**, holds a J.D. from Fordham U. School of Law, and an MS from Columbia U. He has been an instructor of Latin, Greek, and Spanish.

**Helen Dimos, ASLA**, is a principal of a landscape and site design firm in Ridgefield, Conn.

**Sara H. Duarte, MA**, is a landscape designer at Hort Couture, Inc. on Long Island with a degree in Ornamental Horticulture and Landscape Development from SUNY Farmingdale.

**Philip M. Echo** is an avid nature photographer who travels both domestically and internationally in the pursuit of all that nature has to offer.

**Sydney Eddison** is the 2002 winner of the Connecticut Horticultural Society's Gustaf A.L. Mehlquist Award and author of five books, including *The Gardener's Palette*.

**Rose G. Edinger** has 20 years of experience in the floral industry and has taught floral design classes for many years.

**William Harris Einhorn, RLA**, former landscape architect at the Garden, is a principal of Landscape Design Associates of Westchester, Inc., specializing in residential design and installation.

**Anne Marie Evans** See page 17 for description.

**Patri Feher** See page 19 for description.

**Donald Ferlow, RLA, ASLA**, is a professional wetland scientist and landscape architect. He designed his first wetland in 1977 and created the first wetland biofilter for specific runoff renovation in 1983.

**Jodie Fetzer** earned an MS in Plant Pathology from the University of Minnesota and currently is as the IPM Manger at the Garden.

**Nancy Fiano** See page 45 for description.

**Barbara Fisher** is the Supervisor of the WAY Greenhouse work site at The Children's Village, Dobbs Ferry, NY.

**Todd Forrest** See page 38 for description.

**Amber Freda** designs plant installations for a plantscaping company in New York. She worked, among many other projects, on the orchids and bromeliads for the butterfly exhibit at the Museum of Natural History.

**Gwenn Fried** is a horticultural therapist at The Glass Garden at N.Y.U. Medical Center and Project FIND Senior Center in NYC. She consults and lectures internationally on development of healing gardens and horticultural therapy programs.

**Elena Andrews Gaillard** See page 3 for description.

**Josh Galiley** is an I.S.A. certified arborist and climber-pruner at the Garden. He holds a BS in Forestry from the College of Natural Resources at the U. of Vermont.

**Donald Gambino** is a computer artist, consultant, educator, and trainer, since 1983, teaching art directors, multi-level students, and individuals to use computers, software and digital cameras. Formerly the Chairperson of the Computer Art Department at the School of Visual Arts in Manhattan, Donald created the BFA program in Computer Art.

**Jody Gangloff-Kaufman** holds a Ph.D. in Entomology from Cornell University. She is a Specialist with the N.Y. State Integrated Pest Management Program, Cornell University.

**Nancy Gerlach-Spriggs** is a co-author of *The Restorative Garden: Healing Landscape*. She holds a BSLA from City College of New York, and a MLA from Harvard University Graduate School of Design. She is Executive Co-director of the non profit organization Meristem.

**Craig Gibbs** earned a BS in Natural Science and currently writes his dissertation in ecology at City University. He has taught for the Wildlife Conservation Society and at City University.

# Index of Instructors

**Judy Glattstein** is a garden consultant. A popular instructor at the Garden, she lectures on garden topics across the U.S. and abroad. The award-winning author of books on water gardening, shade gardening, bulbs, and more, her newest book is *Bulbs for Garden Habitats*, published by Timber Press in 2005. This is her eighth book, and the third about bulbs. Visit her website, <http://www.bellewood-gardens.com>

**Michael Guarino** is an arborist at Longwood Gardens in Kennel Square and was formerly the Foreman of the Arborists in the Horticulture Department at the Garden.

**Alan Haigh** owns and operates the Home Orchard Company, which has a bearing age fruit tree nursery. He maintains orchards and specimen apple trees in Westchester County.

**Carol Hamilton, BA, MA**, is an artist whose work has been exhibited at such venues as the Hunt Institute for Botanical Documentation, the U.S. Botanical Garden, and the Brooklyn Botanic Garden Florilegium Society. She is former president of the American Society of Botanical Artists and the NY Chapter of the Guild of Natural Science Illustrators.

**Barbara Hauge** holds B.S. degrees in both Horticulture and Landscape Architecture. She has practiced in the Landscape Architecture department of Peter Gisolfi Associates in Hastings, NY and is currently a freelance landscape designer.

**Tom Hilbert** is the owner of Hilbert Landscapes in Garnerville, N.Y., a full service landscape design/build company specializing in garden masonry.

**Eleanor Hoffman, MA, MSES**, is a certified landscape designer and horticultural consultant, Master Gardener, lecturer, landscape historian, and photographer.

**Wendy Hollender** holds a BFA degree from the Rhode Island School of Design in textile design, and earned a Certificate in Botanical Art and Illustration at the Garden. She is a cofounder of Reiss Hollender LLC, a textile design firm and founder of WH Art & Design, which highlights her botanical original art and prints. Her homepage is [www.whartdesign.com](http://www.whartdesign.com).

**Rhoda Holzer** is teacher and award-winning artist. She holds a BFA from Tyler School of Fine Arts, Philadelphia, and a Certificate from the Garden.

**Katie and Ryan Huish** both received their B.S. at Brigham Young University in Utah. Katie double majored in Botany and Horticulture; Ryan majored in Botany with a minor in Socio-cultural Anthropology. Their current research focus is on the ethnobotany of Tonga.

**Valerie Imbruce** is a Ph.D. candidate in plant sciences at the Graduate Center of the City University of New York and the New York Botanical Garden. Her research focuses on immigration and ethnic markets, particularly in New York City's Chinese enclaves.

**Liz Innvar, BA, AAS**, is a horticulturist and garden designer. She is a principal of Liz Innvar, Inc., in New York City.

**Jan Johnsen** holds a degree in landscape architecture from Friends World College and a Master's Degree in Planning from University of New Orleans. She is author of *Ortha's All About Trees*. Since 1986 she has been a principal of the design/build firm Johnsen Landscapes & Pools. She was the recipient of the 2003 NYBG "Instructor of the Year Award".

**Lauretta Jones**, a botanical illustrator, holds a BFA from Cleveland Institute of Art, and a Certificate in Botanical Art and Illustration from the Garden. She formerly taught at the School of Visual Arts.

**Claire Won Kang, AIFD**, holds a BFA in Commercial Arts and Oil Painting. She is Head Designer at Flowers by Frank Laning, Ltd., and is an award winning floral designer, known for her floral collages.

**Maxine Kaplan, HTM**, worked as a horticultural therapist at the Westchester Medical Center, Valhalla, N.Y. for the past 23 years. She is a Master Gardener and works presently as consultant and lecturer.

**Michelle Kehyaian** is an ISA certified arborist with a BS in Environmental Design. She is a staff member of the Garden's arboretum and grounds crew.

**Leah Kennell, AIFD**, an award-winning floral designer, has more than 20 years experience in the industry. She is a curator of Wildflower Island at Teatown Lake Reservation in Ossining, N.Y.

**Marjorie Kern** is a noted herbalist who lectures internationally and has appeared on television and radio discussing the use of herbs in crafts and gardening.

**Bente Starcke King** See page 16 for description.

**Bradley Klein**, a long-time producer, director and reporter for television and public radio, now produces audio tours for museums as Executive Producer of Acoustiguide Corporation in New York. He is editor of the recently published *Damselflies of the Northeast*.

**Nina Kramer RLA, ASLA**, has a practice based in New York City. She has been a visiting critic/lecturer at Yale University, University of Pennsylvania, and the City College of New York. She received her M.L.A. from Harvard University Graduate School of Design.

**Frank Laning, AIFD, AAF, PFCI**, is the coordinator of the Floral Design Program at the Garden. See page 29 for further description.

**Maureen Laning** is a graduate of the Garden's Intensive Floral Design Program. She is the owner of the Bedford Village Florist, Ltd.

**Deirdre Larkin** is a horticulturist and historian of plants and gardens, and formerly was Historical Horticulturist at The Cloisters. She is writing a book about the medieval plant world.

**Katie Lee, MA**, See page 15 for description.

**Carol Levine** is author of *A Guide to Wildflowers in Winter*. She holds a MA degree in biology education from Fairfield University and currently serves as the Vice President for Bartlett Arboretum in Stamford, Conn.

**Mindy Lighthipe, BFA, MA**, is the coordinator of the Botanical Art and Illustration program at the Garden. See page xx for further description.

**Gary Lincoff, BA, MA**, has taught plant studies at the garden since the 1970s. He is author of several books on mushrooms including *The Audubon Society Field Guide to North American Mushrooms*. He was the recipient of the 2002 NYBG "Instructor of the Year Award."

**Arnie Linzer** is a Graduate of Farmingdale University with decades of experience in the lawn industry. Currently, he is managing a wholesale fertilizer distributorship and teaching DEC pesticide and recertification courses.

**Bill Logan**, Certified Arborist and expert in tree assessment, is an award-winning writer about trees, gardens, and natural history. Among his publications is *Dirt: The Ecstatic Skin of the Earth*. He has taught at the U. of California and Columbia U.

**Gerard Lordahl** is Director of the Open Space Greening Program for the Council on the Environment of New York City and President of the American Community Gardening Association. He holds degrees in horticulture from SUNY Farmingdale and Cornell University.

**Marcus Luck** See page 64 for description.

**Nancy Mathisen**, a long-time member of the Rock Garden Society, studied horticulture at SUNY Farmingdale and works in the Rock Garden at NYBG.

**Lori McBride, BA**, is a freelance artist and graduate of the Garden Certificate program. She offers private instruction to children and adults.

**Kevin McCardle**, a Landscape Architect, holds a Masters of Landscape Architecture from the University of Minnesota.

**Marta McDowell** is a writer, lecturer, and gardener. She holds a BA in American Studies from Rutgers U. and a Landscape Design Certificate from the Garden.

**Steven A. McKay, BS, MS**, is with the Cornell Cooperative Extension of Columbia County as an agriculture extension educator specializing in fruit production.

**Melanie Menachem-Riggs, BS**, is the principal of her own landscape design firm, which specializes in designing and installing residential landscapes.

**Jeff Mendoza** is the Principal of J. Mendoza Gardens Inc. and has created exceptional gardens since 1987. Trained as a sculptor he guides a team of landscape architects and horticulturalists to artfully manipulate space, volume and color in the landscape. His solutions to the complicated problems of urban rooftop gardening are admired for their originality and beauty.

**Leda Meredith** holds a certificate in Ethnobotany from NYBG. She is a professional gardener, writes for *Urban Homestead* and other publications, and has over twenty-five years experience working with wild edible and medicinal plants.

**Sara Cedar Miller** has been the Photographer for the Central Park Conservancy since 1984 and the Historian since 1989. She holds degrees from Hunter College and Pratt Institute and is the author of *Central Park, an American Masterpiece*.

**Junko Miura, BA**, See page 32 for description.

**Thomas Molnar B.S.** is a plant breeder, doctoral candidate and instructor at Rutgers University.

**Eva Monheim** is a garden writer, lecturer and horticultural consultant. She holds a B.S. in Horticulture and has been involved in the development and implementation of riparian buffers within the Southeastern Pennsylvania Region.

**Carol Ann Morly** is a freelance natural science illustrator. She holds a degree in illustration from Medway College of Art, England, and has taught at the Garden since 1985.

**Holly Porter Morgan** holds a Master's from NYU. She is a Ph.D. candidate in Botany, specializing in Tropical Forest Ecology and Pollination Biology.

**Stephen Morrell** See page 65 for description.

**Edwin Morris** holds a MA in Chinese Cultural History from Columbia University. He is the author of *Gardens of China: History, Art and Meanings, and Scents of Time*.

**Thomas Navin AIA, ASLA** received his Masters of Architecture from the University of Virginia. He maintains a private practice in architecture and garden design in New York City.

**Kathrine Neville, BS, ME**, is a Master Gardener, Garden/Floral Designer, lecturer and horticulture consultant.

**Gary Novasel, BS, MBA**, is a lighting designer and partner at Patdo Light Studio. His work has been published in *Architectural Record*, *Architectural Digest*, *Metropolitan Home*, *The New York Times*, and *Landscape Architect*.

**David Oettinger** holds a Master of Urban Planning and a B.S. in Landscape Architecture from City College. He is a member of Oettinger Associates, Urban & Community Forestry Consulting.

**Todd Osmundson** holds a M.Sc. in Plant Sciences from Montana State U. He is a student in the Dept. of Ecology, Evolution, and Environmental Biology at Columbia U.

**Paula Panich, MFA**, See page 21 for description.

**Janice Parker** is a principal of Janice Parker Landscape Design in N.Y. and Sherman, Conn. Her work has been featured in *Architectural Digest*, among other publications.

**Susan Pell, Ph.D.** is the coordinator of the Botany Program at the Garden. See page 22 for further description.

**Néstor Pérez-Molière** is a Curatorial Assistant at the Garden's Herbarium and received a BS in Biological Sciences from the University of Puerto Rico.

**Gerard T. Pfeiffer, AIFD**, is the owner of the Old Greenwich Flower Shop in Old Greenwich, Conn. He has over 30 years experience in the floral industry and has been inducted into the prestigious American Institute of Floral Design.

**Ellen Spector Platt, MA**, was the proprietor of Meadow Lark Flower and Herb Farm in Orwigsburg, PA. She has written nine books on flower and herb topics. Her latest book is *Easy & Elegant Rose Design: Beyond the Garden*.

**Rich Pomerantz** See page 21 for description.

**Joan Prior** is Director of District II Federated Garden Clubs of New York State, which include Brooklyn, Queens, Nassau and Suffolk. She is a floral designer who presents at numerous programs, and a Master Flower Show Judge.

**Peter Provenzale** is a climber-pruner at the Garden. He holds a BS from the University of Massachusetts and an Associate degree in Urban Forestry.

**Christopher S. Raimondi** is a Certified Interior Landscape Professional, president of Raimondi Horticultural Group, and he has won many awards.

**Douglas Raska, AIFD, CAFA**, has over 25 years experience as a floral designer in all aspects of the industry, from store management, to trade show moderator and lecturer.

**Ted Rathjen** See page 40 for description.

**Dick Rauh, Ph.D.**, holds a doctorate in Biological Science from Lehman College and has a Botanical Art and Illustration Certificate from the Garden.

**Rick Ray** See page 38 for description.

**Cynthia Reed** holds a B.A. in graphic design from Penn. State U. She is a gardener at the Queen's Botanical Garden where she is responsible for the planning and maintenance for a number of gardens.

**Bill Rein** See page 38 for description.

**Celia Reiss** holds a B.S. from University of Wisconsin, Madison in textile design, and an AA from FIT in textile design. She is a botanical artist and a designer, presently designing interiors with her own firm, Celia Reiss Interiors, after designing textiles for 15 years, with her business partner for their firm Reiss Hollender.

**Jason Roberts, RLA**, holds a B.S. in Landscape Architecture and has over 14 years of experience. He is currently a Project Manager for Rose Associates, Inc.

**Brad Roeller** is Manager of Display Gardens at the Institute of Ecosystem Studies in Millbrook, NY. He holds a BS in Environmental Conservation from Cornell University.

**Roberta Rosenthal, AAS**, owner of RSR Designs, N.Y. is a fine artist, illustrator, designer and consultant. A graduate of the Fashion Institute of Technology, she has thirty-five years of experience of exhibited and published art. She has taught at NYBG since 1986. Her website, www.robтарosenthal.com, received a Mona Lisa Award in 2004.

**Charles L. Ruby** See page 40 for description.

**Michael Ruggiero** is a longtime instructor at the Garden and the former Senior Curator in the Horticulture Department.

**Gray Russell**, Environmental Outreach Coordinator for the Township of Montclair, N.J., provides information to residents about home composting, recycling, and waste prevention.

**Tom Russell, APLD** is a landscape designer in Stamford, Conn. He received his certificate in Landscape Design from the Garden.

**Margaret Saul** See page 17 for description.

**Diane Schaub** has been curator of the Conservatory Garden in Central Park for ten years, and does freelance garden design and consultation. She is a graduate of the Garden's School of Professional Horticulture.

**MaryAnn Scheblein-Dawson, BS**, is a freelance origami artist, instructor, and owner of Paperplay, which specializes in the use of origami in education.

**William Schiller** is a lecturer of botany for the Department of Education at the American Museum of Natural History in New York City.

**Andrew F. Senesac, Ph.D.**, is a Sr. Extension Educator for Weed Management with Cornell Cooperative Extension on Long Island, N.Y. He is recognized as the nation's leading expert on weed management in herbaceous ornamentals.

**Preeti Sengupta** received a degree in English Literature in Ahmedabad, India. She authored three books about her experiences as a world traveler.

**Ernest Settanni, BS, AAS, MA**, has 39 years experience as a floral designer. He has owned and operated numerous floral shops throughout his career in Philadelphia and Florida.

**Brendan Sheehan**, is a published and award winning designer with a National Diploma in Landscape Technology from South Africa. He has over five years experience in highend residential design in New York and is currently furthering study.

**Lois Sheinfeld**, See page 39 for description.

**Michael Siano** holds a Certificate in Commercial Horticultural / Flower Garden Design from the Garden. His company, Michael Siano Garden Design, is in Fairfield, Conn.

**Kathleen Silberstein, HTR**, holds a Certificate in Horticultural Therapy from the Garden and organized a Horticultural Therapy Program at Bergen Regional Medical Center.

**Ralph Snodsmith**, instructor at NYBG for 35 years, is host of *The Garden Hotline*® on WOR Radio Network and author of *Fundamentals of Gardening, The Tri-State Gardener's Guide for New York, New Jersey, and Connecticut* and *New York Gardener's Guide*.

**Charles A. Sourby, MS, CTRS**, is director of Therapeutic Recreation at the Bon Secours New York Health Care System, Schervier Nursing Center, in Riverdale, N.Y., where he assisted in the design of a large therapeutic garden. He holds a BS in Environmental Science from Empire State College and an MS Ed. in Recreation Administration from Lehman College.

**B.B. Stamats, BS**, owner of Stamats Landscape Design Inc. of Ridgefield, Conn. is a certified member of the Association of Professional Landscape Designers.

**Barbara Palmer Stern, MA**, holds Certificates in Commercial Horticulture and Landscape Design from the Garden. She owns her own landscape and garden design firm, From the Ground Up, in Short Hills, N.J.

**Ellen Talmage, BS**, former president of the Long Island Nursery and Landscape Assn., and former regional director of the Perennial Plant Association, is the perennial division manager of Talmage Farm on Long Island.

**Thomas R. Tavella RLA, ASLA**, is a Landscape Architect. He is Vice President for Diversified Technology Consultants, Adjunct Professor at Southern Connecticut State U., and President of the Conn. Chapter of the American Society of Landscape Architects.

**Louisa Rawle Tiné** is an artist and illustrator who concentrates on botanical painting. She has thirty years of experience in the fields of commercial and fine arts. She was the recipient of the 2004 NYBG "Instructor of the Year Award".

**Bill Tivenan, MA** is a horticulturist and published and produced author. He worked as a woodlands gardener in Central Park responsible for the Ramble where he created sustainable plantings with native species.

**Ian Tonnessen** is owner and principal designer of Flowers by Ian Tonnessen, Inc., and has over thirty years experience in the floral industry.

**Lynn Torgerson** is a graduate from the Garden's School of Professional Horticulture. Her firm, Lynn Torgerson Gardens Ltd, specializes in GreenRoofs, rooftop gardens and terraces, plus designs for unusual urban spaces.

**Kevin Trotta** is a former golf course superintendent. He holds a BS in Landscape Horticulture from SUNY and a MA in Environmental Studies from CCNY.

**Kusalee Vachananda, RLA**, received a BS in Landscape Architecture from Thailand and a MLA from the Harvard Graduate School of Design. She currently practices Landscape Architecture at Quennell Rothschild & Partners LLP in Manhattan.

**George Vallo** is a designer and owner of Portafiori in Manhattan, specializing in wedding, party, and corporate accounts. His webpage is www.portafioriflowers.com

**Michael Van Valkenburgh** See page 68 for description.

**Melanie Vassallo** is a garden lecturer, writer and photographer. Her most recent book *The Daylily* was published October 2004 with Timber Press. Melanie has served 5 years as Display Garden Chairperson with the American Hemerocallis Society and 2 years as the Regional Vice President. She is a Past President of the Long Island Daylily Society and grows over 600 varieties of daylilies in her garden on Long Island.

**Laura Vogel** collaborated on the botanical illustrations for Gleason and Cronquist's *Illustrated Companion and Intermountain Flora* for the Garden's Institute for Systematic Botany.

**John Wazeter** is an award-winning photographer with over 20 years experience with 35 mm slide photography. He is a frequent lecturer and judge for tri-state camera groups and organizations.

**Larry Weaner** See page 49 for description.

**Mobee Weinstein** is Assistant Foreman of Gardeners at the Garden and holds a BS with a concentration in Plant Studies from Lehman College.

**Richard Weir III** is principal of Horticulture Solutions, a horticultural consulting firm on Long Island. He is an adjunct professor in the Horticulture Department of Cornell U.

**Jack Weiscott** is the owner of Ornamental Plantings, a Southhold, LI, NY landscape design firm and greenhouse/retail nursery. He propagates and grows over 50 varieties of ornamental grasses.

**Matthew Wichrowski, HTR**, is a senior horticultural therapist and curator of the greenhouse collections of the Enid A. Haupt's Glass Garden at the Rusk Institute of Rehabilitation Medicine.

**Ronen Wilk, RLA**, holds a master's degree in urban planning/design and is a landscape architect at Peter Gisolfi Associates in Hastings-on-Hudson, NY.

**Cheryl Wilks** brings hundreds of flower arranging workshops to all ages and abilities (3-109) during the year. Cheryl has been a guest presenter at the Philadelphia Flower Show for the past 14 years, and a guest on many TV shows.

**Lucinda Wynn** See page 3 for description.

**Kim Yaffe, HTR**, holds a Certificate in Horticultural Therapy from the Garden and currently develops and facilitates horticultural therapy programs at the Goddard Riverside Community Center in Manhattan.

**Linda Yang, MA**, has dug in every city condition and authored four garden books. For nearly two decades she was a *New York Times* garden columnist, and presently is a garden consultant and free-lance writer.

**Madeline Yanni** is a freelance floral and crafts designer. She creates her own designs and taught crafts classes for adults and for children at various institutions.

**Tamson Yeh** holds a Ph.D. from the U. of Rhode Island's Division of Entomology. She is an Extension Educator, at Cornell Cooperative Extension, Nassau County, N.Y.

**Mihae Yoon**, a registered landscape architect, has a MLA from the University of Pennsylvania. She has been involved in site planning and landscape design for over 15 years.

**Charles Yurgalevitch, Ph.D.**, is the coordinator of the Commercial Horticulture Program at the Garden. See page 55 for further description.

**Ellen Zachos, BA**, is the coordinator of the Gardening Program at the Garden. See page 36 for further description.

**Edward Zaremba** is an artist specializing in botanical oil painting using the Dutch Master's technique.

**Sofia Zuberbuhler** holds a Masters in Urban Design and a B.S. in Urban Landscape Architecture from the City College of New York. She is a LEED Accredited Professional and is currently involved in the field of sustainable design.