

**Amy Albracht** received her MFA in Painting/Printmaking from Yale U. She is a teacher and artist who lives and works in New York City.

**Evelyn Alemanni** brings her passion for flowers to the medium of silk painting. She is an award-winning gardener artist, gardener and writer.

**Jack Algieri** is the farm manager at Stone Barns Center for Food and Agriculture. He has a BS in Horticulture and Turf Management from the University of Rhode Island.

**Jay Archer, APLD**, is the principal of John Jay Land Management Corp. located in Katonah and Brewster, NY and Bethel, Conn.

**Carlo Balistrieri** is the Curator of the Rock Garden at the Garden and a free lance photographer. He has owned a specialty mail-order nursery for orchids and exotic plants.

**Jane Brook Barba** studied Landscape Design at the Garden, and Garden Restoration and Preservation at LaNapoule Art Foundation in France.

**Ursula Basch, BCE**, is a practicing herbalist and an environmental engineer. She is the founder of The Herbal Bear, a holistic center.

**Tolly Beck, MS**, is the Community Horticulture Educator for Cornell Cooperative Extension of Rockland County and a Horticulturist for Lasdon Park and Arboretum.

**John Beirne, BS**, a horticultural and garden design consultant, runs a horticultural therapy program at New Bridge Services, Inc., a mental health center in Pompton Plains, N.J.

**Anne Berman, RLA**, is a practicing landscape architect and holds an MLA from Harvard University Graduate School of Design.

**Gail Bishop** holds a BS in Industrial Design and a BS in Art Education. She has extensive experience in landscape design and is the owner of Thunder Hill Garden Design.

**Florence Boogaerts, APLD** holds a Landscape Design Certificate from the Garden. She has her own design and installation firm, Florence Boogaerts Design, in Greenwich, Conn.

**Charles Bonnes** has a BS degree in landscape architecture from City College, has visited many of the world's more significant designed landscapes and is currently working on a book on garden design.

**Jamie Boyer, MS** is the Manager of Professional Development at the Garden and a Ph.D. candidate at SUNY, Binghamton where he studies the evolution and development of early land plants.

**Marshall A. Boyler**, Director of Education, Education & Training Associates, has provided training and seminars to schools, organizations and businesses in New York State for over 30 years.

**Joseph Brand** is the Propagation Manager of the Nolen Greenhouses at the Garden. He studied at SUNY at Farmingdale and has over 30 years experience as a greenhouse grower.

**Lorella Brocklesby** is adjunct professor for humanities at New York University. She also teaches at Parsons School of Design and is a Fellow of the Royal Society of Arts.

**David Dew Bruner, RLA**, is a registered landscape architect. His projects include many public, historic landscapes, residential landscapes, and interior projects.

**David Bulpitt, BS**, is a principal of Brookside Nurseries, Inc., in Norwalk, Conn., which specializes in soil mixes for horticultural use.

**Mark Bunnell, RLA** is a partner in the landscape architecture firm Quennell Rothschild & Partners. He has more than 20 years experience designing and restoring public and private landscapes.

**Karen Bussolini** is a garden photographer, writer, and lecturer whose work regularly appears in books and magazines throughout the world. She lives and gardens in South Kent, Connecticut.

**Wayne Cahilly** graduated from the Garden's School of Professional Horticulture and is Manager of the Institutional Mapping Department at the Garden. He is a member of the American Society of Consulting Arborists.

**Andrea Candee, MH, MSC**, is a master herbalist with a consultation practice in Westchester County. She lectures throughout the country and at corporate wellness centers.

**Margaret Carey** has taught Chinese brush painting, calligraphy, and porcelain painting for over 30 years. She is past president of the N.Y. State Federation of the World Organization of Porcelain Artists.

**James Carr, BA**, is the author of *Gardening and Landscaping the Natural Way*. He uses his natural method to manage properties ecologically.

**Tracy Chamberlin** is a horticultural therapist at Green Chimneys in Brewster, NY.

**Nancy Chambers, HTR, HRT**, is Director of the Enid A. Haupt Glass Garden/Horticultural Therapy Program at the Rusk Institute of Rehabilitation Medicine, NYU Medical Center.

**Kate Chura** is the Vice President of the Horticultural Society of New York, a certificate recipient of the Garden's Horticultural Therapy Program and serves on the board of the American Community Garden Association.

**Maria Cisneros** is a freelance floral and natural media artist in New Rochelle. She creates her own designs and exhibits her work in the tri-state area.

**Leslie Rose Close** holds a MA in History of Landscape Architecture. She was the founder and director of the Wave Hill Program in American Landscape History and co-founder of the Catalog of Landscape Records in the United States, now housed at NYBG.

**Susan Cohen, RLA, ASLA**, is coordinator of the Landscape Design Program at the Garden. *See page 63 for further description.*

**Diana Conklin** has been a floral designer, and proprietor of Everlastings by Diana for 20 years. She lectures and teaches throughout Long Island and surrounding areas.

**Margaret Conover, PhD**, is Co-Founder and Newsletter Editor of the Long Island Botanical Society and a lecturer in the Department of Ecology and Evolution at Stony Brook University.

**Brid Craddock** received certificates in Horticultural Science and from the Connecticut Landscape Association and worked with Sydney Eddison on her garden.

**Deanna P. Crawford** received her certificate in Floral Design from the Garden and is the owner of Delphinium, a custom floral design business.

**Dan Dalton** is an I.S.A. Certified Arborist with the Care of Trees in Fairfield County, Connecticut.

**Phyllis D'Amico, HTR**, is coordinator of the Horticultural Therapy Program at the Garden. *See page 73 for further description.*

**Sonia D'Andrea, HTR**, holds a MS degree in education and a BS degree from Lehman College works at the Jewish Home and Hospital for the Aged.

**Joyce Demchak** has been a floral designer for 30 years. She is an F.T.D. Master Designer and head floral designer for A.C. Moore in Yorktown Heights, N.Y.

**Sandra DeOvando** owns OVANDO a flower shop in Greenwich Village.

**Eric DePrano** is the Curator of the Peggy Rockefeller Rose Garden and Rose Collections at the New York Botanical Garden. He maintained the rose collection at the Virginia Robinson Gardens in Beverly Hills.

**Kate Desjardins, HTR**, has worked for the Connecticut's Department of Mental Retardation since 1985. She developed the North Region Horticulture Program and has taught many Horticultural Therapy classes.

**Caroline DeWilde** is the former Director of The School of Professional Horticulture at the Garden. She holds an A.B. in Botany from Wellesley College and a Master of Professional Studies (Ornamental Horticulture) from Cornell University.

**Jim Diermeier CGM/CNP**, Associate Director of Outdoor Gardens and Home Gardening at NYBG. He has extensive experience in landscape and grounds management and is currently the President of the New York State Turfgrass Association.

**Donna Gerbosi-DiFulvio** is a professional garden and food writer, photographer, and lecturer specializing in herbs. She is a co-author of the book *Designing an Herb Garden* (2004).

**Sara H. Duarte** is a landscape designer with Ireland-Gannon Asso. on Long Island. After receiving her MA from UCLA in Russian literature, she obtained a degree in Landscape Development from SUNY Farmingdale.

**Alice Eckerson, RLA**, holds an MLA from the University of Virginia and owns her own business in Fairfield, Conn.

**Sydney Eddison** is the 2002 winner of the Connecticut Horticultural Society's Gustaf A.L. Mehlquist Award and author of five books.

**Rose G. Edinger** has 20 years of experience in the floral industry and has taught floral design classes for many years.

**Laura Eisener**, proprietor of Laura D. Eisener Landscape Design in Saugus, MA, is associate editor of *People, Place and Plants* Magazine and teaches landscape design at the Radcliffe seminars.

**William Harris Einhorn, RLA**, is a principal of Landscape Design Associates of Westchester, Inc. and AquaScape Pool Company, specializing in residential design and installation in complete pool environments.

**Amber Freda** is the owner of Star Gardens, a landscape design and installation company that specializes in the creation of urban gardens.

**Gwenn Fried** is a horticultural therapist at The Glass Garden at N.Y.U. Medical Center and Project FIND Senior Center in NYC. She consults and lectures internationally on healing gardens and horticultural therapy programs.

**Josh Galiley** is an I.S.A. certified arborist and climber-pruner at the Garden. He holds a BS in Forestry from the College of Natural Resources at the University of Vermont.

**Donald Gambino** is a computer artist, consultant, educator, and trainer. Formerly the Chairperson of the Computer Art Department at the School of Visual Arts in Manhattan, Donald created the BFA program in Computer Art.

**Nancy Gerlach-Spriggs, RLA** is a co-author of *The Restorative Garden: Healing Landscape*. She holds a BSLA from City College, and a MLA from Harvard University Graduate School of Design. She is Executive Co-director of the non profit organization Meristem.

**Mark Gilliland** holds a certificate in Landscape Design from the Garden and is a visual artist with a BFA from VCU.

**Judy Glattstein** *See page 48 for description.*

**Deborah A. Goldberg, Ph.D.**, is a historian, writer, and lecturer who specializes in and teaches modern and contemporary art.

**Elizabeth Grajales** holds a B.S. in Landscape Architecture from City College and a certificate in Urban Horticulture. She currently is a landscape designer with her own firm in NYC.

**Michael Guarino** is an arborist at Longwood Gardens in Kenneth Square and was formerly the Foreman of the Arborists at the Garden.

# Index of Instructors

**Marc Hachadourian** is the horticulturist for the Orchid Collection at the Garden. He has a degree in Plant Science from Cornell U.

**Carol Hamilton, BA, MA**, is an artist whose work has been exhibited at such venues as the Hunt Institute for Botanical Documentation, the U.S. Botanical Garden, and the Brooklyn Botanic Garden Florilegium Society.

**James Harkins** has been at the Garden for 15 years and is currently Assistant Foreman of Gardeners at the Propagation Range.

**Arthur Herman** is trained at NYBG and has over 40 years of experience in horticulture. He currently serves as the Assistant Director of Ground & Transportation at Fordham University.

**Tom Hilbert** is the owner of Hilbert Landscapes in Garnerville, N.Y., a full service landscape design/build company specializing in garden masonry.

**Eleanor Hoffman, MA, MSES**, is a certified landscape designer and horticultural consultant, Master Gardener, lecturer, landscape historian, and photographer.

**Wendy Hollender** holds a BFA degree from the Rhode Island School of Design in textile design, and earned a Certificate in Botanical Art and Illustration at the Garden. She is a founder of WH Art & Design.

**Rhoda Holzer** is teacher and award-winning artist. She holds a BFA from Tyler School of Fine Arts, Philadelphia, and a Certificate from the Garden.

**Katie Huish** received her B.S. from Brigham Young University in Utah after double majoring in Botany and Horticulture.

**Ryan Huish** received his B.S. at Brigham Young University in Utah. He majored in Botany with a minor in Socio-cultural Anthropology.

**Eileen Imber** holds a Masters in Urban Planning, from the Graduate Center, CUNY, and a B.S. in Urban Landscape from City College, CUNY.

**Valerie Imbruce** is a Ph.D. candidate in plant sciences at the Graduate Center of the City University of New York and the Garden.

**Liz Innvar, BA, AAS**, is a horticulturist and garden designer. She is a principal of Liz Innvar, Inc., in New York City.

**Robin Jess** is the Executive Director of the American Society of Botanical Artists. An award-winning botanical artist whose illustrations appear in many books, Robin specializes in flora of the New Jersey Pine Barrens.

**James Jiler** is Director of the Horticultural Society of New York's GreenHouse Program, a jail-to-street horticulture program at New York City's jail complex on Rikers Island. He holds a Masters Degree in Forestry from Yale University.

**Jan Johnsen** holds degrees in landscape architecture and Planning. Since 1986 she has been a principal of the design/build firm Johnsen Landscapes & Pools. She was the recipient of the 2003 NYBG "Instructor of the Year Award".

**Lauretta Jones**, a fine artist and botanical illustrator, holds a BFA from Cleveland Institute of Art, and a Certificate in Botanical Art and Illustration from the Garden.

**Claire Jouseau** earned a MA in Ecology, Evolution and Environmental Biology at Columbia University where she is currently a Predoctoral Candidate in Ecology.

**Claire Won Kang, AIFD** is an award winning designer known for her floral collage and has over 25 years experience in the floral industry. She was the recipient of the 2005 NYBG "Instructor of the Year Award."

**Maxine Kaplan, HTM**, worked as a horticultural therapist at the Westchester Medical Center, Valhalla, N.Y. for the past 23 years. She is a Master Gardener and works presently as consultant and lecturer.

**Michelle Kehyaian** is an ISA certified arborist with a BS in Environmental Design. She is a staff member of the Garden's arboretum and grounds crew.

**Leah W. Kennell, AIFD**, an award-winning floral designer, has more than 20 years experience in the industry. She is a curator of Wildflower Island at Teatown Lake Reservation in Ossining, N.Y.

**Bradley Klein** produces audio tours for museums as Executive Producer of Acoustiguide Corporation in New York. He is editor of the recently published *Damselflies of the Northeast*.

**Raymond Klass** is a published freelance nature photographer with diverse experience in the magazine, book, advertising, and educational field.

**Frank Laning, AIFD, AAF, PFCI**, is the coordinator of the Floral Design Program at the Garden. *See page 28 for further description.*

**Maureen Laning** is a graduate of the Garden's Intensive Floral Design Program. She is the owner of the Bedford Village Florist, Ltd.

**Deirdre Larkin** is a horticulturist and historian of plants and gardens, and formerly was Historical Horticulturist at The Cloisters. She is writing a book about the medieval plant world.

**Halbert Lee** is the president of Lee Studios in the Bronx. He specializes in designing bonsai and Japanese Gardens for residents and businesses.

**Luis Lemus** is the Community Horticulturist for Bronx Green-Up. Luis comes from Guatemala where he earned his degree in Agronomy.

**Ellen McLelland Lesser** is a horticultural historian specializing in 19th-Century American gardens and floral decorations. Her column, "In and Out of the Victorian Garden," appears in *Victorian Homes* magazine.

**Carol Levine** is author of *A Guide to Wildflowers in Winter*. She holds a MA degree in biology education from Fairfield University and currently serves on the board of the Bartlett Arboretum in Stamford, Conn.

**Mindy Lighthipe, BFA, MA**, is a freelance artist and graduate of the Garden's Certificate program. She offers private instruction to children and adults.

**Gary Lincoff, BA, MA**, has taught plant studies at the garden since the 1970s. He is author of several books on mushrooms including *The Audubon Society Field Guide to North American Mushrooms*. He was the recipient of the 2002 NYBG "Instructor of the Year Award."

**Arnie Linzer** is a Graduate of Farmingdale University with decades of experience in the lawn industry. Currently, he is managing a wholesale fertilizer distributorship and teaching DEC pesticide and recertification courses.

**Damon Little, PhD**, holds a degree in Plant Biology from Cornell University. He is currently a research associate in the Cullman Program for Molecular Systematics at the Garden.

**Bill Logan**, Certified Arborist and expert in tree assessment, is an award-winning writer about trees, gardens, and natural history. Among his publications is  *Dirt: The Ecstatic Skin of the Earth*. He has taught at the U. of California and Columbia U.

**Noriko Maeda, RLA**, holds a MLA from SUNY Syracuse and has 20 years experience in urban planning and landscape architecture in Japan and in the US. She currently works for Vollmer Associates in NYC.

**Sharita Mason** is a graduate of the Garden's School of Professional Horticulture. She is a gardener in the Tropical Collection of the Garden's Propagation Range.

**Kevin McCardle**, a Landscape Architect, holds a Masters of Landscape Architecture from the University of Minnesota.

**David McConnell** holds a B.S. in Landscape Architecture from City College. He currently is a landscape designer with the NYC Department of Parks.

**Patricia McDermott** holds degrees in Landscape Architecture from City College and in Education from Manhattan College. She currently is a landscape designer with her own firm in Connecticut.

**Marta McDowell** is a writer, lecturer, and gardener. She holds a BA in American Studies from Rutgers U. and a Landscape Design Certificate from the Garden.

**Melanie Menachem-Riggs, BS**, is the principal of her own landscape design firm, which specializes in designing and installing residential landscapes.

**Jeff Mendoza** is the Principal of J. Mendoza Gardens Inc. and has created exceptional gardens since 1987. Trained as a sculptor he guides a team of landscape architects and horticulturalists to artfully manipulate space, volume and color in the landscape.

**Leda Meredith** is a professional gardener in NYC with residential, commercial, and institutional clients. Leda holds a certificate in Ethnobotany from the Garden and has more than 25 years experience working with wild edible and medicinal plants.

**Andrew Messinger** has taught horticulture at Southampton College. His gardening column appears weekly in the *Southampton Press*.

**Kathie Miranda** holds a certificate from the Garden's Botanical Art and Illustration program. She is President of the Guild of Natural Science Illustrators, Greater New York chapter. Her drawings and paintings have been exhibited nationally.

**Jim Mituzas, RLA**, is a Project Manager at the City of New York Parks/Parks and Recreation Department.

**Eva Monheim** is a garden writer, lecturer and horticultural consultant. She holds a B.S. in Horticulture and has been involved in the development and implementation of riparian buffers in Pennsylvania.

**Robert Monteleone** is a graduate of the Garden's School of Professional Horticulture. He operates a garden design and installation business in Manhattan.

**Carol Ann Morly** is a freelance natural science illustrator. She holds a degree in illustration from Medway College of Art, England, and has taught at the Garden since 1985.

**Holly Porter Morgan** holds a Master's from NYU. She is a Ph.D. candidate in Botany, specializing in Tropical Forest Ecology and Pollination Biology.

**Stephen Morrell** is a graduate of the School of Professional Horticulture. Since 1981 he has been Curator of the John P. Humes Japanese Stroll Garden in Mill Neck, N.Y.

**Edwin Morris** holds a MA in Chinese Cultural History from Columbia University. He is the author of *Gardens of China: History, Art and Meanings, and Scents of Time*.

**Cheryl T. Munson**, Executive Director, Education & Training Associates, has provided group and individualized training for over 25 years.

**William Nagle** is an ISA certified arborist and tree consultant in Mamaroneck, NY with international experience in horticulture and arboriculture. He earned a Graduate Diploma in Horticultural Science and serves as an adjunct environmental educator at NYBG.

**Kathrine Neville, BS, ME**, is a Master Gardener, Garden/Floral Designer, lecturer and horticulture consultant.

**Gary Novasel, BS, MBA**, is a lighting designer and partner at Patdo Light Studio. His work has been published in *Architectural Record, Architectural Digest, Metropolitan Home, The New York Times, and Landscape Architect*.

**Todd Osmundson, MS** holds a Masters degree in Plant Sciences from Montana State University. He is currently a Ph.D. student at Columbia University.

**Trish O'Sullivan** holds a certificate in Floral Design from the Garden and has taught floral design at the Parsons School of Design in N.Y.

**Janice Parker** is a principal of Janice Parker Landscape Design in N.Y. and Sherman, Conn. Her work has been featured in *Architectural Digest*, among other publications.

**Susan Pell, Ph.D.** is the coordinator of the Botany Program at the Garden. *See page 19 for further description.*

**Gerard T. Pfeiffer, AIFD**, is the owner of the Old Greenwich Flower Shop in Old Greenwich, Conn. He has over 30 years experience in the floral industry.

**Keith Phillips, MS Ed** holds an MS Ed. from Hunter College and a BS degree from Marist College. He is a curriculum development specialist.

**Joan Prior** is Director of District II Federated Garden Clubs of New York State. She is a floral designer who presents at numerous programs, and a Master Flower Show Judge.

**Peter Provenzale** is a climber-pruner at the Garden. He holds a BS from the University of Massachusetts and an Associate degree in Urban Forestry.

**Gregory Quinn**, President of Au Currant Enterprises, has the largest black currant farm in N.Y. The author of ten books and a freelance writer for national magazines, has hosted television gardening shows and has been an instructor at the Garden for 15 years.

**Christopher S. Raimondi** is a Certified Interior Landscape Professional, president of Raimondi Horticultural Group, and he has won many awards.

**Douglas Raska, AIFD**, has over 25 years experience as a floral designer in all aspects of the industry, from store management, to trade show moderator and lecturer.

**Dick Rauh**, is a scientist and botanical illustrator and a member of the GNSI and ASBA. He holds a doctorate in Plant Sciences from the Graduate Center CUNY and a Botanical Art Illustration Certificate from the Garden.

**Cynthia Reed** is a horticulturist and herbalist. A gardener at Queens Botanical Garden for several years, she is now a member of their education department. The principal of her own garden design business, she received her certificate in commercial horticulture from NYBG.

**Celia Reiss** holds a B.S. from University of Wisconsin, Madison in textile design, and an AA from FIT in textile design. She is a botanical artist and a designer, presently designing interiors with her own firm.

**Jason Roberts, RLA**, holds a B.S. in Landscape Architecture and has over 14 years of experience. He is currently a Project Manager for Rose Associates, Inc.

**Brad Roeller** is Manager of Display Gardens at the Institute of Ecosystem Studies in Millbrook, NY. He holds a BS in Environmental Conservation from Cornell U.

**Roberta Rosenthal, AAS**, owner of RSR Designs, N.Y. is a fine artist, illustrator, designer and consultant. She has 35 years of experience of exhibited and published art. Her website is [www.robтарosenthal.com](http://www.robтарosenthal.com).

**Paul A. Roland, Ph.D.**, has a degrees from NYU, Western Connecticut State University, and Cornell University. He is a certified pesticide applicator in over 20 categories.

**Michael Ruggiero** is a longtime instructor at the Garden and the former Senior Curator in the Horticulture Department.

**Tom Russell, APLD** is a landscape designer in Stamford, Conn. He received his certificate in Landscape Design from the Garden.

**Katherine Sabatino** received her certificate in Horticultural Therapy from the Garden and works at The Greenhouse Horticultural Therapy Program at Bergen Regional Medical Center (BRMC) in Paramus, N.J. She serves on the Mid-Atlantic Chapter-AHTA Board.

**Magda Salvesen** is an art and garden historian with MA degrees from the University of St. Andrews in Scotland and The Courtauld Institute in London. She serves on the education committee of the Queens Botanical Garden.

**James Scharfenberger** is a freelance horticulturist specializing in interior tropical plants. He was the co-founder of the Warwick Conservancy and holds a certificate in Commercial Horticulture from the Garden.

**Robert Schilke** is the owner of Schilke Enterprises and Schilke Lawn Systems. He is Chairman of the Conn. and N.Y. Irrigation Contractors Association.

**William Schiller, BS**, is lecturer in botany at the Education Department of the American Museum of Natural History.

**Noah Schwartz** is the Head Grower and Buyer at Matterhorn Nursery in Spring Valley NY and is a graduate of the Garden's School of Professional Horticulture.

**Andrew F. Senesac, Ph.D.**, is a Sr. Extension Educator for Weed Management with Cornell Cooperative Extension on Long Island, N.Y. He is recognized as the nation's leading expert on weed management in herbaceous ornamentals.

**Preeti Sengupta** is a writer and a poet with many published books. She has traveled to all seven continents and over a hundred countries, remaining vegetarian.

**Ernest Settanni, BS, AAS, MA**, has 39 years experience as a floral designer. He has owned and operated numerous floral shops throughout his career in Philadelphia and Florida.

**Michael Siano** holds a Certificate in Commercial Horticulture from the Garden. His company, Michael Siano Garden Design, is in Fairfield, Conn.

**Kathleen Silberstein, HTR**, holds a Certificate in Horticultural Therapy from the Garden and organized a Horticultural Therapy Program at Bergen Regional Medical Center.

**Vincent Simeone** is Director of Planting Fields Arboretum in Oyster Bay, Long Island and a horticultural consultant.

**Cathy Smith**, owner of Ridgefield Flowers in Conn., holds a Floral Design Certificate from the Garden. She teaches adult education in Ridgefield.

**Ralph Snodsmith**, instructor at NYBG for 39 years, is host of The Garden Hotline® on WOR Radio Network and author of *Fundamentals of Gardening*, *The Tri-State Gardener's Guide for New York, New Jersey, and Connecticut* and *New York Gardener's Guide*.

**Redenta Soprano** holds a degree in Natural Sciences and Art from SUNY. She received a post-graduate certificate in Scientific Illustration from Middlesex Polytechnic in Hertfordshire, England.

**Charles A. Sourby, MS, CTRS**, is director of Therapeutic Recreation at the Bon Secours New York Health Care System, Schervier Nursing Center, in Riverdale, N.Y., where he assisted in the design of a large therapeutic garden.

**B.B. Stamats, BS**, owner of Stamats Landscape Design Inc. of Ridgefield, Conn. is a certified member of the Association of Professional Landscape Designers.

**Marie Stella, MA, MS**, is a landscape designer and historian. Her design firm, Kirin Farm Enterprises, Inc., specializes in historic landscapes and thematic gardens.

**Barbara Palmer Stern, MA**, holds Certificates in Commercial Horticulture and Landscape Design from the Garden. She owns her own landscape and garden design firm, From the Ground Up, in Short Hills, N.J.

**Louisa Rawle Tiné** is an artist and illustrator, who concentrates on botanical painting. She has thirty years of experience in commercial and fine arts, and she was the recipient of the 2004 NYBG "Instructor of the Year Award".

**Ian Tonnessen** is owner and principal designer of Flowers by Ian Tonnessen, Inc., and has over thirty years experience in the floral industry.

**Lynn Torgerson** is a graduate from the Garden's School of Professional Horticulture. Her firm, Lynn Torgerson Gardens Ltd, specializes in GreenRoofs, rooftop gardens and terraces.

**Kevin Trotta** is a former golf course superintendent. He holds a BS in Landscape Horticulture from SUNY and a MA in Environmental Studies from CCNY.

**Kusalee Vachananda, RLA**, received a BS in Landscape Architecture from Thailand and a MLA from the Harvard Graduate School of Design. She currently practices Landscape Architecture at Quennell Rothschild & Partners LLP in Manhattan.

**George Vallo** is a designer and owner of Portafiori in Manhattan, specializing in wedding, party, and corporate accounts. His webpage is [www.portafioriflowers.com](http://www.portafioriflowers.com)

**Ina Vanderbrock, PhD** holds a PhD in Medical Sciences from the University of Ghent, Belgium. She is currently working at the Institute of Economic Botany.

**Melanie Vassallo** is a garden lecturer, writer and photographer. She is a Past President of the Long Island Daylily Society and grows over 600 varieties of daylilies in her garden on Long Island.

**Laura Vogel** collaborated on the botanical illustrations for Gleason and Cronquist's *Illustrated Companion and Intermountain Flora* for the Garden's Institute for Systematic Botany.

**Mobee Weinstein** is Assistant Foreman of Gardeners at the Garden and holds a BS with a concentration in Plant Studies from Lehman College.

**Richard Weir III** is principal of Horticulture Solutions, a horticultural consulting firm on Long Island. He is an adjunct professor in the Horticulture Department of Cornell U.

**Matthew Wichrowski, HTR**, is a senior horticultural therapist and curator of the greenhouse collections of the Enid A. Haupt's Glass Garden at the Rusk Institute of Rehabilitation Medicine.

**Ronen Wilk, RLA**, holds a master's degree in urban planning/design and is a landscape architect at Peter Gisolfi Associates in Hastings-on-Hudson, NY.

**Cheryl Wilks** brings hundreds of flower arranging work- shops to all ages and abilities (3-109) during the year. Cheryl has been a guest presenter at the Philadelphia Flower Show for the past 14 years.

**Denisha Williams** holds a B.S. in Urban Landscape Architecture from City College of New York, and an M.A. in the History of Art.

**Scott Wylie, BA, MBA**, is a commercial arborist in Greenwich, CT owning Pickwick Tree Care for over 20 years, a CT licensed arborist for over 30 years and a commercial arborist for over 40 years.

**Linda Yang, MA**, has dug in every city condition and authored four garden books. For nearly two decades she was a *New York Times* garden columnist, and presently is a garden consultant and free-lance writer.

**Madeline Yanni** is a freelance floral and crafts designer. She creates her own designs and taught crafts classes for adults and for children at various institutions.

**Mihae Yoon, RLA**, holds a MLA from the University of Pennsylvania. She has been involved in site planning and landscape design for corporate headquarters, city parks and for residential gardens.

**Charles Yurgalevitch, Ph.D.**, is the coordinator of the Horticulture Program at the Garden. *See page 55 for further description.*

**Ellen Zachos, BA**, is the coordinator of the Gardening Program at the Garden. *See page 38 for further description.*

**Edward Zaremba** is an artist specializing in botanical oil painting using the Dutch Master's technique.

**Sofia Zuberbuhler Leed AP** holds a Masters in Urban Design and a B.S. in Urban Landscape Architecture from the City College of New York. She is a LEED Accredited Professional.