

Garden Photography and Writing

These courses focus on GARDEN PHOTOGRAPHY AND WRITING. Garden writers and shutterbugs take note—the Garden has a variety of classes to help you capture and communicate the ephemeral beauty of a garden.

Garden Photography

Digital Camera Basics for the Beginner

This class, for the beginner, gives you an overview of the terminology, camera parts, features, and “digi-cam-speak” for using digital cameras. Establish your knowledge base and learn how to use the digital camera. It is recommended that beginners take this introduction before other digital camera classes.

\$38 non-members, \$34 members

Donald Gambino

FA GWP 120 Section A: Monday, Nov. 28, 10 a.m.–1 p.m., Rm. P201

WI GWP 120 Section B: Monday, Jan. 30, 10 a.m.–1 p.m., Rm. P201

Researching and Buying a Digital Camera

Discover what to look for when purchasing a digital camera and how to assess your needs, to buy the camera that is right for you! Learn about the four main categories of digital cameras, their prices, the optional features, and where and how to buy them.

\$38 non-members, \$34 members

Donald Gambino

FA GWP 121 Monday, Nov. 28, 2–5 p.m., Rm. P201

Digital Camera Picture Management

Become skilled at retrieving your images. Learn methods of processing, organizing, and managing your photos. Photos are taken and downloaded to the computer as you learn methods for proper naming, filing, organizing, printing, or for web site usage and sending e-mails. Basic methods of image control, enhancement, alteration, sizing, cropping, and rotations are demonstrated. PhotoShop and PhotoShop Elements 2.0 are discussed.

Prerequisite: Experience taking photos with a digital camera. Bringing a digital camera to class is optional.

\$38 non-members, \$34 members

Donald Gambino

FA GWP 123 Section A: Monday, Dec. 5, 10 a.m.–1 p.m., Rm. P201

WI GWP 123 Section B: Monday, Jan. 30, 2–5 p.m., Rm. P201

Photoshop Elements: Lecture and Demonstration

In this demonstration and lecture class, learn to retouch, adjust, color-balance, crop, rotate, duplicate, merge, remove red-eye, resize, send as e-mail attachments, create a slide show, and create collage photos and digital imagery using layers. Menu functions, and palette features are discussed. *Prerequisite: Basic computer experience.*

\$38 non-members, \$34 members

Donald Gambino

FA GWP 135 Monday, Nov. 14, 10 a.m.–1 p.m., Rm. P201

Online Digital Photo Portfolio

Explore the world of free on-line photo sharing and storage sites. It's easy to create an account by transferring photos from digital camera to computer, then uploading, arranging, displaying and sharing your photos in your web portfolio. Establish a free on-line presence to show to family, friends, or clients. You (or they) can order prints or sit back and watch your slide shows. *Prerequisite: basic computer experience. Note: For Macintosh & PC Windows users.*

\$38 non-members, \$34 members

Donald Gambino

FA GWP 141 Monday, Dec. 5, 2–5 p.m., Rm. P201

Workshop: Understanding and Using a Digital Camera

This one-day workshop is for those who want to learn how to use their own digital cameras. Learn the location and use of those buttons, dials, knobs, switches, ports, connectors, cables, and menu items on a typical digital camera. Topics include understanding the digital picture taking process and digital camera operation. Take pictures during class for an instructor critique. Please bring lunch and a digital camera to class with all necessary wires, cables, and charged batteries.

Prerequisite: Digital Camera Basics for the Beginner—GWP 120 is recommended.

\$105 non-members, \$95 members

Donald Gambino

WI GWP 911 Monday, Jan. 23, 10 a.m.–3:30 p.m., Rm. 312



Digital photograph

Donald Gambino

The Basics of Garden Photography

Improve the quality of your photography. Learn the basics of technique, equipment, and film; including f-stops, shutter speeds, filters, and many other aspects of photography. Learn how to make a successful image and what common mistakes to avoid. Light and composition are discussed. The instructor shows slides and explains what makes one photograph better than another.

\$38 non-members, \$34 members

Carlo Balistrieri

SU GWP 156 Section B: Sunday, Sept. 18, 11 a.m.–2 p.m., Rm. 302

Where and How to Get Your Images Into Print

Every photographer's dream is to see their images in print. With a simple plan and persistence it can become a reality. This lecture introduces students to the various possibilities for garden images, techniques for submitting pictures, and what to expect throughout the process. Through visual examples, students see first-hand what makes an image acceptable for publication, and different criteria are used to evaluate images. Sharing your personal vision can become a reality once you know how to market your work.

\$38 non-members, \$35 members

Raymond Klass

WI GWP 225 Sunday, Jan. 22, 12–3 p.m., Rm. 312

Two Classes with Garden Photographer Rich Pomerantz



Rich Pomerantz

Pool of rain water caught in allium Globemaster foliage

Rich Pomerantz is a professional freelance photographer specializing in the field of horticulture. His work is published in the *White Flower Farm* catalogue and many fine gardening magazines including *Garden Design*, *Organic Gardening* and *Horticulture*.

Garden Photography

Learn to successfully transform ideas onto film or digital media by developing a creative vision and mastering certain techniques and skills. Explore basic compositional and technical tools, including the proper use of the camera and tripod, how to set up a shot and evaluate light, understanding depth of field, film choice, color and light modification. An illustrated slide lecture provides the foundation for taking great garden photographs.

\$25 non-members, \$22 members

SU GWP 160 Section B: Thursday, Sept. 22, 6:15–8:15 p.m., Rm. P201

Workshop: Garden Photographs

This is a hands-on photography workshop covering many of the principles from Thursday evening's lecture. Students work one-on-one with the instructor in the Garden. Your first roll of film will be developed and returned to class in time for a review. Students should bring a 35 mm camera and camera manual to class. Class fees include 2 rolls of slide film, and same-day processing for one roll. Please bring lunch. *We recommend Garden Photography—GWP 160 on the evening before.*

\$189 non-members, \$170 members

(Includes a \$31 materials fee)

SU GWP 903 Section B: Friday, Sept. 23, 8 a.m.–4 p.m., Rm. P201

Two Writing Workshops with Paula Panich

NEW! A Gathering of Words: Manuscript Workshop

Bring a 500–800 word nonfiction manuscript about a plant, garden, or garden-related subject to share in a gentle discussion with like-minded garden writers. Articles and essays alike are welcome. Please email instructor to discuss topic and format: ppanich@earthlink.net. Put "NYBG workshop" in subject box. Please bring lunch.

Paula Panich, MFA, a contributor to *The New York Times* and other publications, is the author of *Cultivating Words: The Guide to Writing About the Plants and Gardens You Love*.

\$105 non-members, \$94 members

Paula Panich, MFA

SU GWP 915 Sunday, Sept. 25, 10 a.m.–3:30 p.m., Rm. 301

NEW! Your Favorite Plant: A One-Day, Hands-On Writing Workshop

Gardeners and writers! Join in as we spend an hour or so discussing how various writers write specifically about plants and plant families. Then students write about a plant and share the results in the last hour of the workshop. Bring notes, garden journals, reference books—whatever helps you describe details of your favorite plant or family of plants. Open to all writers, from beginners to experienced writers alike. Please bring lunch.

\$105 non-members, \$94 members

Paula Panich, MFA

WI GWP 916 Sunday, March 26, 10 a.m.–3:30 p.m., Rm. 301

Courses of Related Interest:

Creative Mats and Simple Frames

WI BIL 908, pg. 16

Bird Watching in New York City

FA BOT 318, pg. 22