

Special Lecture Series | Landscape Design Portfolios

The New York Botanical Garden, as a guest of the Municipal Arts Society, presents this popular series of Monday evening slide lectures. Four designers discuss their significant projects, providing insight into their working methods and design philosophies. All of this year's speakers address, in one way or another, the challenge of creating or renewing designed landscapes in complex environments. All lectures take place at The Urban Center in Manhattan.

Monday evenings, October 17, 24, 31, November 7, 6:30–7:30 p.m.

Land Architecture: Bodily Engagement



Currently chairman of landscape architecture at the Rhode Island School of Design, **Mikyoung Kim** is an award winning self-described “land architect” whose work ranges from

sculptural commissions and playgrounds to large-scale master plans. Her Boston based firm strives to blur the boundaries between art, architecture and landscape, focusing on the multi-sensory experience of space. With a background in music and sculpture, she earned her landscape architecture degree from the Harvard Graduate School of Design. Since then she has been honored with numerous professional awards, and her work has been published widely. Her projects include the Sol LeWitt Artist Residence in Connecticut; the U.S. Federal Courthouse Plaza in Little Rock, Arkansas; a Light Gateway for Chinatown in Seattle, the FDA Master Plan in Maryland and the Pan Asian Olympics Master Plan in Korea.

FA LAN 801 Section A: October 17

Water in our Cities



In his native Germany, **Herbert Dreiseitl**, without any formal education in the field, was given the right to call himself a landscape architect, “out of the dock,” as he says, by an official

government provision, a so-called “genius” designation, which recognized his outstanding professional work. Beginning his career as an artist, he considers himself “self-made and self-taught.” In early experiences working as an artist to help improve the lives of drug addicts, and then in small-scale fountain-making, he found his profession and his calling: to use the element of water to make cities more lively, attractive and life-enhancing. Atelier Dreiseitl, a multi-disciplinary firm that includes landscape architects, engineers and water technicians, is based in Ueberlingen. His projects have been built in Germany, Austria, Switzerland, France, England, Norway, Finland, and the United States.

FA LAN 801 Section B: October 24

Landscape Stratigraphy: Poetics and Pragmatics



Growing up in the Eastern U.S., **Cheryl Barton** was influenced by the environmental artists of the late 60's as well as by the widespread evidence of landscape degradation—the death of the Great

Lakes and the erosion and acid drainage in the mining regions of Appalachia. This disregard implied a disturbing loss of connection between people and the environment, a connection she strives to remake through her San Francisco design practice and in her teaching. A past-president of the American Society of Landscape Architects, Cheryl Barton received the prestigious 2003–2004 Prix di Rome from the American Academy in Rome. Among her recent projects are the University of Virginia South Lawn, the Doris Duke Foundation for Islamic Art in Oahu, Hawaii, and in San Francisco, Constructing Memory: The Rosie the Riveter Memorial.

FA LAN 801 Section C: October 31

Contextual Alliances



For almost two decades **Henry M. White III** has practiced landscape architecture and site planning in New York City, creating notable residential landscapes and completing a variety of

projects ranging in size from small courtyards and roof terraces to large corporate campuses. Inspired by a childhood of gardening and a life-long passionate interest in garden design history, he draws both on classical traditions and contemporary techniques for his work. A graduate of Harvard's Graduate School of Design, he will show a birch tree and moss garden courtyard for *The New York Times* headquarters by Renzo Piano, now under construction, and the reclamation and transformation of Staten Island's industrial waterfront into a multi-purpose marine park. Other projects he will discuss include a Rhode Island Golf Club, the Bronx Zoo and a selection of elegant private residences.

FA LAN 801 Section D: November 7



Susan Cohen, Coordinator of the Landscape Design Program, organized this series.

Call Soon! This series has sold out for the last seven years.

Seating is limited, so please register early. Registration will be accepted at the door only if seating is available.

Register for all four and receive a discount (FA LAN 801 Section E):
\$90 non-members, \$81 members

Registration fee for each lecture:
\$25 non-member, \$23 member

Location: The Urban Center
Courtyard of the Villard Houses
457 Madison Avenue
(between 50th and 51st Streets)
New York, NY 10022

Time: 6:30–7:30 p.m.