

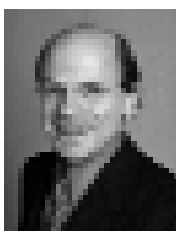
Special Lecture Series | The American Landscape: Ideals, Influences, Innovations

The New York Botanical Garden, New York Historical Society and the Foundation for Landscape Studies present this series of Monday evening slide lectures. The series examines ways in which nineteenth-century parks, gardens, and paintings reflect the aesthetic values and practical technologies of the period. Four noted landscape historians will show how Romantic ideals, European influences, and technological innovations shaped and portrayed the American scene in an extremely important era of landscape design.

Monday evenings, January 23, February 13, March 13, April 3, 6:30–7:30 p.m.

Monday, January 23

Rural Images of America: Myth and Realities



Jay Cantor is an art historian and is published widely on painting, architecture and decorative arts including Winterthur, an extensive history of museum and landscape gardens and growth of

American collecting in the decorative arts. The overarching image of the American rural landscape in the 19th century is largely the result of romantic painters loosely associated under the term Hudson River School. It is, however, increasingly clear that the view these artists provided was highly selective and, to a degree, politically motivated. This talk will provide a perspective on the artistic myth of the American landscape and the mundane realities of the land itself as it was recast under the economic realities of the American nation-making agenda.

WI LAN 825 Section A: Jan. 23

Elizabeth Barlow Rogers organized this series.

Seating is limited, so please register early. Registration will be accepted at the door only if seating is available.

Monday, February 13

Gardens Under Glass: A Natural History of Glasshouses



Therese O'Malley is the Associate Dean at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington D.C. She is currently the president of the Society of

Architectural Historians and lectures and publishes on the history of landscape and garden design primarily in the 18th and 19th centuries. She was the guest curator for the New York Botanical Garden's exhibition *Glasshouses: the Architecture of Light and Air*. Concentrating on the transatlantic exchange of plants, ideas, and people, she will show how the evolution of greenhouses was, and continues to be, vital to botany, horticulture, and landscape design.

WI LAN 825 Section B: Feb. 13

Register for all four and receive a discount (LAN 825 Section E):
\$90 non-members, \$81 members

Registration fee for each lecture:
\$25 non-member, \$23 member

Location: The New York Historical Society
170 Central Park West (at 77th Street)
New York, NY 10024

Time: 6:30–7:30 p.m.

Monday, March 13

The Sanctified Landscape: Art, Literature, and the Emergence of a Preservationist Ethos in the Hudson Valley, 1820–1850



David Schuyler is Arthur and Katherine Shadek Professor of the Humanities and Professor of American Studies at Franklin & Marshall College. He is the author of several books, including

Apostle of Taste: Andrew Jackson Downing 1815–1852, and co-editor of three volumes of *The Frederick Law Olmsted Papers*. Thanks to the writings of Andrew Jackson Downing and the influence of wealthy residents, the Hudson Valley became the paradigmatic American landscape. Reinforcing the development of a true American taste in domestic design was the broader scenic context portrayed by painters, poets, and writers. Dr. Schuyler shows how this new 19th-century American stylistic idiom gained coherent expression and fostered our self-awareness as a new nation.

WI LAN 825 Section C: March 13

Monday, April 3

International Romanticism and the American Landscape

Elizabeth Barlow Rogers is president of the Foundation for Landscape Studies and the



former administrator of Central Park, first president of the Central Park Conservancy, and the founding director of Garden History and Landscape Studies at the Bard Graduate Center.

Andrew Jackson Downing, Frederick Law Olmsted, Calvert Vaux, and other contemporary landscape designers and their successors looked to England and Germany for inspiration and practical know-how. The 18th and 19th-century gardens and parks of England inspired these Americans while also influencing the work of Continental designers such as the Marquis de Girardin, Prince Franz of Anhalt-Dessau, and Prince Pückler at Muskau. Elizabeth Barlow Rogers shows how American landscape architecture was part of an important international trend-setting shift in garden and park design.

SP LAN 825 Section D: April 3